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CATALOGUE OF ORIGINAL AND
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CATALOGVE

of Original and Early Editions of ſome of the Poetical and Proſe Works of Engliſh Writers from Wither to Prior

With Collations, Notes, and more than Two Hundred Facſimiles of Title-pages and Frontiſpieces

In Three Volumes
Volume the Second

Imprinted at New-York for the Grolier Club, Nº 29 Eaſt 32d Street. . . . Anno Dni MDCCCCV

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COLLATIONS AND NOTES

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342 **EDWARDS, HENRY.**

A | Preparative | to Studie: | Or, | The Vertue | Of | Sack. | *London,* | *Printed Anno Dom. 1641.*

Quarto.

COLLATION: *A, four leaves.*

Title as above, A1 (verso blank). The poem, A2–A4 (verso blank).

This poem is often attributed to Thomas Heywood. It was reprinted in "An Antidote against Melancholy", 1661, where the name of the author is given as Dr. Henry Edwards.

Another edition was published the same year exhibiting several typographical variations from that described above. For the purpose of comparison reduced facsimiles of both titles are given. The type-metal bands at the head and foot of each page are different, and several variations occur in the spelling of words. The collation of both editions is the same.

An Elegie Upon My Deare Brother, 1637.
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An Elegy On The Usurper O. C., 1682.
See Dryden, John.

A
PREPARATIVE
to Studie:
OR,
THE VERTUE
OF
SACK.

LONDON,
Printed *Anno Dom.* 1641.

[No. 342. Reduced.]

A
PREPARATIVE
to Study:
OR,
THE VERTVE
OF
SACK.

LONDON,
Printed *Anno Dom.* 1641.

[No. 342. Reduced.]

An Elegy Upon the most Incomparable K. Charls the I. [n. d.].
See King, Henry, bishop of Chichester.

An English Ballad, 1695.
See Prior, Matthew.

The Enjoyment, 1679.
See Wilmot, John, second Earl of Rochester.

Ephelia.
See Philips, Joan. Female Poems, 1679.

Epictetus.
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Epigrammatum Sacrorum Liber, 1634.
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Erasmus, Desiderius.
See Heywood, Thomas. Pleasant Dialogues And Drammas, 1637.

An Essay Concerning Humane Understanding, 1690.
See Locke, John.

An Essay Upon Poetry, 1682.
See Sheffield, John, first Duke of Buckinghamshire.

Eucherius, Saint, bishop of Lyons.
See Vaughan, Henry. Flores Solitudinis, 1654.

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See Vaughan, Henry. Thalia Rediviva, 1678.

Euterpe Revived, 1675.
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343 **EVELYN, JOHN** (1620–1706).

An | Essay | On The | First Book | Of | T. Lucretius Carus | De | Rerum Natura. | Interpreted and Made | English Verse | By | J. Evelyn Eſq; | Ovid. Amor. lib. 1. Eleg. 15. | Carmina ſublimis tunc ſunt peritura Lucreti, | Exitis terras cum dabit una dies. | *London: | Printed for Gabriel Bedle, and Thomas Collins, | and are to be ſold at their ſhop at the Middle- | Temple-Gate in Fleetſtreet. 1656.*

Octavo. First edition.

COLLATION: *A–M, in eights.*

Facing the title is an emblematic frontispiece containing a portrait of Lucretius, designed by Mrs. Evelyn and engraved by Hollar. It was probably preceded by a blank leaf, A1. Title as above printed in red and black within double ruled lines, A2 (verso blank). "The Interpreter To Him that Reads", A3–A8. Commendatory poems by Sir Richard Brown, Edmund Waller, and Christopher Wase (in Latin), B1–B3 recto. Letter "For my Honored Friend and Kinsman

SCULPTURA:

OR THE

HISTORY, and ART

OF

CHALCOGRAPHY

AND

Engraving in Copper.

WITH

An ample enumeration of the moſt renowned Maſters, and their Works.

To which is annexed

A new manner of Engraving, or *Mezzo Tinto*, communicated by his Highneſs *Prince Rupert* to the Authour of this Treatiſe.

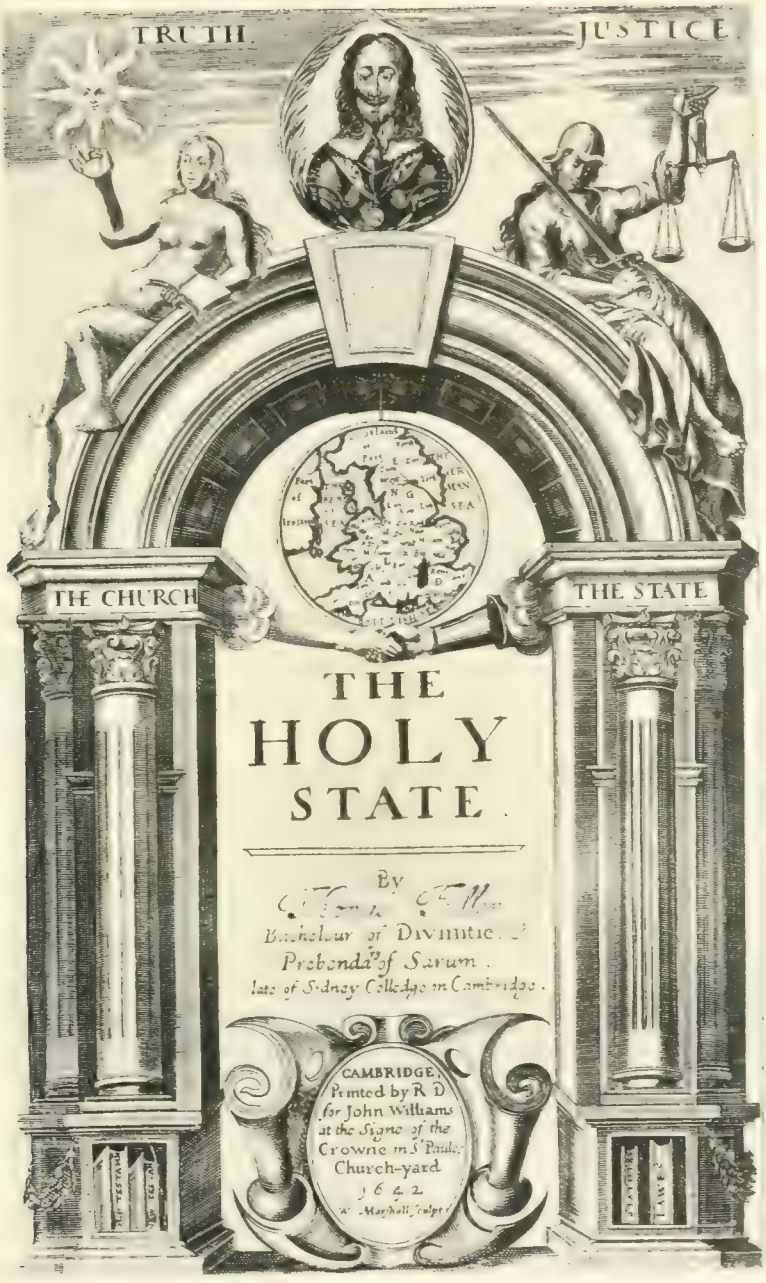
XXXI. EXOD. XXXV.

Implevi eum Spiritu Dei, Sapientia, & Intelligentia, & Scientia in omni Opere, &c.

LONDON,
Printed by *J. C.* for *G. Beedle*, and *T. Collins*, at the Middle-Temple Gate, and *J. Crook* in *St. Pauls* Church-yard. 1662.

[No. 344.]

John Evelyn Eſq;" by Richard Fanshawe, B3 verso to B5 recto. "The Argument", B5 verso to B6 recto. The poem and translation facing each other on opposite pages, B6 verso to F8; on verso "The Stationer to the Reader." "Animadversions Upon The First Book Of T. Lucretius Carus De Rerum Natura", G1–M6. Errata, M7 recto. List of books "printed for, and sold by Ga: Bedell and Tho: Collins, 1656", M7 verso to M8 (verso blank).



[No. 387. Reduced.]

344 **EVELYN, JOHN.**

Sculptura: | Or The | History, and Art | Of | Chalcography | And | Engraving in Copper. | With | An ample enumeration of the moſt re- | nowned Maſters, and their Works. | To which is annexed | A new manner of Engraving, or Mezzo Tinto, | communicated by his Highneſs Prince Rupert | to the Authour of this Treatiſe. | XXXI. Exod. XXXV. | Implevi eum Spiritu Dei, Sapientia, & Intelligentia, | & Scientia in omni Opere, &c. | *London,* | *Printed by J. C. for G. Beedle, and T. Collins, at the Middle-* | *Temple Gate, and J. Crook in St. Pauls Church-yard. 1662.*

Octavo. First edition.

COLLATION: *Frontispiece; A, eight leaves; b, eight leaves; B–L4, in eights.*

Facing the title is an engraved frontispiece,—"J. E. inve :", "ÆH. scu.",—representing a female figure seated on a stone bench over which are scattered the implements of engraving, and holding in her hand a tablet inscribed, "History of Chalcography by J. E." Title as above with a small copper-plate having the initials I E in the centre (a facsimile is given), A1 (verso blank). Dedication to Robert Boyle, dated "Sayes-Court 5. April 1662", A2–A4. "An Account of Signor Giacomo Favi by Monſieur Sorbiere", A5–b1. "A Table of the Titles, of the Chapters and their ſeverall Contents", b2–b8; on verso "Authors, and Books which have been conſulted for this Treatiſe." The work, B1–L2. "An Advertisement", L3–L4 (verso blank).

On Sig. I5 recto is a copper-plate in two sections illustrating perspective in engraving.

Following Sig. K8 is a folding plate of a Turk's head, measuring $5\frac{3}{16}$ x $6\frac{1}{2}$ inches, engraved in mezzotint by Prince Rupert, with the signature "R p f" surmounted by a crown in the upper right-hand corner.

The work was reprinted in 1755.

The Evill-intreated Lover, 1639.

See Lawrence, Leonard.

The Exemplary Lives And Memorable Acts Of Nine The Most Worthy Women Of The World, 1640.

See Heywood, Thomas.

F., T.

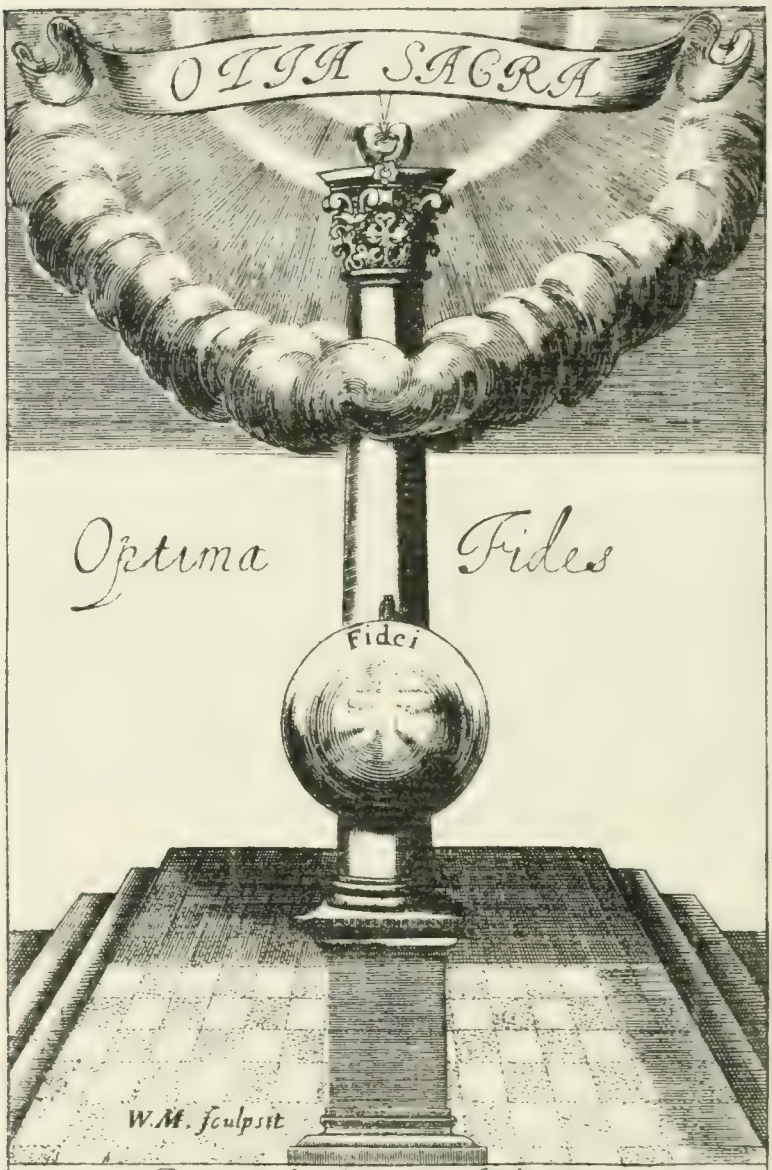
See Forde, Thomas. Virtus Rediviva, 1661.

Fairclough, Samuel (1625?–1691).

See Suffolks Tears, 1653.

Faliscus Gratius.

See Wase, Christopher. Grat[i] Falisci Cynegeticon, 1654.



[No. 345. Reduced.]

345 **FANE, MILDMAY, second Earl of Westmorland** (d. 1665).

Otia Sacra | Optima Fides | —— Deus nobis hæc Otia fecit. Virg: | *London Printed by Richard Cotes. 1648.*

Quarto. First edition.

COLLATION: *A–Y, in fours;* ★, *two leaves.*

Title as above engraved by Marshall and printed on the verso of leaf A1 (recto blank). Two poems, "Columna Fidei" and "Καρδιαγνωστης. On the Title Page", A2 recto. First part of the poems, A2 verso to Q2. Title or frontispiece to the second part engraved by Marshall, and printed on the verso of leaf Q3 (recto blank). "To my Book, upon the fecond Part, and the Title Page", Q4 recto. Poems, R1–Y4, ending with the word "TEΛOS". Five supplementary poems, ★1–★2.

Between Sigs. I4 and K1 is placed a folding sheet containing a paraphrase in Latin of parts of Luke 24. 5, 6. In the lower corner are the directions "Place this after Page (70)." Between Sigs. O4 and P1 is placed a second folding sheet with the heading "Regula nullo modo Spernenda". In each of these folding sheets the matter is arranged in columns with connecting brackets after the manner of genealogical tables. Sig. N3 recto is wholly occupied with an engraving of an octagonal pyramid with inscriptions in Latin on four of its sides and the following couplet at the foot:

"Gloria Pyramidum fileat Memphitica: fensus
Pyramide ad Dominum quâ libet ne potest."

The lower half of Sig. N4 recto is occupied with an engraving of a hand holding a heavy chain, the links of which bear separate inscriptions. At the top are the words, "Catena Caufarum at Salutem pertinentium", and below the following couplet:

"Mans Hart's foe linkt to Sin wedded to Vice
It needs a Chayne to bring it unto Christ."

On Sig. O2 recto is an engraving representing the holy ascent from Faith founded on a rock, through Virtue, Science, Continence, etc., to a heavenly crown. Below are six lines of explanation. Many of the poems in the volume are arranged in fantastic shapes in the manner that was so much affected by the religious poets of the time.

The title or frontispiece to the second part represents a landscape with trees and the twin peaks of Parnassus, and the river Helicon issuing from a hollow cave. At the top is the inscription, "Famulenter prioribus", and on a scroll below the quotation from Virgil's Eclogues:

"——tutus in Umbra
Silveftrem tenui Musam meditatis avena."

The work is generally said to have been privately printed for presentation, and most copies lack one or both of the folding plates, or the two unpaged supplementary leaves at the end.

346 **FANSHAWE, SIR RICHARD** (1608–1666).

Il | Pastor Fido, | The faithfull Shepherd. | A Pastorall | Written in Italian by Baptista | Guarini, a Knight | of Italie. | And

now Newly Tranſlated out of | the Originall. | *London,* | *Printed by R. Raworth, MDCXLVII.*

Quarto. First edition.

COLLATION: *A, four leaves;* (*a*), *two leaves; B–Z and Aa–Ff, in fours.*

Facing the title is a portrait of Guarini engraved by Cross, within an oval inſcribed, "Bapt: Guarini The Author Of Pastor Fido Æt: Suæ · LXIII." At the foot is the following couplet:

"Not Mars' is this, but learn'd Apollo's Knight:
Of Italie the glory, and delight."

It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). Dedication to the Prince of Wales, A3–A4. Commendatory poem by Sir John Denham, (a)1. "The Speakers", (a)2; on verso a full-page copper-plate of a river-god representing the river Alfeo, in the midst of a landscape. "The Prologue, Spoken by Alfeo, a River of Arcadia", B1–B3. The poem, B4–Ee4. Two poems addressed to the Prince of Wales, ending with two lines of errata, Ff1–Ff4 (verso blank).

347 **FANSHAWE, SIR RICHARD.**

Il | Pastor Fido | The faithfull Shepheard | With | An Addition of divers other | Poems | Concluding with a ſhort Diſcourſe | Of The Long | Civill Warres | Of | Rome. | To His Highneſſe | The Prince Of | Wales. | By Richard Fanſhawe, Eſq. | Horat. | Patiarque vel inconſultus haberi. | *London:* | *Printed for Humphrey Moſeley, and are to be ſold at his Shop at the* | *Princes Armes in S. Pauls Church-yard. 1648.*

Quarto. Second edition.

COLLATION: *A, four leaves; A* (*repeated*), *four leaves;* (*a*), *two leaves; B–Z and Aa–Rr, in fours.*

Facing the title is a portrait of Battista Guarini engraved by Cross, the same as in the first edition. Title as above, A1 (verso blank). Dedication to the Prince of Wales, headed with the three feathers and the motto of the prince in a circle, A2–A3; on verso "The Printer to the Reader", "An Index of the ſeverall things contained in this Booke", A4. Sig. A1 of the succeeding signature, probably a blank leaf, is always wanting. Title as follows, A2 (verso blank):

Il | Pastor Fido, | The faithfull Shepherd. | A Pastorall | Written in Italian by Baptista | Guarini, a Knight | of Italie. | And now Newly Tranſlated out of | the Originall. | London, | Printed by R. Raworth, MDCXLVII.

Dedication to the Prince of Wales, A3–A4. Commendatory poem by Sir John Denham, (a)1. "The Speakers", (a)2; on verso a full-page copper-plate of a river-god representing the river Alfeo, in the midst of a landscape. "The Prologue, Spoken by Alfeo, a River of Arcadia", B1–B3. The poem, B4–Ee4. Two poems addressed to the Prince of Wales, ending with two lines of errata, Ff1–Ff4 (verso blank). Miscellaneous poems and translations, and "A Summary Diſcourſe of the Civill Warres of Rome, extracted out of the beſt Latine writers in Proſe and Verſe", Gg1–Rr4.

The body of the volume from the second title (A2) up to and including Sig. Ff4 consists of unsold sheets of the first edition.

348 **FANSHAWE, SIR RICHARD.**

Selected Parts | Of | Horace, | Prince of Lyricks; | And | Of all the Latin Poets the fulleſt fraught | with Excellent Morality. Concluding | With a Piece out of Auſonius, | and another out of Virgil. | Now newly put into Engliſh. | Dux Vitæ Ratio. | *London, Printed for M. M. Gabriel Bedell, and T. Collins,* | *and are to be ſold at their ſhop at the middle-Temple-Gate, 1652.*

Octavo. First edition.

COLLATION: *Title; B–N, in eights; one supplementary leaf without signature.*

Title as above, one leaf (verso blank). Preceding the imprint is an engraving of the author's monogram within a wreath. Half-title "Horace His First Book Of Songs", B1 recto. The work consisting of selections from four books of songs and one book of Epodes, B1 verso to K6 (verso blank). Half-title "Diſcourſes Of Horace, Divided into Satyrs and Epiſtles", K7 recto. The poems, ending with a translation from "Auſonius His Roſes. Edyl. 14", and a translation of a short passage from Virgil's Georgics, Book III, K7 verso to N8 (verso blank). Errata, one supplementary leaf (verso blank).

The originals of the poems are printed on the verso of each leaf, with the translation facing them on the recto of the leaf following.

349 **FANSHAWE, SIR RICHARD.**

The | Luſiad, | Or, | Portugals | Hiſtoricall Poem: | Written | In the Portiugall Language | By | Luis De Camoens; | And | Now newly put into English | By | Richard Fanſhaw Eſq; | Horat. | Dignum laude virum Muſa vetat mori; | Carmen amat quiſquis, Carmine digna facit. | *London, Printed for Humphrey Moſeley, at the Prince's-* | *Arms in St Pauls Church-yard, M.DC.LV.*

Folio. First edition.

COLLATION: *A, four leaves; a, four leaves; b, two leaves; one leaf without signature; B–Z and Aa–Ff, in fours.*

Facing the title is an engraved portrait of Camoens with sixteen lines of verse at the foot. Title as above within ruled lines, A1 (verso blank). Dedication to William, Earl of Strafford, dated "From your Lordſhips Park of Tankerſley May 1. 1655", A2–A3 recto. "Petronii Arbitri Satyricon", with English translation on opposite pages, A3 verso to b2; on verso "The Tranſlator's Poſtſcript".

Sonnet by Torquato Tasso with English translation, one leaf without signature (recto blank). The poem, B1–Ff4.

Following Sig. b2 are placed two folding engraved portraits of Prince Henry of Portugal and Vasco da Gama. The latter is signed by Thomas Cross, who probably engraved the other two portraits, which are unsigned.

350 **FAREWELL, JAMES.**

The | Iriſh Hudibras, | Or | Fingallian Prince, | Taken from the | Sixth Book of Virgil's Ænæids, | And | Adapted to the Present Times. | Nimium Vobis Romana Propago. Virg. | *London*, | *Printed, and are to be Sold by Richard Baldwin, near the* | *Black Bull in the Old-Baily, MDCLXXXIX.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B–Y, in fours.* (*Sig. M is omitted.*)

Facing the title is the imprimatur as follows: "Licens'd, May the 25th. 1689. And Enter'd According to Order", leaf one (recto blank). Title as above, leaf two (verso blank). "To The Reader", leaves three and four. The poem, B1–Y2. On Sig. Y3 recto is the following note: "Notwithſtanding the Care taken in the Marginal Notes, to explicate the Fingallian Words, or Iriſh Phraſes; yet, many having eſcaped, we think fit to add this Alphabetical Table, for their fuller Explanation". The Table, Y3 verso to Y4.

351 **FARLEY, ROBERT.**

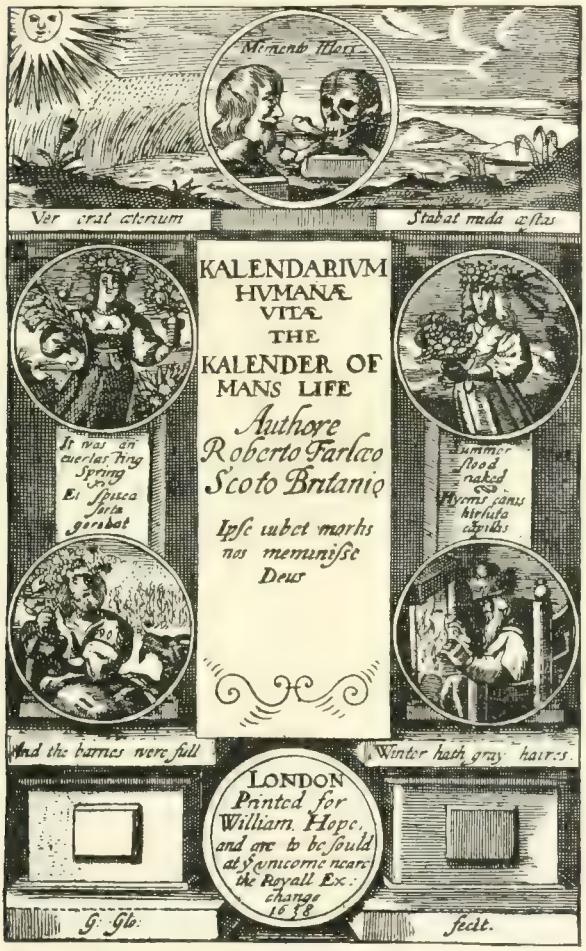
Kalendarium | Humanæ | Vitæ | The | Kalender Of | Mans Life | Authore | Roberto Farlæo. | Scoto Britanio. | Ipſe iubet mortis | nos meminiſse | Deus | *London* | *Printed for* | *William Hope*, | *and are to be ſould* | *at ý vnicorne neare* | *the Royall Ex-* | *change.* | *1638.*

Octavo. First edition.

COLLATION: *Title; A, four leaves; B–K7, in eights.*

Twenty lines of verse in explanation of the frontispiece, A1 (recto blank). Facing them is the frontispiece or title as above engraved by G. Glover, a facsimile of which is given. Dedication in Latin to Robert Ker, Earl of Ancrum, A2–A3 recto. Commendatory poems by E. Coleman and H. M., A3 verso and A4 recto. "To The Courteous Reader" in verse, A4 verso and B1 recto. The work, B1 verso to B7; on verso the imprimatur as follows between type-metal bands: "Jmprimatur Tho. Wykes R. P. Epiſc. Lond. Cap. domeſt. Feb. 15. 1637."

The work is divided into four parts treating of the different seasons, and under each part the different months, beginning with March and ending with February, have separate poems devoted to them. The poems are written in Latin, with the English translations facing them on opposite pages. There are sixteen illustrations in the form of emblems, with Latin and English mottos.



[No. 351.]

352 **FARLEY, ROBERT.**

Lychnocausia | ſiue | Moralia Facum | Emblemata. | Lights | Morall Emblems. | Authore Roberto Farlæo | Scoto-Britanno. | Sic luceat lux veſtra & cet. | *London*, | *Printed by Tho. Cotes, for Michael Sparke* | *Iunior, and are to be ſold at the blue* | *Bible in Greene Arbor, 1638.*

Octavo. First edition.

COLLATION: *A–I*4, *in eights.*

Eighteen lines of verse in explanation of the frontispiece, A2 (recto blank). Facing them is an engraved frontispiece, a facsimile of which is given. Title as above within a border formed of printer's ornaments, A3; on verso the imprimatur in Latin between type-metal bands, dated Feb. 10. 1638, and signed "Tho. Wykes, R. P. Epiſc. Lond. Capell. domeſt." Dedication in Latin to Robert Ker, Earl of Ancrum, A4. Address in English verse "To the moſt Noble and Illuſtrious Lady, both for Nobility and Piety, as of Vertue a rare and peerleſſe example, Lady Anne Kare, Counteſſe of Ancram", A5 recto. Commendatory poems by John Hooper, Christopher Drayton, William Povey, Thomas Beldome, and Edm. Coleman (in Latin), A5 verso to A6. Epigram "Britanniæ Luminaria Magna" with English translation, A7; on verso the device of the University of Oxford. Two Latin epigrams with English translations on the universities of Oxford and Cambridge, A8; on verso the device of the University of Cambridge. "To the Reader" in verse, B1 recto. The work beginning with the first emblem, B1 verso to I3. One blank leaf, I4.

The emblems, fifty-eight in number, are printed on the verso of each leaf, with the poetical description in Latin and English facing them on the recto of the following leaf. They are all woodcuts excepting one on Sig. I1 verso, which is a copper-plate, and they all have a representation of a candle or lantern representing light in some form. The work ends (Sig. I3 verso) with an emblem representing Time and Death supporting a large clasped volume over an hour-glass. Around the four sides the following inscription is printed: "Study me in thy Prime | Bury Death and weary Time. | The Glaſſe doth Runne, and Time doth Go, | Death hath his End, I have not ſo."

353 **FASCICULUS FLORUM.**

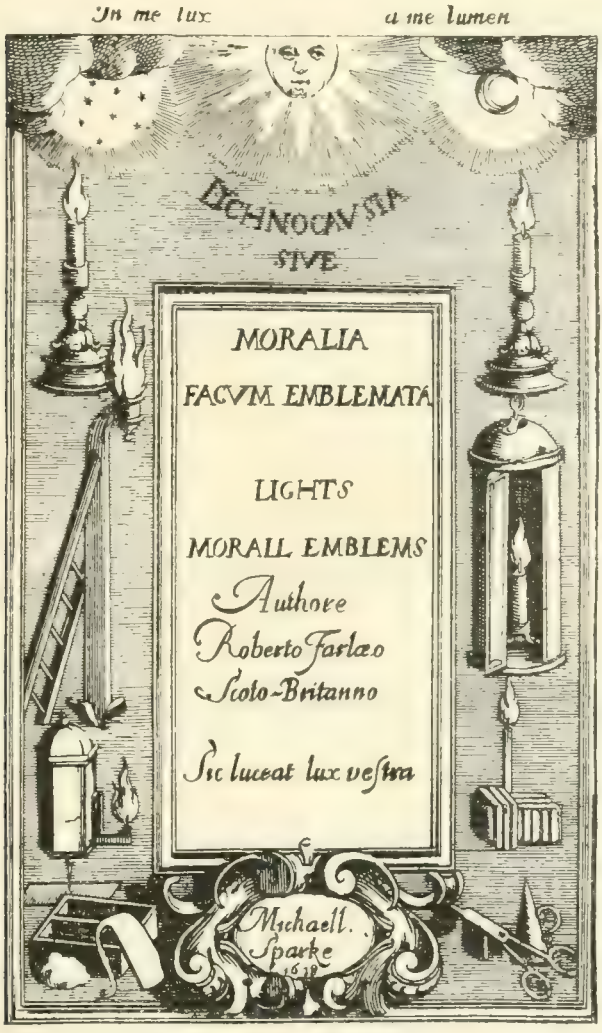
Fasciculus | Florum: | Or, | A Nosegay | Of Flowers, | Tranſlated out of the Gar- | dens of ſeverall Poets, and | other Authors. | Some, Word for Word; Some, | Line for Line; And ſome, in a | fuller and larger manner, to | the uttermoſt extent both | of the Senſe and | Meaning. | *London*, | *Printed by A. M. 1636.*

Duodecimo. First edition.

COLLATION: *A, six leaves; B–L*6, *in twelves.*

Title as above within ruled lines, A2 (verso blank). Dedication "To The Great Patroness Of The World, Good Acceptance", signed "Lerimos Vthalmus", A3–A4. "To the Reader" and "Author — Ad Librum fuum", consisting of several passages of Latin verse with translations, A5–A6; on the verso a list of errata. The work, B1–L6 (verso blank).

Female Poems . . . Written by Ephelia, 1679.
See Philips, Joan.



[No. 352.]

The First Anniversarie, 1621.

See Donne, John.

Flamma Sine Fumo, 1662.

See Watkyns, Rowland.

354 **FLATMAN, THOMAS** (1637–1688).

Panegyrick | To His Renowed Majestie, | Charles the Second, | King of Great Britaine, &c. [1660.]

A single sheet, folio.

The title as above is printed at the head of the sheet, and is immediately followed by the poem. At the foot is the imprint as follows: "London, | Printed for Henry Marsh at the Princes Arms in | Chancery Lane near Fleetſtreet, MDCLX."

355 **FLATMAN, THOMAS.**

On The | Death | Of The | Truly Valiant, and Loyal | George, | Duke of Albemarle, | Late General of his Majeſties Forces, | And | Knight of the Honorable Order of the Garter. | A Pindariqu' Ode. | By Thomas Flatman. | —— Extinctus amabitur Idem. | *London*, | *Printed for Henry Brome, at the Gun, near the West-End* | *Of St Pauls, 1670.*

Folio. First edition.

COLLATION: *A–C, in twos.*

Title as above within a heavy black border, A1 (verso blank). The poem, A2–C2 (verso blank).

356 **FLATMAN, THOMAS.**

Poems | And | Songs. | By | Thomas Flatman. | *London*, | *Printed by S. and B. G. for Benjamin Took* | *at the Ship in St. Pauls Church-yard, and* | *Jonathan Edwin at the three Roſes in* | *Ludgate Street, 1674.*

Octavo. First edition.

COLLATION: *A, eight leaves; (a), eight leaves; ⋆⋆, four leaves; B–K, in eights.*

Two blank leaves, the second of which has a large ornamental initial A at the foot of the recto, A1 and A2. Title as above within double ruled lines, A3 (verso blank). "Advertisement To The Reader", A4–A5 recto. Commendatory poems by Walter Pope, Charles Cotton, one anonymous, Ric. Newcourt, Francis Knollys, Octavian Pulleyn, and Franc. Bernard, A5 verso to ⋆⋆2 recto. Table of Contents, ⋆⋆2 verso to ⋆⋆4 (verso blank). The poems, B1–K6. Blank leaves, K7 and K8.

In the second and third editions the one anonymous commendatory poem is signed with the initials R. T., and in the fourth edition the author's name, Robert Thompson, is printed in full.

POEMS AND SONGS.

BY

Thomas Flatman.

LONDON,

Printed by *S.* and *B. G.* for *Benjamin Took* at the Ship in St. *Pauls* Church-yard, and *Jonathan Edwin* at the three Roſes in *Ludgate* Street, 1674.

[No. 356.]

357 FLATMAN, THOMAS.

Poems | And | Songs. | By Thomas Flatman. | The Second Edition | With Additions and Amendments. | —— Me quoque Vatem | Dicunt Paſtores, ſed non Ego credulus Illis. | Virgil. | *London,* | *Printed by S. and B. G. for Benjamin Took,* | *at the Ship in St. Pauls Church-yard, and* | *Jonathan Edwin at the three Roſes in* | *Ludgate Street, 1676.*

Octavo. Second edition.

COLLATION: *A, eight leaves; a, eight leaves;* ⋆⋆, *three leaves; B–K*$_7$, *in eights.*

Title as above within double ruled lines, A1 (verso blank). "Advertisement To The Reader", A2–A3 recto. Commendatory poems by Charles Cotton, R. T., Fran. Barnard, Rich. Newcourt, Francis Knollys, N. Tate, and Octav. Pulleyn, A3 verso to ⋆⋆1. "The Contents", ⋆⋆2–⋆⋆3. The Poems, B1–K7 (verso blank).

In this edition the commendatory poem by Walter Pope is omitted and a new one by Nahum Tate added. The poems by Flatman are entirely rearranged and three new ones inserted.

358 FLATMAN, THOMAS.

Poems | And | Songs. | By | Thomas Flatman. | The Third Edition | With Additions and Amendments. | —— Me quoque Vatem | Dicunt Paſtores, ſed non Ego credulus illis | Virgil. | *London,* | *Printed for Benjamin Tooke, at the Ship in* | *St. Paul's Church-Yard. 1682.*

Octavo. Third edition.

COLLATION: *A, eight leaves; a and b, eight leaves each; B–K, in eights; L, seven leaves; M, eight leaves.*

One blank leaf, A1. Facing the title is a portrait of the author engraved by White after Hayls. Title as above within double ruled lines, A2 (verso blank). Dedication to the Duke of Ormond, A3 (verso blank). "Preface To The Reader", A4–A7. Commendatory poems by Charles Cotton, R.T. (Robert Thompson), Fran. Barnard, Rich. Newcourt, Francis Knollys, N. Teat (Nahum Tate), and Octav. Pulleyn, A8–b5. "The Contents", b6–b8 (verso blank). Poems, B1–M6. "Errata", M7 recto. "A Catalogue of ſome Books Printed for Benj. Tooke at the Ship in St. Paul's Church-Yard", M7 verso to M8.

This edition contains seventy-nine separate pieces, sixteen more than the last. The portrait appears here for the first time.

359 **FLATMAN, THOMAS.**

Poems | And | Songs, | By | Thomas Flatman. | The Fourth Edition, | With many Additions and Amendments. | —— Me quoque vatem | Dicunt Paſtores, ſed non Ego credulus illis. Virgil. | *London*, | *Printed for Benjamin Tooke, at the Ship in* | *St. Paul's Church-Yard. 1686.*

Octavo. Fourth edition.

COLLATION: *A, eight leaves; (a) and (b), eight leaves each; B–T, in eights.*

One blank leaf, A1. Portrait of Flatman engraved by White after Hayls facing title. Title as above within double ruled lines, A2 (verso blank). Dedication to the Duke of Ormond, A3 (verso blank). "To the Reader", A4–A7. Commendatory poems by Charles Cotton, Robert Thompson, Fran. Barnard, Rich. Newcourt, Francis Knollys, N. Tate, and Octav. Pulleyn, A8–(b5). "The Contents", (b6)–(b8) (verso blank). The poems, B–R4 (verso blank). Half-title, "Odes of Horace Paraphrased By Thomas Flatman", R5 (verso blank). The odes, R6–T8.

Up to Sig. O3 (p. 194) this edition is an exact reprint of the third, containing the same poems arranged in the same order. The remaining thirty-five pieces, including the translations from Horace, appear here for the first time.

360 **FLATMAN, THOMAS.**

A | Pindarique Ode | On The | Death | Of the Right Honourable | Thomas | Earl of | Ossory. | By Thomas Flatman, Eſq; | Amatum ex oculis quærimus invidi. Horat. | *London*, | *Printed by J. G. for Benjamin Tooke at the Ship in* | *St. Paul's Church-yard. 1681.*

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above, A1 (verso blank). The poem, A2–B2 (verso blank).

361 **FLATMAN, THOMAS.**

On The | Death | Of The | Illustrious Prince | Rupert; | A Pindarique Ode. | By Thomas Flatman. | Utinam Viveres! |

London, | *Printed for Benj. Tooke at the Ship in S. Pauls* | *Church-yard, 1683.*

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above with a type-metal ornament preceding the imprint, A1 (verso blank). The poem, A2–B2 (verso blank).

362 **FLATMAN, THOMAS.**

On The | Death | Of Our Late | Sovereign Lord | King Charles II. | Of | Blessed Memory. | A | Pindarique Ode. | By | Thomas Flatman. | O mihi tam longæ maneat pars ultima vitae, | Spiritus & quantum fat erit Tua dicere facta! | Virgil. | *London:* | *Printed for Benj. Tooke, at the Sign of the* | *Ship in St Pauls Church-Yard. 1685.*

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above, A1 (verso blank). The poem, A2–B2; on verso "To His Sacred Majesty King James II", in verse.

363 **FLATMAN, THOMAS.**

On The | Death | Of Our Late | Sovereign Lord | King Chares II. | Of | Blessed Memory | A | Pindarique Ode. | By | Thomas Flatman. | O mihi tam longæ maneat pars ultima vitæ, | Spiritus & quantum fat erit Tua dicere facta! | Virgil. | *Edinburgh, Re-printed by the Heir of Andrew Anderſon, Printer to His* | *moſt Sacred Majeſty, 1685.*

Quarto.

COLLATION: *A, four leaves.*

Title as above, A1 (verso blank). The ode, A2–A4; on verso a supplementary poem "To His Sacred Majesty King James II."

364 **FLECKNOE, RICHARD** (d. 1678?).

Miſcellania. | Or, | Poems | of all ſorts, with divers other | Pieces. | Written by | Richard Fleckno. | Dedicated to the moſt

excel- | lent of her Sexe. | *London* | *Printed by T. R. for the Author,* | *M.D.C.LIII.*

Octavo. First edition.

COLLATION: *A, four leaves; B–I, in eights.*

Title as above, A1 (verso blank). Dedication in French, "A la plus Excellante de ſon ſexe", A2. Translation of the dedication "To the moſt Excellent of her Sexe", A3. "To The Reader", A4. Poems, B1–F5 (verso blank). Prose essays, F6–I8.

365 **FLECKNOE, RICHARD.**

The | Diarium, | Or | Journall: | Divided into 12. Jornadas | In Burleſque Rhime, | Or | Drolling Verſe, | With divers other pieces of the | ſame Author. | Hor. | Riſum undique, & undique quærit. | *London,* | *Printed for Henry Herringman at the ſign of* | *the Anchor in the lower walk of the New-* | *Exchange. 1656.*

Octavo. First edition.

COLLATION: *A, four leaves; B–H*4, *in eights.*

Title as above, A1 (verso blank). "To all true lovers of Mirth and Wit", A2. "To the Reader", A3–A4 recto. On A4 verso is a prefatory poem of eighteen lines entitled, "Entrance into Style". Twelve poems under the general title of "Jornadas", B1–E8 (verso blank). "Other Pieces Of The Same Author", F1–H4. At the foot of the last page is a list of errata.

366 **FLECKNOE, RICHARD.**

Enigmaticall | Characters, | All | Taken to the Life, | from ſeverall | Perſons, | Humours, & | Dispositions. | By Rich. Fleckno. | Anno Dom. M.D.C.LVIII.

Octavo. First edition.

COLLATION: *A, four leaves; B–K, in eights.*

Title as above, A1 (verso blank). Dedication "To her Highnesse Beatrix Dutcheſſe of Loreine", A2. "To The Curious Reader", A3. Two commendatory poems by W. Newcastle, A4. The work, B1–K7 recto. "Catalogue", K7 verso to K8.

At the foot of Sig. H8 verso is the word "Finis", and at the head of the following page (I1 recto) is the word "Apendex".

The two commendatory poems signed "W. Newcastle" are by William Cavendish, Earl of Newcastle.

367 **FLECKNOE, RICHARD.**

Heroick | Portraits | With other | Miſcellary Pieces, | Made, and Dedicate to His | Majesty. | By | Rich. Flecknoe. | Principibus placuiſſe viris non ultima laus eſt, Hor. | *London*, | *Printed by Ralph Wood, for the* | *Author. 1660.*

Octavo. First edition.

COLLATION: *A, four leaves; B–I*4, *in eights.*

Title as above, A1 (verso blank). Dedication "To His Majesty", A2. "The Preface", A3–A4; on the verso "The Table of the Heroick Portraits". The Heroick Portraits, B1–E8 recto. Half-title, "Other Miscellary Pourtraits, Pictures, Schizzo's, &c.", E8 verso. The Portraits, F1–I4.

368 **FLECKNOE, RICHARD.**

Rich. Flecknoe's | Ænigmatical | Characters. | Being | Rather a new Work, then new | Impreſſion of the old. | *London*, | *Printed by R. Wood, for the* | *Author, in the Year 1665.*

Octavo.

COLLATION: *One leaf without signature; B–I*3, *in eights.*

Title as above, one leaf (verso blank). The work, B1–I3.

The work consists of a portion of No. 366 with new matter added.

369 **FLECKNOE, RICHARD.**

S^r^ William D'avenant's | Voyage | To The | Other World: | With His Adventures in the | Poets Elizium. | A Poetical Fiction. | *London*, | *Printed for the Author, 1668.*

Octavo. First edition.

COLLATION: *A, eight leaves.*

Title as above, A1 (verso blank). "The Author to the Reader", A2. The work, A3–A7; on verso "Postscript. To the Actors of the Theatre in Lincolns-Inn Fields". One blank leaf, A8.

370 **FLECKNOE, RICHARD.**

Epigrams | of | All Sorts | 1. Book. | Written by | Richard Flecknoe. | *London.* | *Printed for the Author, 1669.*

Octavo. First edition.

COLLATION: *A, four leaves; B–D, in eights.*

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication "To His Noble Friends the Readers", A3–A4; on verso "Epigramme in Praise of Epigrams". Epigrams, B1–D6. "Emendations or Amendments", D7 (verso blank). "Errata", D8 (verso blank).

371 **FLECKNOE, RICHARD.**

Epigrams | Of All Sorts, | Made at | Divers Times | On | Several Occasions. | By Richard Flecknoe. | A noſtris procul eſt omnis veſica libellis. Mart. | *London:* | *Printed for the Author, and Will.* | *Croak, at the Green-dragon with-* | *out Temple-bar. 1670.*

Octavo.

COLLATION: *A, four leaves; B–H, in eights.*

Title as above, A1 (verso blank). "The Epiſtle Dedicatory, To all his Noble Friends", A2–A4; on the verso "Emendations Recommended to the Reader", being a list of errata. Epigrams, B1–G6. Title as follows, G7 (verso blank):

Epigrams | Divine | And | Moral, | Dedicated | To Her | Majeſty. | Nunc cetera ludicra pono. Hor. | Printed in the Year 1670.

Dedication "To Her Majesty Catherine of Portugal, Queen of Great Brittain, &c.", G8. Epigrams, H1–H8.

372 **FLECKNOE, RICHARD.**

Epigrams. | Of All Sorts, | Made at | Several Times, | On | Several Occaſions. | By | Richard Flecknoe. | Being rather a New Work, than a | New Impreſſion of the Old. | Odi profanum vulgus & arceo. Hor. | *London,* | *Printed for the Author, 1671.*

Octavo.

COLLATION: *A, four leaves; B–G6, in eights; H, eight leaves.*

Title as above, A1 (verso blank). "To his Noble Friends The Readers", A2. Seven prefatory epigrams with the general heading "The Proemium Of Epigrams", A3 (misprinted B3) to A4; on verso six lines of verse "To His Majesty". "The First Book Of Epigrams", B1–B8; on verso "Advertisement To The Reader". "The Second Book Of Epigrams", beginning with a dedication to Lady Gerard, Baroness of Bromley, C1–C8. "The Third Book Of Epigrams", beginning with a dedication to William, Earl of Devonshire, D1–D8. "Theatrical Epigrams. The Fourth Book", beginning with a dedication "To all Lovers of Dramatick Poeſie", E1–E8. "The Fifth Book Of Epigrams", beginning with a dedication to Lord Buckhurst, and Sir Charles Sidley, F1–G4. Title as follows, G5 (verso blank):

Epigrams | Divine | And | Moral, | Dedicated | To Her | Majeſty. | Nunc . . .

cetera ludicra pono. Hor. | Printed in the Year 1670.

Dedication "To Her Majesty Catherine of Portugal, Queen of Great Brittain,&c.", G6. Epigrams, H1–I8.

The last portion of the volume is the same as the similar portion in the 1670 edition, and consists of the unsold sheets from that edition.

373 **FLECKNOE, RICHARD.**

A | Collection | Of the choiceſt | Epigrams | And | Characters | Of | Richard Flecknoe. | Being rather a New Work, | then a New Impreſſion | of the Old. | *Printed for the Author. 1673.*

Octavo.

COLLATION: *A–O2, in fours; A–I2, in fours.*

Title as above, A1 (verso blank). "The Preface", A2. "The Pourtrait Of His Majesty, Made a little before His Happy Reſtauration", in verse, A3–A4. "To His Majeſty", six lines of verse, B1 recto. Five prefatory epigrams as follows: "Proemium Of Epigrams", "Of the difficulty of making them now a days", "In Detractorem", "Of Wits", and "To the Readers", B1 verso to B2. The epigrams in four books, B3–L4. Half-title, "Divine and Moral Epigrams, Dedicated To Her Majesty, Catherine Of Portugal, Queen of Great Britain, &c.", M1; on the verso is an epistle dedicatory to the queen. The epigrams, M2–O2; on the verso is a list of errata. Title as follows, A1 (verso blank):

Characters | Made at Several Times on | Several Occaſions. | By Richard Flecknoe. | London, Printed in the Year. | 1673.

Two commendatory poems by W. Newcastle, A2. The Characters ending with a Postscript, A3–I2.

The work consists of a portion of the previous edition with new matter added. The last part is in prose.

374 **FLECKNOE, RICHARD.**

Euterpe Revived. | Or, | Epigrams | Made at ſeveral Times, | In the years 1672, 1673, & 1674, | On perſons of the greateſt | Honour and Quality, | Moſt of them now living. | In III Books. | *Printed at London, | And are to be ſold by the Bookſellers | of London and Weſtminſter. 1675.*

Octavo. First edition.

COLLATION: *A–M, in fours, Sig. H being repeated.*

Title as above, A1 (verso blank). "The Preface", in prose and verse, A2. "To His Majesty", a stanza of six lines, A3 recto. The first Book of Epigrams, A3 verso to D4. The second Book of Epigrams, E1–H4. "The Third Book of Miſcellany Epigrams", H1 (repeated) to M4; on verso "L'Envoye", in prose.

CHRISTS VICTORIE, AND TRIumph in Heauen and Earth, *over, and after death.*

Ate principium, tibi desinet, accipe iussis
Carmina capta tuis atque hanc sine tempora circum
Inter victrices hederam tibi serpere lauros.

CAMBRIDGE
Printed by C. LEGGE. 1610.

[No. 376. Reduced.]

CHRISTS TRIVMPH *over, and after death.*

HVMILITAS CHRISTI.
Vermis sum, & non homo.
Psalm 22 6.

Quid tuas tetegisti undas tegendo
Nocteli eas faces [illegible] tes latendo:
Ipsa es sphæra tuæ, comesq; stellæ:
Diem si reperti, die latebis.
Non te nox tenebris tegit fovendo,
Sed te nox latebris tegendo prodit.

[No. 376. Reduced.]

375 **FLECKNOE, RICHARD.**

A | Treatise | Of the | Sports | of | Wit. | Omne tulit punctam quae miſcuit utile dulci. Hor. | *Printed for the Author, 1675.* | *Inquire for them at Simon Neals, at the Three* | *Pidgeons in Bedfordſtreet in Covent* | *Garden.*

Octavo. First edition.

COLLATION: *A and B, four leaves each; xxx, four leaves; vixxx, six leaves;* ★–★★★, *in fours.*

Title as above, A1 (verso blank). Epistle Dedicatory "To all our Fair and Vertuous Ladies", A2. "The Preface to the Reader: Of Wit, in order to these sports", A3. "The Occasion of Writing this Treatise", A4; on verso "Of the Original of these Sports of Wit". "Of their ordering their Sports and how they past their time", B1. The work, B2–xxxx6. "Additional Epigrams of the Year 1674", ★1–★★★4.

Sig. XXXXI is misprinted XXX.

376 **FLETCHER, GILES, the younger** (1588?–1623).

Christs | Victorie, And Tri- | umph in Heauen and Earth, | over, and after death. | Ate principium, tibi deſinet, accipe iuſſis | Carmina capta tuis atque hanc ſine tempora circum | Inter victrices hederam tibi ſerpere lauros. | *Cambridge* | *Printed by C. Legge. 1610.*

Quarto. First edition.

COLLATION: ¶ *and* ¶ ¶, *four leaves each; A–L2, in fours.*

Title as above within double ruled lines, and with an ornamental band at the head and the printer's device preceding the imprint, ¶1 (verso blank). A facsimile is given. Dedication to Thomas Neville, Dean of Canterbury, ¶2–¶3; on the verso twenty-six lines of verse addressed to "Thomas Nevyle. Most Heavenly", by F. Nethersole. "To the Reader", ¶4–¶¶2 recto. Commendatory poems by Phineas Fletcher and F. Nethersole, ¶¶2 verso to ¶¶4 (verso blank). "Christs Victorie in Heaven", A1–F3; on the verso a copper-plate of the Agnus Dei and three lines of Latin verse repeated from the title. Title as follows within ruled lines and with a copper-plate in the centre representing a large glow-worm entering a cave (a facsimile is given), F4 (verso blank):

Christs Triumph | over, and after death. | Humilitas Christi. | Vermis ſum, & non homo. | Pſalm. 22. 6. | Quid tuas retegis nimis tegendo | Nocteluca faces? pates latendo: | Ipſa es ſphæra tuæ, comesq; stellæ: | Diem ſi repetis, die latebis. | Non te nox tenebris tegit fovendo, | Sed te nox latebris tegendo prodit.

The poem, G1–L2; on the verso twenty-one lines of Latin verse and small engraving of the Agnus Dei.

"Christs Victorie" is one of the many poems from which Milton is said to have borrowed. It was reprinted in 1632 (see next number), again in 1640, in 1783 (with Phineas Fletcher's "Purple Island"), in

[No. 420. Slightly reduced.]

1824, in 1834 (as Vol. XX of Cattermole and Stebbing's "Sacred Classics"), and in 1888 (in the "Library of Theological Literature").

Fletcher's poetical works appear in Chalmers's and Sandford's collections, and have been published by Dr. Grosart in the "Fuller Worthies Library", 1868, and in "Early English Poets", 1876.

Ex otio Negotium.

OR,

MARTIALL

HIS

EPIGRAMS

Tranſlated.

With

Sundry Poems and Fancies,

By *R. Fletcher.*

——— ——— ——— *vivere Chartæ* } *Mar. lib.* 1.
Incipiant, Cineri gloria ſera venit. } *Epig.* 26.

LONDON,

Printed by *T. Mabb*, for *William Sheares* and are to be ſold at the Bible in *Bedford ſtreet* in *Covent-garden*, 1656.

[No. 378.]

377 **FLETCHER, GILES, the younger.**

Christs | Victorie And | Triumph In Heaven | And Earth, Over | And After Death. | A te principium, tibi definet: accipe jusis | Carmina cæpta tuis, atq hanc sine tempora circum | Inter victrices hederam tibi serpere lauros. | The second Edition. | *Cambridge:* | *Printed for Francis Green. 1632.*

Quarto. Second edition.

COLLATION: *A, four leaves; ¶, four leaves; A–L2, in fours.*

Title as above within ruled lines and with the device of the printer to the University of Cambridge preceding the imprint, A2 (verso blank), preceded by a blank leaf having on its recto a triangular ornament. Dedication to Thomas Neville, A3–A4; on the verso an address in verse to Thomas Nevyle by F. Nethersole. "To the Reader", ¶1–¶2. Commendatory poems in English and Latin by Phineas Fletcher and F. Nethersole, ¶3–¶4. "Christs Victorie In Heaven", A1–D1 recto. "Christs Victorie On Earth", D1 verso to F3 (verso blank). New title as follows, F4 (verso blank):

Christs | Triumph | over and after | Death. | Vincenti dabitur. | ¶ Printed by the Printers to the Univerſitie of | Cambridge. Ann. Dom. 1632.

The poem, G1–L2; on the verso twenty-one lines of Latin verse signed G. Fletcher, and at the foot of the page two lines of Greek.

378 **FLETCHER, R.**

Ex otio Negotium. | Or, | Martiall | His | Epigrams | Tranſlated. | With | Sundry Poems and Fancies, | By R. Fletcher. | ——vivere Chartæ | Incipiant, Cineri gloria ſera venit. | Mar. lib. 1. | Epig. 26. | *London,* | *Printed by T. Mabb, for William Shears,* | *and are to be ſold at the Bible in* | *Bedford ſtreet in Covent-garden, 1656.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B–R, in eights; ⋆, four leaves.*

Facing the title is a portrait of Martial engraved by Robert Vaughan. Title as above printed in red and black within ruled lines, leaf one (verso blank). "To the Reader", leaf two and leaf three recto. "A Table of the Poems and Fancies in this Book", leaf three verso and leaf four. Epigrams of Martial translated, B1–I6. Original poems, I7–R8 (verso blank). Supplementary poem entitled "Momus Elenticus", ⋆1–⋆4 (verso blank).

In printing Sig. D the sheet was turned the wrong way on the press with the result that no two pages follow each other in proper order. The signatures run as follows: D1, 4, 3, 2, 5, 8, 7, 6. The paging is as follows: 33, 38, 39, 36, 37, 34, 35, 40, 41, 46, 47, 44, 45, 42, 43, 48.

It was probably intended to end the volume at Sig. R8, and the succeeding four leaves are apparently supplementary, and are paged separately.

In 1659 nearly all the original poems in this volume were included in an edition of John Cleveland's poems published by the same bookseller, William Sheares, and from that date they continued to be printed under that author's name.

In 1893 the translations from Martial were reissued in a privately (?) printed edition.

Fletcher, Robert.

See also Cleveland, John. Poems, 1659.

379 **FLETCHER, THOMAS** (1664–1718).

Poems | On ſeveral Occaſions, | And | Translations: | Wherein | The Firſt and Second Books of | Virgil's Æneis are attempted, | in Engliſh. | By Tho. Fletcher, B.A. Fellow of | New-College in Oxon. | *London*, | *Printed for Charles Harper at the Flower-de-luce* | *over againſt S. Dunſtans Church, Fleetſtreet. 1692.*

Octavo. First edition.

COLLATION: *A–K*6, *in eights.*

The imprimatur as follows, "Licenſed, Robert Midgley. Jan. 11. 1691", A1 (recto blank). Title as above, A2 (verso blank). Dedication to Rev. William Harris, dated "Fairfield, Nov. 6. 1691", A3–A4. "The Preface", A5–A7 recto. "The Contents", A7 verso to A8. Poems, B1–K5. List of "Books Printed for and Sold by Charles Harper at the Flower-de-Luce over againſt S. Dunſtan's Church in Fleetſtreet", K6. The verso of Sig. E8 is blank.

In addition to the translations from Virgil mentioned in the title, the volume contains also translations of the second epode of Horace and part of the first book of Boethius's "De consolatione Philosophiæ."

380 **FLODDEN FIELD.**

Floddan-Field | In | Nine Fits | Being | An exact Hiſtory of that Famous memo- | rable Battle fought between Engliſh | and Scots | On | Floddan-Hill | In The | Time of Henry the Eighth Anno | 1513. | Worthy the Peruſal of the English | Nobility. | *London, Printed by P. L. for H. B.* | *W. P. and S. H. and are to be ſold in Ivy-* | *lane and Grays Inn gate 1664.*

Octavo. First edition.

COLLATION: *A, two leaves; B–G*4, *in eights.*

The imprimatur as follows, "Licenſed November 11. 1663 Roger L'Eſtrange", A1 (recto blank). Title as above within double ruled lines, A2 (verso blank). The poem, B1–G4 (verso blank).

381 **FOLLY IN PRINT.**

Folly | In | Print, | Or, | A Book of Rymes. | Whoever buyes this Book will ſay, | There's ſo much Money thrown away: | The Author thinks you are to blame, | To buy a Book without a Name; | And to ſay truth, it is ſo bad, | A worſe is no where to be had. | *London, Printed in the year, 1667.*

Octavo. First edition.

COLLATION: *A, four leaves; B–K4, in eights.*

The leaf of license, having on the verso "Licenſed, Roger L'Eſtrange. May 15. 1667", A1 (recto blank). Title as above within a border of small printer's ornaments, A2 (verso blank). "To the Reader", A3–A4; on verso the "Errata". The work, B1–K3. "Poſtcript to the Reader" in verse, K4 (verso blank).

"The lucubrations of a soldier who served in the Dutch and Spanish wars, chiefly lyrical and amatory. His [Christian] name was probably Raymund, and he was intimate or connected with the noble family of Bellasise." Lowndes.

382 **FORDE, THOMAS** (fl. 1647–1661).

Virtus Rediviva | A | Panegyrick | On our late | King Charles the I. &c. | of ever bleſſed Memory. | Attended, | With ſeverall other Pieces from the | ſame Pen. | Viz. | I. A Theatre of Wits: being a Col- | lection of Apothegms. | II. Fœneſtra in Pectore: or a Century of | Familiar Letters. | III. Loves Labyrinth: A Tragi-comedy. | IV. Fragmenta Poetica: Or Poeticall | Diverſions. | Concluding, with | A Panegyrick on His | Sacred Majeſties moſt happy | Return. | By T. F. | Varietas delectat. | *London:* | *Printed by R. & W. Leybourn, for William Gran-* | *tham, at the Sign of the Black Bear in St. Pauls* | *Church-yard neer the little North door;* | *and Thomas Baſſet, in St. Dunſtans Church-* | *yard in Fleet-ſtreet. 1661.*

Octavo. First collected edition.

COLLATION: *Two leaves without signatures; A–Z and Aa–Cc4, in eights.*

Title as above within a single ruled line, one leaf (verso blank). It is preceded by a blank leaf. New title as follows, A1 (verso blank):

Virtus Rediviva: | Or, A | Panegyrick | On the late | K. Charls the I. | Second Monarch | Of | Great Britain. | By Tho. Forde. | Honoris, Amoris, Doloris ergo. | Propoſitum eſt mihi Principem Laudare non Principis facta, nam | laudabilia

multa etiam mali faciunt. Plin. Panegyric. in Trajan. | London, | Printed by R. and W. Leybourn, for William | Grantham at the Black Bear in St. Pauls | Church-yard, neer the little | North Door. 1660.

"The Preface", A2–A5 (verso blank). The work, A6–C3; on verso a Latin poem of Owen's on regicides. Three elegies on Charles I, C4–C6. Title as follows, C7 (verso blank):

A | Theatre | Of | Wits, | Ancient and Modern. | Repreſented in a Collection of | Apothegmes. | Pleaſant and Profitable. | By Tho. Forde. | Omne tulit punctum, qui miſcuit utile dulci. | Habent enim Apothegmata peculiarem quandam | rationem, & indolem ſuam, ut breviter, argutè, falsè, | & urbanè cujuſq; ingenium exprimant. Eraſmus. | London, | Printed by R. and W. Leybourn, for William | Grantham at the Black Bear in St. Pauls | Church-yard, neer the little | North Door. 1660.

"To the Reader", C8–D1. The work, D2–I6. Title as follows, with the printer's device preceding the imprint, I7 (verso blank):

Fœneſtra in Pectore. | Or, | Familiar Letters. | By Tho. Forde. | Quid melius deſidioſus agam!— | London, | Printed by R. and W. Leybourn, for William | Grantham at the Black Bear in St. Pauls | Church-yard, neer the little | North Door, 1660.

"To the Reader", I8–K1. The letters, K2–T8. Title as follows, V1 (verso blank):

Love's Labyrinth; | Or, | The Royal Shepherdeſs: | A | Tragi-Comedie. | By Tho. Forde, Philothal. | Quid Melius deſidioſus agam? | Fata viam invenient. | Comica feſtina gaudet ſermone Thalia. | London, | Printed by R. and W. Leybourn, for William | Grantham, and are to be ſold at the Signe | of the Black Bear in St. Pauls | Church-yard. 1660.

Commendatory poems by N. C. and Edw. Barwick, V2–V3; on verso the list of "Perſons Perſonated". The play, V4–Aa7. Title as follows, Aa8 (verso blank):

Fragmenta Poetica: | Or, | Poetical Diverſions. | With | A Panegyrick | Upon His | Sacred Majestie's | Moſt happy Return, on the | 29. May, 1660. | By Tho. Forde, Philothal. | London, | Printed by R. and W. Leybourn, for William | Grantham, and are to ſold at the Signe | of the Black Bear in St. Pauls | Church-yard. 1660.

The poem, Bb1–Cc4, ending with a list of errata.

The five different parts of this volume are sometimes found bound separately.

A Forest Of Varieties, 1645.

See North, Dudley, third Lord North.

Forth Feasting, 1617.

See Drummond, William.

383 **FRANCIS, BENJAMIN.**

Poems | By | Ben. Francis. | Vivat in æternum | Rex Carolus | Secundus; | Quem Deus nunc & in ſæcula | ſeculorum conſervet, oro. | Enter'd according to Order. | *London,* | *Printed by T. R. for the Author, 1660.*

Octavo. First edition.

COLLATION: *A–C6, in eights.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). "A Paſtorall Elegie, upon the Barbarous decollation of King Charles the firſt, of ever Glorious memory; written ſhortly after his death", A2–A4 (verso blank). Half-title "An Enterlude Upon the ſudden Extirpation of our late great Controlers. Speakers. Philotheus. Philolethes, Fleetwood. Lambert. Vane. Lenthall. Richard, late Protector. Mutes. Berry. Hewſon", A5 recto. The interlude, followed by other poems, A5 verso to C6.

384 **FULLARTOUN, JOHN.**

The | Turtle-Dove, | Under The | Absence & Presence | Of Her Only | Choise: | Or | Desertion & Deliverance | Revived. | 1. Uſhered with the Nicodemian Paradox | explained in a Compariſon betwixt the Firſt and | Second Birth; and cloſed with the Characters | of the Old and New Man. | 2. And ſeconded with a Survey of the Firſt and | Second Death: which is cloſed with a Separa- | tion-kiſſe betwixt two moſt intimate Friends, the | Soul and Body of Man. | 3. And a Glimring of the Firſt and Second Reſurre- | ction and Generall Judgement: cloſing with a | Song of Degrees, from what we were to what we | are, and from thence toward what we ſhall be. | By a Lover of the Celeſtiall Muſes. | Iohn 3. 8. The wind bloweth where it liſteth, &c. | *Edinburgh*, | *Printed by Andrew Anderſon, Printer to the* | *Citty and Colledge. Anno Dom. 1664.*

Octavo. First edition.

COLLATION: *a, eight leaves;* (*b*)–(*e*)6, *in eights;* *A*–*M*2, *in eights.*

"The Turtle-dove (an emblem of the new Creature) her properties deſcribed", in twenty lines of verse, followed by two passages from the Bible, a1 (with the printed signature "a" within a type-metal border on recto). Title as above within a border formed of printer's ornaments, a2; on verso "The Preſentation of the Turtle-Dove, to the Lady Viscountess of Kenmoor". "An Acrostick upon the Name of the Right Honourable Lady, Jean Campbel, Viscountess of Kenmoor", a3; on verso "An Acrostick upon the name of that very Religious and Famous Gentle-woman, Marion McKnaicht." Dedication to Jean, Viscountess of Kenmure, signed "John Fullartoun of Careltoun" and dated "Edinburgh, Feb. 8. 1664", a4–a8. "The Epistle To The Weak and wreſtling Believer", (b)1–(b)3. "The Occasion And Contents Of The Ensuing Discourse", (b)4–(b)7. Commendatory poems by W. G. and William Gordoun, (b)8–(c)2; on verso "The Poem with the accompliſhmenes Epitomized" in verse. "The Nicodemian Paradox, Explained By a Comparison betwixt the Natural Generation of Man, and the Spirituall Regeneration of the New Creature: Closing With the Characters of the Old and New Man", (c)3–(e)4. This portion is partly in prose and partly in verse, with separate headings for the different divisions. Title as follows within a single ruled line, (e)5 recto:

The | Turtle-Dove, | Under | Absence

& Presence | Of Her Only | Choise: | Or, | Desertion & Deliverance | Revived. | Wherein | By way of Dialogue, in a | Poem, under ſeverall ſignificant Figures and | Allegories, the moſt ordinary exerciſes of | the Child of God after Regeneration, untill, by | many moſt ſearching tryals, he become ſtrong | and able to diſcern aright in doing and indu- | ring, as he ſhall be called to it, in his way and war- | fare through the wilderneſſe to his journies end, | is ſhadowed out. | With | A neceſſary Warning againſt Security, | in moſt ſecure times. | And | Cloſing with a Word for wakening of the | naturall Man. | Pſa. 30. 7. Lord, by thy favour thou haſt made my mountain to stand | ſtrong. Thou didſt hide thy face, and I was troubled.

"Errata", (e)5 verso. "The Names of the Speakers in this Dialogue, and what they repreſent" and "The Signification of the Names", (e)6; on verso "The Argument". The work, A1–M2.

385 **FULLER, THOMAS** (1608–1661).

Davids | Hainous Sinne. | Heartie Repentance. | Heavie Puniſhment. | Exodus 35. 23. | And every man, with whom was found—Goates | haire, and red skins of Rammes, and Badgers skins, | brought them. [to the building of the Tabernacle.] | Ad Zoilum. | Thy Laies thou vtt'reſt not, yet carpeſt mine, | Carpe mine no longer, or elſe vtter thine. | By Thomas Fuller Maſter of Arts of Sidnye | Colledge in Cambridge. | *London*, | *Printed by Tho. Cotes, for Iohn Bellamie, dwelling at the* | *three Golden Lyons in Cornehill. 1631.*

Octavo. First edition.

COLLATION: *A–E*7, *in eights.*

Title as above, A1 (verso blank). Dedication in verse "To the Honorable Mr. Edward, Mr. William, and Mr. Criſtopher Montagu, Sonnes to the Right Honorable, Edward Lord Montagu, of Boughton", A2 (verso blank). The poems, A3–E7 (verso blank).

Each page is printed with a type-metal band at the head and foot.

Fuller's first publication, and his only volume of verse. It was reprinted in 1869 in an edition of 100 copies. A collection of all of Fuller's poems was published by the Rev. A. B. Grosart in 1868.

386 **FULLER, THOMAS.**

The Historie | of the | Holy Warre; | By | Thomas Fuller, | B.D. Prebendarie of Sarum, late of Sidney | Colledge in Cam-

bridge. | ✗ *Printed by Thomas Buck, one of* | *the Printers to the Univerſitie of* | *Cambridge, 1639.*

Folio. First edition.

COLLATION: *Frontiſpiece;* ✗, *four leaves; A–Z and Aa–Dd, in fours; Ee, six leaves; Ff–Mm, in fours; Nn, six leaves; Oo and Pp, four leaves each; Qq, six leaves.*

"A declaration of the Frontiſpice", two columns of verse signed with the initials J. C., ✗ 1 (recto blank). It is followed by the frontispiece engraved by Marshall representing a procession of crusaders from Europe at the top, to the Temple of the Sepulchre at the foot; in different portions of the field are various scenes of massacre enacted by "the grand Signor", "th' incensed Angel", and Death himself; at the top of the plate is the title of the volume, and at the foot the imprint. Title as above within a border formed of printer's ornaments and with the device of the printers to the University of Cambridge preceding the imprint, ✗ 2 (verso blank). Dedication "To the Honourable Edward Montagu, S^r^ John Powlet, Sonnes and Heirs to the Right Honourable Edward Lord Montagu of Boughton. John Lord Powlet of Hinton-S^t^-George", dated "Broad-windſor, March 6. 1638", ✗ 3–✗ 4; on verso "To the Reader". Commendatory poems by Robert Gomersall, Robert Tyrling, James Dupont, J. Booth, Hugo Atkins, H. Hutton, Henry Vintener, Tho. Jackson, William Johnson, and Clement Bretton, followed by a short list of errata, A1–A4 (verso blank). The work, B1–Ff4. "A Supplement of the Hiſtorie of the Holy Warre", Gg1–Nn5. One blank leaf, Nn6. "The Preface to the Chronologie", Oo1 recto. "A Chronologicall Table", Oo1 verso to Qq3 recto. "A Catalogue of Authors cited in this book" and "A table ſhewing the principall things contained in this Hiſtorie", Qq3 verso to Qq6. At the foot of the last page is the license as follows, "Mart. 13. 1638. Imprimatur Cantabrigiæ per Thomam Buck. Ra. Brownrigg, Procan. Sam. Ward. Tho. Bainbrigg, Tho. Bachcrofts."

The versos of Sigs. G1 and P2 are blank. Between Sigs. A4 and B1 is a large folding map of Palestine engraved by Marshall.

A second edition appeared in 1640, a third in 1647, and a fourth in 1651. The work was reprinted in 1840.

387 **FULLER, THOMAS.**

The | Holy | State. | [*and* The Profane State] By | Thomas Fuller, B.D. | and Prebendarie of | Sarum. | Zechariah 14. 20. | In that day ſhall there be upon the bells of the horſes, | Holinesse Unto The Lord. | *Cambridge:* | ¶ *Printed by Roger Daniel for* | *John Williams, and are to be ſold at the ſigne* | *of the Crown in S. Pauls* | *Churchyard. 1642.*

Folio. First edition.

COLLATION: *Engraved title; A–P, in fours; Q, six leaves; R–Z, Aa–Zz, and Aaa–Ggg, in fours; Hhh, six leaves; Iii, four leaves; Kkk, three leaves.*

Title as above within a border formed of printer's ornaments and with the printer's device preceding the imprint, A1 (verso blank). It is preceded by a frontispiece or title engraved by Marshall, a facsimile of which is given. "To the Reader", A2–A3 recto. "An Index of the feverall Chapters contained in this Book; the firſt figure ſhewing the book, the ſecond the chapter, the third the page", ending with three lines of errata, A3 verso to A4 (verso blank). The work, B1–Zz1. Title as follows within a border formed of printer's ornaments and with the printer's device preceding the imprint, Zz2 (verso blank):

The | Profane | State. | By | Thomas Fuller, B.D. | and Prebendarie of | Sarum. | Isaiah 32. 5. | The vile perſon ſhall be no more called liberall, nor the | churl ſaid to be bountifull. | Ezek. 44. 23. And they ſhall teach my people the difference betwixt | the Holy and the Profane. | Cambridge: | ¶ Printed by Roger Daniel for | John Williams, and are to be ſold at the ſigne | of the Crown in S. Pauls | Churchyard. 1642.

The work, divided into five books, Zz3–Kkk3.

The third book is devoted to "Generall Rules", at the end of which is the following note "To the Reader", Hh2 (verso blank): "Theſe Generall Rules we have placed in the middle, that the Books on both ſides may equally reach to them; becauſe all Perſons therein are indifferently concerned".

In addition to the engraved title there is inserted following Sig. A4 a plate, engraved by Marshall, showing within a square the three feathers of the Prince of Wales with the motto "Ich Dien" encircled by the garter inscribed with the motto "Honi. Soit. Qui. Mal. Y. Pense.", the whole surmounted by a crown. The volume also contains the following portraits, all engraved by Marshall:

Monica, Mother of St. Augustine	William Cecil, Lord Burleigh
Paula, " " Eustochium	Saint Augustine
Hildegardis	Nicholas Ridley
Paracelsus	Lady Jane Grey
William Whitaker	Queen Elizabeth
Julius Scaliger	Gustavus Adolphus
William Perkins	Edward the Black Prince
Sir Francis Drake	Joan, Queen of Naples
William Cambden	Joan of Arc
Cardinal Wolsey	Duke of Alva

All of these portraits are printed in with the text, excepting that of Joan, Queen of Naples, which is inserted after Sig. Zz4, and Joan of Arc, which is inserted after Sig. Bbb3.

A second edition appeared in 1648, a third in 1652, and a fourth in 1663. The work was reprinted in 1840 and 1841.

388 **FULLER, THOMAS.**

A | Pisgah-Sight | Of | Palestine | And | The Confines Thereof, | With | The Hiſtory of the Old and New | Testament | acted

thereon. | By Thomas Foller B.D. | Gen. 43. 11. | Take of the beſt fruits in the land in your veſſels, and carry down the man a preſent, a | little balm, and a little honey, ſpices and Myrrhe, nuts and Almonds. | Jer. 8. 7. | Yea, the Stork in the heaven knoweth her appointed times, and the Turtle, and the | Crane, and the Swallow obſerve the time of their coming; but my people know not | the judgment of the Lord. | *London*, | *Printed by J. F. for John Williams at the ſigne of the Crown* | *in Pauls Church-yard. MDCL.*

Folio. First edition.

COLLATION: *Frontispiece and engraved title; A–F, in fours; G, six leaves; H–Z and Aa–Hh, in fours; Ii, six leaves; Kk–Rr, in fours; Ss, six leaves; Tt–Xx, in fours; Yy, six leaves; Zz, two leaves; Aaa–Zzz, in fours; Aaaa and Bbbb, four leaves each.*

Preceding the printed title is an engraved title having in the centre a square panel containing a landscape with animals; at the head and foot is the title inscribed in panels, and on either side are other panels with allegorical figures. The central panel is inscribed with the name of F. Clein as designer. Facing this title is a frontispiece engraved by J. Goddard containing in the centre a shield inscribed with a short address in Latin to the reader; back of the shield is a mantle on which rest several coats of arms, the edge of the mantle being inscribed with the names of the owners of the arms; around the whole are arranged twenty-five banners or standards, each bearing a coat of arms, and inscribed with the owner's name. Title as above within double ruled lines and with the publisher's device of a crown preceding the imprint, A1 (verso blank). Dedication to Esme Stuart, Earl of March, dated "Waltham Abbey July 7. 1650", A2–A3. "To the' Reader", A4; on verso an inscription in Greek signed by Joh. Ridley. "The Generall Description Of Judea", B1–G2. Dedication to Henry, Lord Beauchamp, G3–G4. "The Tribe Of Reuben", G5–I1 (verso blank). "The Tribe of Gad", I2–K4. "Manasseh beyond Jordan", L1–L4. "The Tribe Of Naphtali", M1–N3. "The Tribe Of Asher", N4–P2. "The Tribe Of Zebulun", P3–R1. "The Tribe Of Issachar", R2–S2. "The Description Of Manasseh on this ſide Jordan", S3–T2; on verso directions for placing the map. "The Tribe Of Ephraim", T3–X4. "The Tribe Of Dan", Y1–Z4; on verso directions for placing the map. "The Tribe of Simeon", Aa1–Bb1. "The Description Of The Tribe Of Benjamin", Bb2–Dd4. "The Tribe Of Judah", Ee1–Gg3; on verso directions for placing the map. "The Land Of Moriah", Gg4–Ii1. Dedication to John, Lord Rosse, Ii2–Ii3. "The Description Of The City Of Jerusalem", Ii4 (misprinted Ii2) to Nn4. "The Description Of Solomon's Temple", Oo1–Qq2. "The Courts and Utensils Of Solomon's Temple", Qq3–Tt3. "Zorobabels Themple, Rebuilt By Herod", Tt4–Yy6. Dedication to Francis, Lord Russell, dated "Waltham Abbey, July 16. 1650", Zz1–Zz2. "The Description Of Mount Libanus, and the adjacent Countries", Aaa1–Ccc1. "The Description of Midian, Moab, Ammon, Edom", Ccc2–Eee3. "The Wilderness Of Paran", Eee4–Ggg4. "General Obſervations On The Tabernacle", Hhh1–Hhh4. "The Description Of Egypt", Iii1–Kkk4. "Of The Cloathes and Ornaments Of The Jews", Lll1–Nnn3. "The Idols Of The Jews", Nnn4–Ppp3. Ded-

ication to John, Lord Burghley, Ppp4–Qqq1 (verso blank). "Objections Answered Concerning this Description", Qqq2–Xxx4. "Ezekiel his Visionary Land Of Canaan", Yyy1–Zzz3. "Neceſſary directions for the uſe of the Index", Zzz4. "An Index", Aaaa1–Bbbb4 (verso blank).

List of Plates

Frontiſpiece. Title.			Engraved by John Goddard.
Following Sig.	D4.	Map of Old Canaan.	
" "	G4.	" " Reuben.	" " Marshall.
" "	I1.	" " Gad.	" " "
" "	K4.	" " Manaſſeh beyond Jordan.	" " Vaughan.
" "	L4.	" " Naphtali.	" " Croſs.
" "	N3.	" " Aſher.	
" "	P2.	" " Zebulun.	" " Vaughan.
" "	R1.	" " Iſſachar.	" " Goddard.
" "	S2.	" " Manaſſeh on this ſide Jordan.	" " "
" "	T2.	" " Ephraim.	" " Vaughan.
" "	X4.	" " Dan.	" " "
" "	Z4.	" " Simeon.	" " Croſs.
" "	Bb1.	" " Benjamin.	" " Vaughan.
" "	Dd4.	" " Judah.	" " Goddard.
" "	Gg3.	" " Moriah.	" " Marſhall.
" "	Ii3.	" " Jeruſalem.	
" "	Mm4.	Plan of Solomon's Temple.	
" "	Qq2.	"Atri Templi Solomonis."	
" "	Tt3.	"The Temple as it was in Chriſte time."	" " Goddard.
" "	Zz2.	Map of Mount Libanus.	" " Marſhall.
" "	Ccc1.	" " Midian, Moab, Ammon, Edom.	" " Croſs.
" "	Eee3.	" " the wilderneſs of Paran.	
" "	Ggg4.	"Icon Tabernaculi ex Aria Montano deſumpta."	
" "	Hhh4.	Map of Egypt.	" " Vaughan.
" "	Kkk4.	" " Jewiſh habits.	
" "	Nnn3.	" " Jewiſh Gods.	" " "
" "	Zzz3.	Fragmenta ſacra.	

Each plate is dedicated to a separate patron, and bears his coat of arms.

389 **FULLER, THOMAS, and others.**

Abel Redevivus: | Or, | The dead yet ſpeaking. | The | Lives and Deaths | Of The | Moderne Divines. | Written by ſeverall

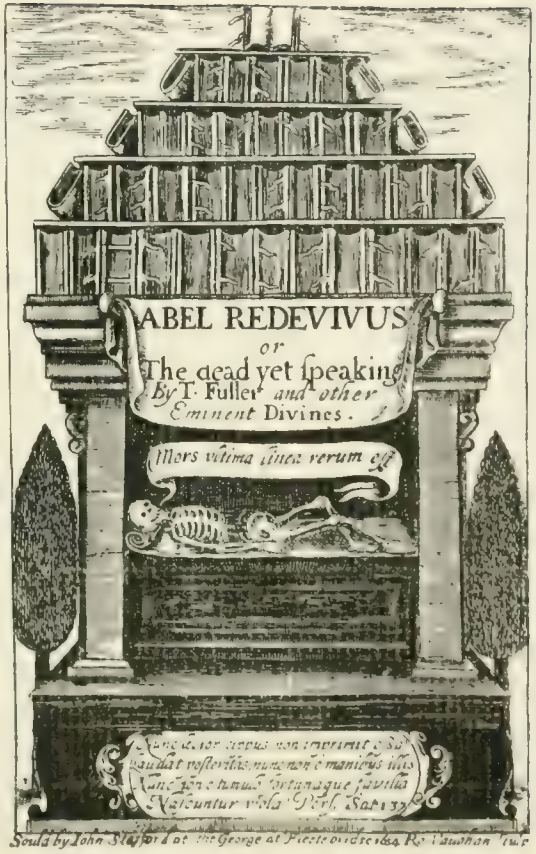
ABEL REDEVIVUS:
OR,
The dead yet ſpeaking.
THE
Lives and Deaths
OF THE
Moderne Divines.

Written by ſeverall able and learned Men (whoſe names ye ſhall finde in the Epiſtle to the Reader.) And now digeſted into one Volumne, for the benefit and ſatisfaction of all thoſe that deſire to be acquainted with the Paths of PIETY and VIRTVE

PROV. 10. 7.
The memory of the juſt is bleſſed, but the name of the wicked ſhall rot.

LONDON:
Printed by *Tho. Brudenell* for JOHN STAFFORD, dwelling in *Brides* Churchyard, neer Fleetſtreet, 1651.

[No. 389. Reduced.]



[No. 389. Reduced.]

able and learned | Men (whoſe names ye ſhall finde in the Epi- | ſtle to the Reader.) And now digeſted | into one Volumne, for the benefit and ſatiſ- | faction of all thoſe that deſire to be | acquainted with the Paths of | Piety and Virtue. | Prov. 10. 7. | The memory of the juſt is bleſſed, but the name of the wicked | ſhall rot. | *London:* | *Printed by Tho. Brudenell for John Stafford, dwelling* | *in Brides Churchyard, neer Fleetstreet, 1651.*

Quarto. First edition.

COLLATION: *Portrait, frontispiece, and title; A, four leaves; C, one leaf; Aa–Zz, Aaa–Zzz, and Aaaa–Iiii, in fours;* [⋆]–[⋆⋆⋆]2, *in fours; Kkkk–Zzzz and Aaaaa–Fffff*2, *in fours.*

Facing the frontispiece is a portrait of Fuller engraved by Robert Vaughan (?). It is followed by the frontispiece engraved by Vaughan, a reduced facsimile of which is given. Title as above printed in red and black within double ruled lines, one leaf (verso blank). "The Epistle To the Reader", A1–A4. "The Table", C1. The work, Aa1–Fffff2.

At the foot of Sig. Iiii4 verso occurs the following directions to the binder: "Place here Biſhop Androwes his Life, marked with this Signiture ⋆⋆⋆. having no Folioes". Accordingly ten unpaged leaves are inserted with signatures as stated above.

The work is illustrated with forty-four engraved portraits, all of them printed in the text excepting that of Lancelot Andrews, which is printed on a separate leaf and inserted at the beginning of his life following Sig. Iiii4. The following is a complete list of the portraits in the order in which they appear:

Berengarius	Hugh Latimer	Lancelot Andrewes
John Wicliff	Thomas Cranmer	Franciscus Junius
John Huss	Philip Melancthon	Edwin Sands
Jerome of Prague	Augustine Marlorat	Gervas Babington
Martin Luther	Wolfangus Musculus	John Whitgift
Erasmus	John Calvin	Theodore Beza
Huldericus Zuinglius	John Jewell	John Reinolds
John Calot	Henry Bullinger	John Bale
John Oecolompadius	William Grindall	Andreas Gerardus
William Tindal	Martin Chemnisius	Aretius Benedictus
Paulus Fagius	John Fox	Matthew Parker
Martin Bucer	Hieronimus Zauchius	Robert Abbot
John Bradford	William Whittaker	Andrew Willet
Nicholas Ridley	Alexander Nowel	Robert Bolton
Peter Matyr	William Perkins	

Among the authors of the lives, Fuller enumerates besides himself the names of Featly, Gataker, Peter Smith, H. Isaacson, William Bedell. "The rest the Stationer got transcribed out of Mr. Holland and other Authors." The passages of poetry interspersed through the volume are by Francis and John Quarles.

390 **FULLER, THOMAS.**

The | History | Of The | Worthies | Of | England. | Endeavoured by | Thomas Fuller, D.D. | *London*, | *Printed by J. G. W. L. and W. G. MDCLXII.*

Folio. First edition.

COLLATION: *Four leaves without signatures; B–Z* (*E and K have only three leaves each*), *Aa–Zz* (*Bb and Gg have only two leaves each*), *Aaa–Bbb2*, *Aa–Oo2* (*Cc has only two leaves*), *P–S*, *Vv–Zz*, *Aaa–Yyy* (*Rrr has only two leaves*), *Aaa–Zzz*, *Aaaa–Ffff*, *Aaaaa*, *two leaves*, *and Bbbbb–Iiiii2*, *in fours.*

One blank leaf. Portrait of the author engraved by Loggan, in an oval inscribed "Thomas Fuller S. T. D. Aetat: 53. 1661". At the top is a ribbon with the motto "Methodus Mater Memoriæ", and below is the following inscription:

"The Graver here hath well thy Face design'd.
"But no hand Fuller can expreſse thy Mind
"For that a Resurrection giues to those
"Whom Silent Monuments did long enclose."

Title as above within ruled lines, one leaf (verso blank). Dedication "To His Sacred Majeſty", by the author's son, John Fuller, third leaf. "To the Reader", by John Fuller, fourth leaf; on the verso is a short list of errata. The work, B–Z, Aa–Zz, Aaa–Bbb2, in fours, Sigs. E and K having three leaves only, and Bb and Gg having two leaves only (pp. 1–368); Aa–Oo2, P–S, Vv–Zz, Aaa–Yyy, in fours, Sigs. Cc and Rrr having only two leaves each (pp. 1–354); Aaa–Zzz and Aaaa–Ffff, in fours (pp. 1–222).

New title as follows within ruled lines, Aaaaa1 (verso blank):

The | Principality | Of | Wales. | Psal. 95. 4, 5. | In his hand are the deep places of the Earth; the ſtrength of the Hills | is his alſo. The Sea is his, and he made it. | Prov. 27. 25, 26. | The herbs of the Mountains are gathered. The Lambs are for thy | clothing, and the Goats are the price of thy fields.

"A Necessary Preface To The Reader", Aaaaa2. The work, Bbbbb1–Iiiii2.

Every page of the text is within double lines at the top and outer margins, and single lines at the foot and inner margins. The first part of the work, from Sig. B1 to L4, is divided into twenty-five chapters, forming an introduction explanatory of the plan and scope of the work. The body of the work is then divided into sections representing all the counties of England and Wales. Under each county is given a descrip-

tion of its Geography, Natural Commodities, Manufactures, Buildings, Proverbs, Lists of Lord Mayors, Gentry, and Sheriffs, and biographies of eminent men under such headings as Princes, Saints, Martyrs, Confessors, Prelates, Statesmen, Soldiers, etc. Notes are printed in the outer margin between the parallel lines. The arrangement of the work is so arbitrary that it is extremely difficult to use for consulting, especially as there is no general index. It is therefore necessary to know in what county any man was born before the account of his life can be found. Sometime during the next century a general index was printed and is often found inserted. It forms six leaves, printed in double columns, lettered from A to F (pp. 1–12).

An edition edited by John Nichols was published in two volumes in 1811, and in 1840 appeared an edition in three volumes edited by P. Austin Nuttall.

Fuller, Thomas.

See also The Life of . . . Thomas Fuller, 1661.

The Furmetary, 1699.

See King, William.

391 **GARTH, SIR SAMUEL** (1661–1719).

The | Dispensary; | A | Poem. | *London,* | *Printed, and Sold by John Nutt, near* | *Stationers-Hall. 1699.*

Quarto. First edition.

COLLATION: *A, two leaves; B–M2, in fours.*

Half-title "The Dispensary", A1 (verso blank). Title as above within double ruled lines, A2 (verso blank). The poem in six cantos, B1–M2.

A second and a third edition were published the same year, containing a dedication to Anthony Henley, an introduction explaining the controversy in the College of Physicians, and commendatory poems. The poem was considerably altered after the first edition.

392 **GARTH, SIR SAMUEL.**

Claremont. | Addreſs'd to the Right Honourable the | Earl of Clare | —— Dryadum ſilvas, ſaltuſque ſequamur | Intactos, tua, Mæcenas, haud mollia juſſa. Virg. | *London:* | *Printed for J.*

Tonson at Shakeſpear's-Head over- | againſt Catherine-ſtreet in the ſtrand. 1715.

Folio. First edition.

COLLATION: *Two leaves without signatures; B–E, in twos; one leaf without signature.*

Title as above within double ruled lines and with a printer's ornament preceding the imprint, leaf one (verso blank). "The Preface", leaf two. The poem, B1–E2, and one supplementary leaf unsigned (verso blank).

Gerard, Marc Antoine de, Sieur de Saint-Armant.

See Sherburne, Edward. Salmacis, Lyrian & Sylvia, 1651.

393 **GILDON, CHARLES** (1665–1724).

The | Lives | And | Characters | Of The | Engliſh Dramatick Poets. | Alſo | An Exact Account of all the Plays | that were ever yet Printed in the Eng- | liſh Tongue; their Double Titles, the | Places where Acted, the Dates when | Printed, and the Perſons to whom | Dedicated; with Remarks and Obſer- | vations on moſt of the ſaid Plays. | Firſt begun by Mr. Langbain, improv'd | and continued down to this Time, by | a Careful Hand. | *London: | Printed for William Turner, at the White Horſe, | without Temple-Bar. 1699.*

Octavo.

COLLATION: *A–O7, in eights. An extra leaf is inserted in Sig. L, giving it nine leaves.*

Title as above within double ruled lines, A1 (verso blank). "The Epiſtle Dedicatory, To Charles Cæsar, Eſq; Of Bonnington in Hertfordſhire", A2–A5 recto. "The Preface", A5 verso to A6 recto. "The Names Of The Known Authors", A6 verso to A8; on the verso the "Errata." The work, including an appendix of ten pages, B1–N3. "An Index Of Plays, Referring to the Authors", N4–O3 recto. Catalogue of "Books Printed for, and Sold by Tho. Leigh, at the Peacock in Fleet-ſtreet", O3 verso to O6. "Boors (*sic*) Printed for, and Sold by William Turner, at the White Horſe without Temple-Bar", O7.

Giraffi, Alessandro.

See Howell, James. An Exact Historie Of The late Revolutions In Naples, 1650.

394 **GLANVILL, JOSEPH** (1636–1680).

Saduciſmus Triumphatus: | Or, | Full and Plain Evidence | Concerning | Witches | And | Apparitions. | In Two Parts. | The Firſt treating of their | Possibility, | The Second of their Real |

Existence. | By Joſeph Glanvil late Chaplain in Ordinary to | his Majeſty, and Fellow of the Royal Society. | With a Letter of Dr. Henry More | on the ſame Subject. | And an Authentick, but wonderful ſtory of certain Swe- | diſh Witches; done into Engliſh by Auth. Horneck | Preacher at the Savoy. | *London: Printed for J. Collins at his Shop under the Temple-* | *Church, and S. Lownds at his Shop by the Savoy-gate, 1681.*

Octavo.

COLLATION: *A, four leaves; B–R, in eights; Aa–Zz, in eights; Aaa, four leaves.*

Facing the title is a frontispiece engraved by Faithorne illustrating the following text inscribed beneath: "And Saul perceiued that it was Samuel, and he stouped with his face to the ground, and bowed himself. 1st Samuel. Chap: 28: v: 14". Title as above within double ruled lines, A1 (verso blank). Dedication "To . . . Seth Lord Biſhop of Sarum . . . This New and Compleated Edition Of Saduciſmus Triumphatus Is moſt humbly Dedicated to your Lordſhip, By, My Lord, Your Lordſhips moſt Obliged and Humble Servant (The Publisher) James Collins", A2 (verso blank). "The Publisher To The Reader", A3–A4. "Dr. H. M. his Letter With The Postscript To Mr. J. G. Minding him of the great Expedience and Uſefulneſs of his new intended Edition of the Dæmon of Tedworth, and briefly repreſenting to him the marvellous weakneſs and gullerie of Mr. Webſter's Diſplay of Witchcraft", followed by an "Advertisement" concerning the letter, B1–E5. Title as follows, E6 (verso blank):

Saduciſmus Triumphatus: | Or, | Full and plain Evidence | Concerning | Witches | And | Apparitions. | The Firſt Part thereof conteining | Philoſophical Conſiderations | Which defend their | Possibility. | Whereunto is added, The true and genuine Notion, and | conſiſtent Explication of the Nature | Of A | Spirit, For the more full Confirmation of the Possibility of their Existence. | London: Printed, 1681.

Dedication to Charles, Duke of Richmond, E7–F1 (verso blank). Preface, dated "Bath June 8. 1668", F2–F5 (verso blank). The work, F6–M5; on the verso is an "Advertisement" to the effect that the "Conſiderations about Witchcraft" end here, but that the publisher has thought it best to add a translation of "moſt of the two laſt Chapters of Dr. H. M. his Enchiridion Metaphyſicum". Title as follows, M6 (verso blank):

An | Appendage | To this Firſt Part, | Concerning the | Possibility | Of | Apparitions | And | Witchcraft. | Containing The eaſie, true, and genu- | ine Notion, and conſiſtent | Explication of the Nature | Of A | Spirit. | Whereby | The Possibility of the Existence of | Spirits, Apparitions, and Witch- | Craft is further confirmed. | London: Printed, 1681.

The work, M7–R7. One blank leaf, R8. Title as follows, Aa1 (verso blank):

Saduciſmus Triumphatus; | Or Full and Plain | Evidence | Concerning | Witches and Apparitions. | The Second Part. | Proving | Partly by Holy Scripture, partly by a | choice Collection of Modern Relations, | The real Existence | of Apparitions, Spirits | and Witches. | By Joſ. Glanvil, late Chaplain to His Majeſty, | and Fellow of the Royal Society. | London, | Printed by J. Collins, and S. Lowdns. | 1681.

The title is faced by a frontispiece engraved by Faithorne, divided into six compartments, with illustrations of witches and apparitions.

"The Preface", Aa2–Aa8. The work, Bb1–Yy5. Title as follows, Yy6 (verso blank):

An | Account | Of what happened in

the | Kingdom | Of | Sweden | In the Years 1669, and 1670. | In Relation to the Perſons that were accuſed | For | Witches: | And | Tried and Executed | By the King's Command. | Printed at firſt in the Swediſh Dialect by Autho- | rity, and then Tranſlated into divers other | Languages; and now, upon the requeſt of | ſome Friends, done into Eng liſh. | By Anthony Horneck Preacher at the Savoy. | London: Printed, 1681.

"The Translators Preface To The Reader. Shewing, what Credit may be given to the Matter of Fact related in the enſuing Narrative", Yy7–Zz2. The work, Zz3–Aaa3. Blank leaf, Aaa4.

The first edition of this work was published in 1666 under the title "Philosophical considerations touching witches and witchcraft." Most of that impression was destroyed in the fire of London, and it was reissued in 1667. The fourth edition (1668) is entitled "A blow at modern Sadducism, or some philosophical considerations touching the being of witches and witchcraft." The present edition is considerably enlarged.

395 **GLAPTHORNE, HENRY.**

Poëms, | By | Henry Glapthorn. | Suſtineamque Comam metuentem frigora Myrtum, | Atque ita ſollicito Amante legar. | *London*, | *Printed by Richard Biſhop, for Daniel Pakeman; and* | *are to be ſold at his Shop, at the Rain-bow*, | *neer the Inner Temple Gate.* | *1639.*

Quarto. First edition.

COLLATION: *A, two leaves; B–I3, in fours.*

Title as above, A1 (verso blank). A facsimile is given. Dedication to Jerome, Earl of Portland, A2. Poems, B1–I3.

396 **GLAPTHORNE, HENRY.**

White-Hall. | A Poem | Written 1642. | With | Elegies | On | The Right Honourable Francis Earl | of Bedford. | And Henry Earle of Mancheſter, Lord Privy | Seale: both deceaſed during this preſent | Seſſion of Parliament. | With | An Anniverſarie on the timeleſſe death of M^{rs} | Anne Kirk, wife to the truly Noble Geo. Kirk, | Gentleman of the Robes and of his Majeſties | Bed Chamber, drowned unfortunately paſſing | London Bridge, July 6th 1641. | The Authour Hen. Glapthorne. | *London, printed for Francis Conſtable, 1643.*

Quarto. First edition.

COLLATION: *A–C, in fours.*

POËMS,

BY

HENRY GLAPTHORN.

Suſtineamque Comam metuentem frigora Myrtum,
Atque ita ſollicito multus Amante legar.

LONDON,
Printed by *Richard Biſhop*, for *Daniel Pakeman*; and are to be ſold at his Shop, at the *Rain-bow*, neer the Inner Temple Gate.

1 6 3 9.

[No. 395.]

Title as above, A1; on verso dedication "To my noble Friend and Gofsip, Captaine Richard Lovelace". "White-Hall", A2–B4 verso. "On the Death of the Right Honourable Francis Earle of Bedford", B4 verso to C1. "On the right Honourable Henry Earle of Manchefter, Lord Privie-Seale", C2. "On the Noble, and much to be lamented, M^rs^ Anne Kirk, wife to M^r^ Geo. Kirk, Gent. of the Robes and of his Majefties Bed-Chamber, who was unfortunately drowned paffing London Bridge, July 6^th^ 1641. An Anniverfary", C3–C4.

Godolphin, Sidney (1610–1643).

See Waller, Edmund, and Godolphin, Sidney. The Passion Of Dido, 1658.

397 **GOLDSMITH, FRANCIS** (1613–1655).

Hugo Grotius | His | Sophompaneas, | Or | Ioseph. | A | Tragedy. | With Annotations. | By FranCIs GoLDsMIth, Efq; | *London*, | *Printed by W. H. and are to be fold by Iohn* | *Hardefty at the Black-fpred-Eagle in Duck-lane.* [*1652.*]

Octavo. First edition.

COLLATION: *A–K*4, *in eights.*

Facing the title is a portrait of Hugo Grotius engraved by Cross. Title as above, A1 (verso blank). Dedication to Henry, Marquis of Dorchester, A2 (misprinted B2). "The Preface", A3. Dedication by Hugo Grotius "To Gerardus Vossius, Profeffor of Hiftory and civill Arts, in the moft flourishing City of Amfterdam", dated "Francfort. The Ides of July, 1634", A4–A6. "Voffius in Addend. l. 2. Inftitut. Poetic.", in commendation of the poem, A7. Commendatory poems, the first anonymous, and the others by S. Gott. Tho: Berney, and D. Whitford (in Latin), ending with a short paragraph in Latin by Sandys Staunton, A8–B2; on verso a prefatory note. "The Tranflators Prologue", B3; on verso "The Perfons." The poem, B4–D8. The recto of E1 is blank; on verso is an introductory note to the annotations stating that they were added for the satisfaction of the printer in order to increase the bulk but not the price of the book. Annotations, E2–H6. Supplementary poem headed "Somnium Dramaticum Syneíii Iunioris, Cognomento Chirosophi", and signed "Chirosophus Franciíco Chryfergo Grotio, Amicitiæ & Cognominis Ergo", H7. Errata, H8 (verso blank). Title as follows, I1 (verso blank):

Hugo Grotius | His | Confolatory Oration | To His | Father. | Tranflated out of the Latine Verfe, | and Profe. | With Epitaphs &c. | By F: G. | London, | Printed by W. H. and are to be fold by Iohn | Hardefty at the Black-fpred-Eagle | in Duck-lane.

Dedication to Arthur Herris, I2. "Hugo Grotius His Confolatory Oration to his Father, Upon the death of his Brother Francis", I3–I8. Epitaphs by Francis Goldsmith, K1–K3. Poem "To My worthily honoured Friend John Keble, Efq;", K4.

Facing the beginning of the poem is a portrait of Goldsmith engraved by Cross, with four lines of verse at the foot.

Another portrait of Grotius engraved by Cross has two lines of verse at the foot. The one in the present volume is simply inscribed "Effigies Hugon. Grotii."

Gombauld, Jean Ogier de.

See Hurst, Richard. Endimion, 1639.

[No. 421.]

398 **GOMERSALL, ROBERT** (1602–1646?).

The | Levites | Revenge: | Containing | Poeticall | Meditations | Vpon | The 19. and 20. Chapters | of Iudges. | By | R. Gomersall. | *Imprinted at London in the yeare,* | *M.DC.XXVIII.*

Octavo. First edition.

COLLATION: *A–F, in eights.*

"The explanation of the Frontiſpice", in twenty lines of verse, A1 (recto blank). Frontispiece engraved by Thomas Cecil in seven compartments, one leaf. Title as above, A2 (verso blank). Dedication to Barten Holyday, A3–A4. "To the Reader", A5–A6 (verso blank). Commendatory poem by C. L. I. C., A7. "Epitaphium Concubinæ", in Latin verse with an English translation, A8; on the verso a poetical invocation to God headed by the second verse of Psalm 9. The poem, B1 (misprinted A) to F8.

In the same year Gomersall published a play entitled "The Tragedie of Lodovick Sforza, Duke of Millan". That and "The Levites Revenge" were republished in 1633 together with a small collection of miscellaneous poems, as described in the next number.

399 **GOMERSALL, ROBERT.**

Poems. | By | Robert Gomerſall. | *London,* | *Printed by M. F. for Iohn Marriot.* | *MDCXXXIII.*

Octavo. First collected edition.

COLLATION: *A–O4, in eights.*

Title as above, A2 (verso blank). "The Booke-ſeller, to the Reader", A3. Poems, A4–B3. "The Explanation of the Frontiſpice", in verse, B4 (recto blank). It is faced by the frontiſpiece to the tragedy of "Sforza", engraved by Thomas Cecil. Title as follows, B5 (verso blank):

The | Tragedie | Of | Lodovick | Sforza | Duke | Of | Millan. | By Robert Gomerſall. | The ſecond Edition. | Printed at London in the yeare | MDCXXXIII.

Dedication to Francis Hide, B6. "The Argument", B7–B8. The names of the Actors, C1; on verso "The Prologue". The tragedy, C2–G5. "The explanation of the Frontiſpice" (to "The Levites Revenge"), G6 (recto blank). It is faced by the frontiſpiece to "The Levites Revenge", engraved by Thomas Cecil. Title as follows, G7 (verso blank):

The | Levites | Revenge: | Containing | Poeticall | Meditations | Vpon | The 19. and 20. Chapters | of Judges. | By Robert Gomerſall. | The ſecond Edition. | Printed at London in the yeare | MDCXXXIII.

Dedication to Barten Holyday, G8–H1. "To The Reader", H2. Commendatory poem by C. L. I. C., H3. Six lines of Latin verse, "Epitaphium Concubinæ", with an English translation, H4; on the verso an invocation to God headed by the second verse of Psalm 9. The poem, followed by a few miscellaneous poems, H5-N8. "To the Reader", O1 (verso blank). "An Elegy Vpon the untimely, yet Heroicall death of Guſtavus Adophus the Victorious King of Sweden, &c.", O2–O4.

This is the first collected edition of the author's works. "The Levites Revenge" and "The Tragedie of Lodovick Sforza", as stated in the last number, had been previously published in small octavo in 1628.

Gondibert.

See Certain Verses, 1653.
See D'Avenant, Sir William. Gondibert, 1651.
See The Incomparable Poem Gondibert Vindicated, 1655.

Góngora y Argote, Luis de.

See Stanley, Thomas. Poems, 1651.

POEMS.

BY

Robert Gomersall.

LONDON,

Printed by *M. F.* for *John Marriot*
M DCXXXIII.

[No. 399.]

400 **GOODALL, BAPTIST.**

The | Tryall | Of Travell | Or, | 1. The Wonders in Trauell, | 2. The Worthes of Trauell, | 3. The Way to Trauell. | In three bookes Epitomized. | By Baptiſt Goodall | Merchant. | They that trauaile downe to the ſea in ſhipps, and | paſſe opon the great waters, ſuch ſee the workes | of the Lord, and his wonders in the deepe. | Pſalme. 107. 24. | Ignoti nulla, cupido. | *London*, | *Printed by Iohn Norton, and are to bee* | *ſould by Iames Vpton, at his ſhop* | *in Paules Church yeard at the ſigne* | *of the Fox, 1630.*

Quarto. First edition.

COLLATION: *A*, *two leaves; B–L2*, *in fours.*

Title as above within a border formed of printer's ornaments, A1; on verso dedication "To The Thrice Noble And Illuſtrious Lady prime ſeate of all princely worth, Great honor of trauell, Patterne of Piety and patience Elizabeth. Queene of Boheme, Counteſſe Palatz of the Rhine, Ducheſſe of Banary Marchioneſſe of Morany". "To all the ſonnes of Noble trauaile whether Merchant, Martiall, or Maryne Negotiators", A2; on verso "The Prologue to the Generall." The three poems, B1–L2.

401 **GOODALL, CHARLES, the younger** (1671–1689).

Poems | And | Translations, | Written | Upon ſeveral Occaſions, | And | To ſeveral Perſons. | By a late Scholar of Eaton. | Et nos ergo manum ferulæ ſubduximus, & nunc | Expectes eadem à ſummo minimoque Poeta: | Scripſimus, & ſtulta est clementia, cum tot ubique | Vatibus occurras, perituræ parcere chartæ. Juv. | Non illud ipſum quod optimum eſt deſperandum, & in | præſtantibus rebus, magna ſunt ea, quæ ſunt optimis | proxima; prima enim ſequentem, honeſtum eſt, in ſe- | cundis, tertiisque conſiſtere. Tull. | *London:* | *Printed for Henry Bonwicke, at the Red Lion in St.* | *Paul's Church-Yard. 1689.*

Octavo. First edition.

COLLATION: *A–M4*, *in eights.*

The Imprimatur as follows, "Licensed, Octob. 25. 1688. Rob. Midgley", A1 (recto blank). Title as above within ruled lines, A2 (verso blank). Dedication to the Countess of Clarendon, A3 (verso blank). Prefatory poem "To The Worthy Mr Roderick, Upper-Maſter Of Eaton-School", A4. "The Table", A5–A7. "Errata", A8 (recto blank). Poems, B1–M4.

The authorship of this volume is usually ascribed to Charles Goodall; it has also been attributed to the Earl of Rochester. On p. 110, however, occurs a poem addressed "To his dear Brother Mr. Ath Wyndham."

Goodwin, George (fl. 1620).

See Vicars, John. Babels Balm, 1624.

402 **GORGES, SIR ARTHUR** (d. 1625).

Lucans | Pharsalia: | Containing | The Ciuill Warres betweene | Cæsar and Pompey. | Written | Jn Latine Heroicall Verſe by M. | Annæus Lucanus. | Translated Into Eng- | liſh verſe by Sir Arthur Gorges | Knight. | Whereunto is annexed the life of the Authour, | collected out of divers Authors. | Fides fortibus fraus formidoloſis. | *London* | *Printed for Edward Blount 1614.*

Folio. First edition.

COLLATION: *A–Z and Aa–Qq, in sixes.*

Title as above within ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication, signed by Carew Gorges, to Lucy, Countess of Bedford, A3–A4 recto. Commendatory poems signed with the initials W. R., S. S., A. I., A4 verso to A6; on verso "The Printer to the Reader" covering the errata. The work, B1–Qq6 (verso blank).

403 **GOULD, ROBERT** (d. 1709?).

Poems | Chiefly conſiſting of | Satyrs | And | Satyrical Epiſtles. | By Robert Gould. | Licensed. | Jan. 8th $168\frac{8}{9}$. | *London,* | *Printed, and are to be ſold by moſt Bookſellers* | *in London and Weſtminſter.* | *MDCLXXXIX.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, eight leaves; B–X4, in eights; between Sigs. F1 and F2 are inserted three extra leaves.*

One blank leaf, A1. Title as above printed in red and black within double ruled lines, A2 (verso blank). Dedication to James, Earl of Abingdon, A3–A8. "Preface", a1–a5 (verso blank). "The Table", a6–a8 (verso blank). Poems under the head-lines "Songs" and "Love-Verses", B1–C7 (verso blank). "Miſcellanies", C8–F1, and three intercalary leaves. "Funeral Elegies", F2–G7. Half-title "Pindarick Poems, To The Society Of The Beaux Eſprits", G8 (verso blank). Dedication in verse to Fleetwood Sheppard, H1 (verso blank). "Advertiſement", H2. Poems, H3–I8. Half-title "Satyrs", K1 (verso blank). "Prologue. To the following Satyrs and Epiſtles", K2–K3. Half-title "Love given over: Or, A Satyr Againſt the Pride, Luſt and Inconſtancy, &c. Of Woman. Writ in the Year 1680", K4 (verso blank). Dedication in verse to

POEMS

Chiefly conſiſting of

SATYRS

AND

Satyrical Epiſtles.

By ROBERT GOULD.

LICENSED.

Jan. 8th 168$\frac{8}{9}$.

LONDON,

Printed, and are to be ſold by moſt Bookſellers in *London* and *Weſtminſter*.

MDC LXXXIX.

[No. 403.]

Charles, Earl of Dorset, K5. "Advertiſement", K6. The poem, K7–L5. Half-title "The Play-House. A Satyr. Writ in the Year 1685", L6 (verso blank). Dedication to the Earl of Dorset, L7–L8. The poem, M1–N5 (verso blank). Half-title "A Satyr Upon Man. Writ in the Year 1688", N6 (verso blank). Dedication to the Earl of Dorset, N7–N8. "Advertiſement", O1 (verso blank). The poem, O2–P8 (verso blank). Half-title "The Laureat. A Satyr", Q1 (verso blank). The poem, Q2–Q4. Half-title "A Conſolatory Epiſtle To A Friend Made unhappy by Marriage. Or, A Scourge for ill Wives", Q5 (verso blank). "Advertiſement", Q6 (verso blank). The poem, Q7–R5 (verso blank). Half-title "Jack Pavy, Aliàs, Jack Adams", R6 (verso blank). Dedication to the Earl of Abingdon, R7. The poem, R8–T3 (verso blank). Six epistles in verse, T4–X3. One blank leaf, X4. The verso of Sig. V6 is blank.

Robert Gould, originally a servant of Charles, Earl of Dorset and Middlesex, was later employed by his patron, James, Earl of Abingdon. After his death his widow published an edition of his works in two volumes, London, 1709.

404 GOULD, ROBERT.

A | Poem | Moſt humbly offered to the | Memory | Of Her late | Sacred Majeſty, | Queen Mary. | By R. Gould. | Licenſed, Jan. 23. 169$\frac{4}{5}$. | D. Poplar. | *London*, | *Printed for Jacob Tonſon and Francis Saunders, at the* | *Judge's-Head near the Inner-Temple-Gate in Fleetſtreet*, | *and the Blue-Anchor in the Lower-Walk of the* | *New-Exchange, 1695.*

Folio. First edition.

COLLATION: *A–D, in twos.*

Title as above within a heavy black border, A1 (verso blank).
The poem, A2–D2 (verso blank).

405 GOWER, JOHN.

Ovids | Feſtivalls, | Or | Romane Calendar, | Tranſlated into Engliſh verſe equi- | numerally, | By John Gower Maſter of Arts, and | ſometimes of Jeſus Colledge in | Cambridge. | Naſonem Naſus me fecit penè ſecundum: | De te, Lector, erit, ſi quoq; penna facit. | *Printed by Roger Daniel, Printer to* | *the Univerſity of Cambridge: And are to be* | *ſold by M. S. junior, in the little Old-* | *Baily in London. 1640.*

Octavo. First edition.

COLLATION: ¶, *six leaves; A–M2, in eights.*

Title as above printed in red and black, within a border of small printer's ornaments and with the printer's device preceding the imprint, ¶2 (verso blank). It is preceded by a blank leaf. Dedication to Mr. John Ethredge, Vicar of Halstead in Essex, signed Edward Alliston, ¶3. Verses commendatory of the translation, signed C. M., Isaac Tuckler, Villiers Harrington, and Gu. Birstall, ¶4–¶6. "The Life, Works, and Approof of Ovid", A1–B2. "Ovid to Pofteritie", B3–B4. "Clio's complaint for the death of Ovid", B5–B8. The work, C1–M1. The "Imprimatur Cantabrigiæ", M2 (verso blank).

Some copies, otherwise like the above, occur with a variation in the imprint as follows: "Printed by Roger Daniel, Printer to | the Univerſity of Cambridge. | 1640."

Grand Plutoes Remonstrance, 1642.

See Taylor, John.

Granville, or Grenville, George, Baron Lansdowne (1667–1735).

See Wilmot, John, second Earl of Rochester, and others. Miscellaneous Works, 1707.

Grapes From Canaan, 1658.

See Taylor, Francis.

Gratius Faliscus.

See Wase, Christopher. Gratⁱ Falisci Cynegeticon, 1654.

The Great Assises Holden in Parnassus, 1645.

See Wither, George.

Grebner, Paul.

See Wither, George. Vaticinium Votivum, [n. d.]

406 **GREVILLE, SIR FULKE, first Baron Brooke (1554–1628).**

Certaine | Learned | And | Elegant | Workes | Of The | Right Honorable | Fulke | Lord Brooke, | Written in his Youth, and familiar | Exercife with | Sir | Philip Sidney. | The feuerall Names of which Workes the | following page doth declare. | *London,* | *Printed by E. P. for Henry Seyle, and are to* | *be ſold at his ſhop at the ſigne of the Tygers* | *head in St. Paules Church-yard. 1633.*

Folio. First edition.

COLLATION: *Two leaves (unsigned); d–k, in fours; l, two leaves; D–Z and Aa–Qq, in fours; Rr, six leaves.*

Title as above, one leaf; on verso "The Names Of The Severall Bookes", preceded by a blank leaf. "A Treatie of Humane Learning", etc., d1–l2. "Alaham", D1–N4, ending with the printer's license, dated June 23, 1632; on verso "The Speakers Names" to the Tragedy of Mustapha, which follows. "Mus-

tapha", O1–Z4; on verso the printer's license, dated June 23, 1632. "Cælica", containing 109 sonnets, Aa1–Mm4. Letters, Nn1–Rr5. Blank leaf, Rr6. The pagination commences with p. 23, on Sig. d1, continuing to p. 82, then commences again with p. 1, Sig. D1, and continues to the end, p. 298.

It is generally believed that this book originally began with "A Treatise on Religion", said to have been suppressed by order of Archbishop Laud.

407 **GREVILLE, SIR FULKE, first Baron Brooke.**

The Life | Of the Renowned | S^r^ Philip Sidney. | With | The true Intereſt of England | as it then ſtood in relation to all For- | rain Princes: And particularly for sup- | preſſing the power of Spain Stated by Him. | His principall Actions, Counſels, | Deſignes, and Death. | Together with a ſhort Account of | the Maximes and Policies uſed by Queen | Elizabeth in her Government. | Written by Sir Fulke Grevil | Knight, Lord Brook, a Servant to Queen | Elizabeth, and his Companion | & Friend. | *London,* | *Printed for Henry Seile over againſt St* | *Dunſtans Church in Fleet-ſtreet.* | *MDCLII.*

Octavo. First edition.

COLLATION: *A, four leaves; B–R, in eights.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication to the Countess of Sunderland, signed with the initials P. B., A2–A4 (verso blank). The work, B1–R8 (verso blank).

"His [Brooke's] biography of Sidney is mainly a general disquisition on politics with biographical and autobiographical interludes. It was reprinted with much care by Sir S. E. Brydges at the Lee Priory Press in 1816."—Sidney Lee in "Dictionary of National Biography", vol. xxiii.

408 **GREVILLE, SIR FULKE, first Baron Brooke.**

The | Remains | Of | Sir Fulk Grevill | Lord Brooke: | Being | Poems | Of | Monarchy | And | Religion: | Never before Printed. | *London,* | *Printed by T. N. for Henry Herringman at the ſign* | *of the Blew Anchor in the Lower Walk of the* | *New Exchange 1670.*

Octavo. First edition.

COLLATION: *A, four leaves; B–O, in eights.*

One leaf, recto blank, and having on the verso the inscription, "Imprimatur W. Morice", A1. Title as above, A2 (verso blank). "An Advertisement", A3–A4. The poems, B1–O7 (verso blank). Blank leaf, O8.

THE

REMAINS

OF

Sir *FULK GREVILL*

Lord Brooke:

BEING

POEMS

OF

MONARCHY

AND

RELIGION:

Never before Printed.

LONDON,

Printed by *T. N.* for *Henry Herringman* at the sign of the *Blew Anchor* in the *Lower Walk* of the *New Exchange* 1670.

[No. 408.]

Grey, Zachary (1688–1766).
See Butler, Samuel. Hudibras, 1744

Griffith, Matthew (1599?–1655).
See Milton, John. Brief Notes, 1660.

Groot, Hugo de.
See Goldsmith, Francis. Hugo Grotius His Sophompaneas, [1652.]
See Sandys, George. Christs Passion, 1640.

Guarini, Giovanni Battista.
See Fanshawe, Sir Richard. Il Pastor Fido, 1647, 1648.

H., F., Knight.
See Hubert, Sir Francis. The Historie of Edward the Second, 1629.

H., G.
See Hils, G. The Odes Of Casimire, 1646.

H., I.
See Hayward, Sir John. The First Part Of The Life And Raigne of King Henrie the IIII, 1599.
See Hayward, Sir John. The Lives Of The III. Normans, 1613.

H., I., Esqr
See Howell, James. ΔΕΝΔΡΟΛΟΓΙΑ, Dodona's Grove, 1640.

H., J.
See Harington, John. The History of Polindor And Flostella, 1651.

H., J., Esq.
See Harrington, J. The Grecian Story, 1684.
See Howell, James. Epistolæ Ho-Elianæ, 1645.
See Howell, James. An Exact Historie, 1650.

H., J., Esquire.
See Howell, James. ΔΕΝΔΡΟΛΟΓΙΑ, Dodona's Grove, 1644.
See Howell, James. The Second Part Of Massaniello, 1652.

H., N.
See Hookes, Nicholas. Amanda, 1653.

H., R.
See Hayman, Robert. Quodlibets, 1628.

409 **H., T.**

A | Curtaine | Lecture: | As it is read | By a Countrey Farmers wife to | her Good man. | By a Countrey Gentlewoman or | Lady to her Eſquire or Knight. | By a Souldiers wife to her Captain | or Lieutenant. | By a Citizens or Tradeſmans wife | to her husband. | By a Court Lady to her Lord. | Concluding with an imi-

table Le- | ƈture read by a Queene to her | Soveraigne Lord and King. | *London,* | *Printed by Robert Young for John Aſton, 1637.*

Duodecimo. First edition.

COLLATION: *A, six leaves (including frontiſpiece); B–M, in twelves.*

Frontiſpiece similar to the one in Brathwaite's "Ar't aſleepe Husband? A Boulſter Lecture", 1640, A1 verso (recto blank). Title as above within a border of type-metal ornaments, A2 (verso blank). "To the generous Reader, but eſpecially to Bachelours and Virgins", signed "T. H.", A3–A4 (verso blank). "The Contents of the book compriſed in theſe following Chapters", A5–A6. The work, in eleven chapters, B1–M12.

The similarity of the frontiſpiece to that done by Marshall for the Brathwaite work (see No. 86) gives rise to the question whether this too, though of an earlier date, may have been engraved by him.

In regard to the authorship, Hazlitt says: "Perhaps this is also Brathwaite's, but it has the initials T. H." It is sometimes ascribed to Thomas Heywood, on the strength of a manuscript note in the handwriting of Dyce, "The work of Thomas Heywood", but there seems to be no other authority for this.

H., W.

See Hammond, William. Poems, 1655.
See Hickes, William. Grammatical Drollery, 1682.
See Hodgson, William. The Divine Cosmographer, 1640.

410 **HABINGTON, WILLIAM** (1605–1654).

Caſtara | The firſt part. | ——Carmina non prius | Audita, Muſarum ſacerdos | Virginibus.—— | *London,* | *Printed by Anne Griffin for William Cooke,* | *and are to bee ſold at his ſhop neare* | *Furnivals Inne gate in Holburne.* | *1634.*

Quarto. First edition.

COLLATION: *A–L, in fours.*

Title as above with a device of a flaming heart surrounded by a wreath preceding the imprint, A1 (verso blank). Epiſtle to the reader headed "The Authour", A2–A4 recto. Commendatory poem by G. T. (George Talbot), "To his beſt friend and kinſman, On his Caſtara", A4 verso. Poems, B1–G2. Title as follows with a device of a crowned rose preceding the imprint, G3 (verso blank):

Caſtara. | The ſecond part. | Vatumque laſcivos triumphos, | Calcat Amor, pede conjugali. | London, | Printed by Anne Griffin for William Cooke, | and are to be ſold at his ſhop neare | Furnivals Inne Gate in Holburne. | 1634.

Poems, G4–L3. One blank leaf, L4.

The heroine of this poem was Lucy Herbert, youngest daughter of William Herbert, first Baron of Powis. Habington was married to her some time between 1630 and 1633.

CASTARA

The first part.

——Carmina non prius
Audita, Musarum sacerdos
Virginibus.——

LONDON,
Printed by *Anne Griffin* for *William Cooke*,
and are to bee sold at his shop neare
Furnivals Inne gate in Holburne.
1634.

[No. 410.]

411 HABINGTON, WILLIAM.

Castara. | —— Carmina non prius | Audita, Muſarum ſacerdos | Virginibus.—— | The ſecond Edition. | Corrected and Augmented. | *London.* | *Printed by B. A. & T. F. for Will: Cooke,* | *and are to bee ſold at his ſhop* | *neare Furnivals-Inne Gate* | *in Holburne, 1635.*

Duodecimo. Second edition.

COLLATION: *A, eight leaves; B–H, in twelves.*

Title as above with a type-metal band at the head and foot, and a single line in the inner and outer margins, A1 (verso blank). Epistle to the reader under the heading of "The Author", A2–A5 recto. Commendatory poem by George Talbot, A5 verso to A6 recto. Prose essay entitled "A Miſtris", A6 verso to A8. Poems, B1–D10 (verso blank). Title as follows with a type-metal band at the head and foot, and a single line in the inner and outer margins, D11 (verso blank):

Castara. | The Second part. | Vatumque laſcivos triumphos, | Calcas Amor, pede conjugali. | London. | Printed for William Cooke | and are to bee ſold at his ſhop | neare Furnivals-Inne Gate | in Holburne, 1636.

Prose essay entitled "A Wife", D12–E2 (verso blank). Poems, E3–H1 (verso blank). Prose essay entitled "A Friend", H2–H3. Eight elegies entitled "The Funerals of the Honourable, my beſt friend and Kinſman, George Talbot, Eſquire", H4–H12 (verso blank).

Each page throughout the volume has a type-metal band at the head and foot, and another after each poem.

In this edition first appear the prose essays noted in the above collation, and the funeral elegies with which the volume ends. In addition, the first part of Castara has four new poems, viz.: "To the Honourable my moſt honoured friend, W^m. E. Eſquire" (p. 53), "To Castara, The vanitie of Avarice" (p. 56), "To my moſt honoured Friend and Kinſman, R. St. Eſquire" (p. 58), "To the World, The Perfection of Love" (p. 60). The second part of Castara has fourteen new poems, all those from Sig. G1 to G12 (pp. 121–144). The poem "To Castara, The reward of Innocent Love", which begins on p. 118, ends on p. 121. The intermediate leaf, Sig. F12 (pp. 119, 120), is apparently ſuperfluous, and has no connection with the rest of the volume. On its recto (p. 119) is a poem "To his Muſe", which is the same as the poem on Sig. H1 recto (p. 145). On Sig. F12 verso (p. 120) is the beginning of a poem "To Sir Iames P", which is repeated on the following p. 121 (Sig. G1 recto). The leaf F12 is necessary to complete that signature, but it should be omitted in enumerating the contents of the volume, and was probably cancelled in some copies.

412 HABINGTON, WILLIAM.

Castara: | ——Carmina non prius | Audita, Muſarum ſacer- | dos Virginibus.—— | The third Edition. | Corrected and augmented. | *London* | *Printed by T. Cotes, for Will.* | *Cooke: and*

are to be ſold at his | Shop neere Fernivals-Inne Gate | in Holburne. 1640.

Duodecimo. Third edition.

COLLATION: *A–L6, in twelves.*

Preceding the title is a frontispiece engraved by William Marshall, a facsimile of which is given. It was probably preceded by two blank leaves, A1 and A2. Title as above within double ruled lines, A3 (verso blank). Epistle to the reader under the heading of "The Author", A4–A8. Commendatory poem by George Talbot, A9. Prose essay entitled "A Miſtris", A10–A12 (verso blank). Poems,

[No. 412.]

B1–D10 (verso blank). Title as follows with a type-metal band at the head and foot, and a single line in the inner and outer margins, D11 recto:

Castara | The Second part. | Vatumque lafcivos triumphos, | Calcat Amor, pede conjugali. | London | Printed for William Cooke | and are to be fold at his Shop, | neare Furnivals-Inne Gate | in Holborne. 1639.

Prose essay entitled "A Wife", D11 verso to E2 (verso blank). By a curious error this essay was begun on the verso of the title (D11), and the following page (D12 recto), where it should have begun, was left blank. Poems, E3–G12 (verso blank). Prose essay entitled "A Friend", H1–H2. Eight elegies entitled "The Funerals of the Honourable, my beft friend and Kinfman, George Talbot, Efquire", H3–H11 (verso blank). Title as follows within double ruled lines, H12 (verso blank):

Castara: | The | Third Part. | London | Printed by Tho. Cotes, for | Will. Cooke. 1640.

Prose essay entitled "A Holy Man", I1–I3. Poems, I4–L6.

As far as the end of the second part the contents of this edition are the same as those of the second edition, described above. The third part appeared here for the first time.

An edition of "Castara", edited by Charles Elton, was published at Bristol in 1816. It is included in Mr. Arber's "English Reprints", 1870.

413 HABINGTON, WILLIAM.

The | Historie | Of | Edward | The | Fourth, King | Of | England. | By W^{m}. Habington Efquire. | *London*, | *Printed by Tho. Cotes, for William Cooke, and are* | *to be fold at his fhop, neere Furnivals-Inne* | *Gate in Holburne. 1640.*

Folio. First edition.

COLLATION: *A, two leaves; B–T, in sixes; V, eight leaves.*

Facing the title is a portrait of Edward IV, crowned, and bearing the orb and sceptre, engraved by Elstracke. Title as above within double ruled lines and with the printer's device preceding the imprint, A1 (verso blank). Dedication to the King, A2. The work, B1–V8.

This work was reprinted in Kennett's "Complete history of England", 1706.

414 HAGTHORPE, JOHN (fl. 1622–1627).

Divine | Meditati- | ons, And | Elegies. | By Iohn Hagthorpe | Gentleman. | *London* | *Printed by Bernard Alfop.* | *1622.*

Octavo. First edition.

COLLATION: *A, six leaves; B–H4, in eights.*

Title as above, A1 (verso blank). Dedication to King James, A2 (misprinted A3) to A3 (verso blank). "The Contents", A4–A6 (verso blank). Poems, B1–H3 (verso blank). "Errata", H4 (verso blank).

A selection from this volume under the title "Hagthorpe revived; or select specimens of a forgotten poet" was printed at the Lee Priory Press in 1817, and presented by Sir S. E. Brydges to the Roxburghe Club.

415 **HAGTHORPE, JOHN.**

Visiones | Rerum. | The Visions Of | Things: | Or | Foure Poems. | 1. Principium & Mutabilitas Rerum. Or, | The beginning and Mutabilitie of all things. | 2. Curſus & Ordo rerum. Or, | Art and Nature. | 3. Opineo & Ratio rerum, Or, | Wealth and Pouertie. | 4. Malum & finis rerum, Or, | Sinne and Vertue, concluding with the laſt | Iudgement and end of all things. | Wherein the Authour expreſſeth his inuention | by way of dreame. | By Iohn Hagthorpe Gent. | *London*, | *Printed by Bernard Alſop and are to be ſold at* | *his houſe in Diſtaffe Lane at the ſigne* | *of the Dolphin.* *1623.*

Octavo. First edition.

COLLATION: *A, three leaves; B–K7, in eights.*

Title as above, A1 (verso blank). Dedication to the Prince of Wales, A2. "To The Reader", A3. The poems, B1–K7 (verso blank). The versos of Sigs. C3, F1, and G4 are blank.

The first, second, and fourth poems are each followed by voluminous notes.

Sig. A4, which is lacking in the above collation, was probably a blank leaf.

Halifax, Charles Montagu, first Earl of.

See Prior, Matthew, and Montagu, Charles, first Earl of Halifax.

416 **HALL, JOHN** (1575–1635).

Select Obſervations | On | English | Bodies: | Or, | Cures both Empericall and | Hiſtoricall, performed up- | on very eminent Per- | ſons in deſperate | Diſeaſes. | Firſt, written in Latine | by Mr. John Hall Phyſician | living at Stratford upon Avon | in Warwick-ſhire, where he | was very famous, as alſo in | the Counties adjacent, as ap- | peares by theſe Obſervations | drawn

out of ſeverall hun- | dreds of his, as choyſeſt. | Now put into Engliſh for com- | mon benefit by James Cooke | Practitioner in Phyſick and | Chirurgery. | *London, Printed for John Sherley, at the* | *Golden Pelican, in Little-Britain. 1657.*

Duodecimo. First edition.

COLLATION: *A–P*2, *in twelves.*

One preliminary leaf with the following inscription running in two lines from bottom to top: "Cook's Select Obſervations on English Bodies". Title as above within ruled lines, A2 (verso blank). "To The Friendly Reader", A3–A4. "To The Judicious Reader", A5–A7. "An Alphabetical Table of Diſeaſes and Medicines", A8–A11. Errata, A12. The work, B1–P1.

John Hall was Shakespeare's son-in-law, having married his favorite daughter, Susanna, and he and his wife were the principal legatees and executors of Shakespeare's will. Susanna Hall ismentioned in the preface to the present volume, and her case of "collick" is the subject of the nineteenth observation. She permitted an examination of her husband's papers by James Cooke, who prepared the present volume. A second edition was published in 1679, and reissued with a new title in 1683.

417 **HALL, JOHN, of Durham** (1627–1656).

Horæ Vacivæ, | Or, | Essays. | Some | Occasionall | Conſiderations. | By John Hall. | —— Vitiis nemo caret, optimus ille | Qui minimis urgetur—— | *London,* | *Printed by E. G. for J. Rothwell,* | *at the Sun and Fountaine* | *in Pauls Church-yard, 1646.*

Duodecimo. First edition.

COLLATION: *A–K*6, *in twelves.*

Facing the title is a portrait of the author engraved by Marshall. It was probably preceded by a blank leaf, A1. Title as above within ruled lines, A2 (verso blank). Dedication to John Arrowsmith, A3–A4 recto. "To the Reader", signed John Pawſon and dated "S. Johns in Camb. Iune 12. 1646", A4 verso to A7. Commendatory poems by Tho. Stanley, W. Hammond, Ja. Shirley, A. Holden, T. Goodwin, and one in Greek, A8–A12. The essays, B1–K5; on verso the license as follows: "Imprimatur Charles Herle". A short note concerning the errata, K6 (verso blank).

418 **HALL, JOHN, of Durham.**

Poems | By | John Hall. | Nazianz. | Παίζει ταὶ μέτρον τῆς ἀνίας φάρμακον, | Παίδαγμα καὶ γλύκασμα τοῖς νέοις . . . | *Cambridge,*

Printed by Roger Daniel Printer to the | Univerſitie, 1646. | For J. Rothwell at the Sun in Pauls Church-yard.

Octavo. First edition.

COLLATION: *A–H4, in eights.*

Facing the title is a portrait of the author at the age of nineteen engraved by Marshall. Title as above, A1 (verso blank). Dedication to Thomas Stanley, dated "St Johns Jan. 6. 1646", A2. "The Preface", followed by four lines of errata, A3. Commendatory poems by H. More, Will. Dillingham, Will. Harington, Ja. Windet, R. Marshall, T. Smithsby, Edw. Holland, and Jo. Pawson, A4–A8. Poems, B1–F2. Title as follows, F3 (verso blank):

The | Second Booke | Of | Divine Poems. | By | J. H. | Sæpe quidem in galea nidos fecere Columbæ. | London. | Printed by E. G. for J. Rothwell. 1647.

Poems, F4–H4.

Some of the divine poems in this volume were included in "Emblems with Elegant Figures newly published. By J. H., esquire" (1648). The volume was reprinted by Sir S. E. Brydges in 1816.

419 **HAMMOND, WILLIAM.**

Poems. | By W. H. | —— cineri gloria ſera venit. | *London*, | *Printed for Thomas Dring at the George | in Fleetſtreet, neer Cliffords Inne | Gate*, 1655.

Octavo. First edition.

COLLATION: *A–F4, in eights.*

Title as above, having in the centre two large type-metal devices representing a rose and a harp each surmounted by a crown, A2 (verso blank). It was probably preceded by a blank leaf, A1. Poems, A3 (misprinted B3) to F4.

Among the poems are several addressed to Thomas Stanley and one "On the death of my much honourd Vncle Mr. G. Sandys".

In 1816 Sir S. E. Brydges printed an edition of these poems limited to forty copies.

420 **HANNAY, PATRICK** (d. 1629?).

The | Nightingale | Sheretine | and | Mariana. | A happy Huſband. | Eligies on the death | of | Queene Anne. | Songs and Sonnets | by | Patrick Hañay gent. | *London printed for | Nathaniel Butter. 1622.*

Octavo. First edition.

COLLATION: *Title; A, four leaves; B–R, in eights.*

Title as above, occupying the centre compartment of an engraved frontispiece, a facsimile of which is given, one leaf (verso blank). Dedication in verse to the Duchess of Lenox, A1. Commendatory poems by Edward Leventhorpe, Robert Hannay, Johannes Dunbar (in Latin), Jo. Marshall, John Harmar, I. M. C. (an acrostic on the author's name), William Lithgow, and Robert Alane, A2–A4. At the foot of Sig. A4 verso is the following direction : "Philomela, or the Nightingale, which here followes, is to be ſung (by thoſe that pleaſe) to the tune ſet downe before in the frontiſpice." "Philomela, The Nightingale", beginning with "The Argument", B1–F5 (verso blank). Title as follows, with a device of a flaming heart within a wreath preceding the imprint, F6 (verso blank):

Sheretine | and | Mariana. | By Patricke Hannay Gent. | London, | Printed by Iohn Haviland for Nathaniel Butter, | and are to be ſold at the ſigne of the pide Bull | at S. Auſtins gate. 1622.

Dedication to the Countess of Bedford, F7. "A briefe Collection out of the Hungarian Hiſtorie, for the better vnderſtanding of this enſuing Poem", F8–G3. The poem in two cantos, G4–K8. Title as follows, L1 (verso blank):

A Happy Husband: | Or | Directions For | A Maid To Chuse Her | Mate. | Together with | A Wives Behaviour | after Mariage. | The ſecond Edition. | By Patrick Hannay Gent. | Proper. Exemplo junctœ tibi ſint in amore columbæ, Maſculus & totum fœmina coniugium | London, | Printed by Iohn Haviland for Nathaniel Butter, | and are to be ſold at his ſhop at S. Auſtins | gate. 1622.

Dedication to Lady Margaret Home, L2. "To Women In Generall", L3. Commendatory poems by R. S. ("To Ouerburies Widow, wife of this Husband"), P. S., W. Jewell, and Edward Leventhorpe, L4. The poem beginning with two "Arguments", L5–N3. Title as follows, N4 (verso blank):

Elegies, | On The Death | Of Our Late | Soueraigne | Queene Anne. | With Epitaphs. | By Patrick Hannay Gent. | The ſecond Edition. | London, | Printed by Iohn Haviland for Nathaniel Butter, | and are to be ſold at his ſhop at S. Auſtins Gate. 1622.

Dedication in verse to Prince Charles, N5 (verso blank). The first "Elegie", N6–O1. Fourteen lines of verse "On The Queene", O2 (verso blank). "The Second Elegie", O3–O7. "An Epitaph", O8 (verso blank). A second epitaph, P1 (verso blank). Title as follows, with a device of a flaming heart within a wreath preceding the imprint, P2 (verso blank):

Songs and Sonnets. | By Patricke Hannay Gent. | London, | Printed by Iohn Haviland for Nathaniel Butter, | and are to be ſold at his ſhop at S. Auſtins | gate. 1622.

Dedication in verse to Sir Andrew Gray, P3–P4. The poems, P5–R6. Two blank leaves, R7–R8.

"A happy husband" was first published in 1619, together with "The description of a good wife", by Richard Brathwaite. The elegies on the death of Queen Anne also appeared in 1619.

According to the *Catalogue of Books By English Authors . . . [in] the Library of Robert Hoe*, there are in existence but four copies of this volume. A facsimile reprint, with a memoir of the author by David Laing, was published by the Hunterian Club in 1875.

421 **HARINGTON, JOHN.**

The History | Of | Polindor | And | Flostella. | With | Other Poems: | By J. H. | *London*, | *Printed by Tho: Roycroft for*

Tho: Dring, at | the George in Fleet Street, neere Cliffords | Inne, 1651.

Octavo. First edition.

COLLATION: *A–G, in eights.*

Facing the title is a frontispiece engraved by Droeshout, a facsimile of which is given. It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). "To The Reader", A3. Poems, A4–G7. Blank leaf, G8.

The poem which gives its title to the volume occupies the first 79 pages. The succeeding poems are mostly concerned with the heroine of the first one. Their character may be readily understood from the titles of a few: "On Flostellas Cloſe Nun-like Retirement", "Flostellas Nun-like coyneſs", "Flostellas Lute", "Flostellas Hand and Glove", etc.

Harrington, Barnaby.

See Brathwaite, Richard. Drunken Barnaby's Four Journeys.

422 **HARRINGTON, J.**

The | Grecian Story: | Being An | Hiſtorical Poem, | In | Five Books. | To which is Annex'd | The Grove: | Conſiſting of Divers Shorter Poems | upon ſeveral Subjects. | By J. H. Eſq; | Mundi Schema & Effigies Hiſtoria; Triſte cum Jucundo; | Dulce cum Amaro: Bonum, malumque Humanum Genus; | multum fragile Animo, ut Corpore: ſumma per Obſerva- | tionem Prudentia; Plena varietatis Natura, & Fortuna | etiam; Vtraque admiranda. | *London, | Printed for William Crook, at the Green Dragon without | Temple Bar, near Devereux-Court. 1684.*

Quarto. First edition.

COLLATION: *Frontiſpiece and title; B–Z and Aa–Rr, in fours; A–C, in fours.*

Facing the title is an engraved frontispiece representing the author in the character of "Contemplation" seated beneath a tree at the foot of Parnassus. Title as above within a single ruled line, one leaf (verso blank). "The Grecian Story, Being An Hiſtorical Poem", B1–Rr3 recto. List of "Books lately Printed for William Crook, at the Green Dragon, near Devereux-Court, without Temple-Bar. 1684", Rr3 verso to Rr4. Following Sig. Rr4 and facing the next signature is a plate engraved by F. H. Van Hove representing "The Garden And Groue of The Muses". "The Grove: Consisting Of Divers Shorter Poems Upon Several Subjects", A1–C4 (verso blank).

[No. 452. Slightly reduced.]

423 **HARRINGTON, or HARINGTON, JAMES** (1611–1677).

An | Essay | Vpon two of | Virgil's Eclogues, | And | Two Books | Of His | Æneis | (If this be not enough) | Towards the Tranſlation of the whole. | By | James Harrington. | Ce ne ſont pas nos folies qui me font rire, | Ce ſont nos ſageſſes.—Montaigne. | *London, Printed by T. C. for Thomas Brewſter at the* | *ſign of the three Bibles at the weſt end* | *of Pauls, 1658.*

Octavo. First edition.

COLLATION: *A–D*7, *in eights.*

Title as above, A1 (verso blank). "Epiſtle to the Reader", A2–A3; on verso two sets of verses entitled "Ah me" and "Courage". The eclogues, A4–A8. The Æneis, B1–D6. Two sets of verses entitled "Inconſtancy" and "On Florella's coming to be a maid of honour", D7.

424 **HARRINGTON, JAMES.**

Virgil's | Æneis: | The | Third, Fourth, Fifth and Sixth | Books. | Tranſlated by | James Harrington. | *London:* | *Printed by J. Cottrel, for Henry Fletcher, at the three* | *Gilt Cups in Paul's Church-yard. 1659.*

Octavo. First edition.

COLLATION: *A–F*4, *in eights.*

Title as above with an ornament preceding the imprint, A1 (verso blank). "To the Reader", A2. "The Tranſlator to the Author", A3. The work, A4–F4 (verso blank). A2 and A3 are misprinted A3 and A5 respectively.

425 **HARVEY, CHRISTOPHER** (1597–1663).

The | Synagogue, | Or, | The Shadow | Of The | Temple. | Sacred Poems, | And | Private Eja- | culations. | In imitation of Mr George | Herbert. | Stultiſſimum credo ad imitandum non optima | quæq proponere. | Plin. Secund. lib. 1. Epiſt. 5. | Not to imitate the best example is the greateſt folly. | *London,* | *Printed by I. L. for Phil. Stephens and Chryſto-* | *pher Meredith, at the golden Lion in St* | *Pauls Church-yard. 1640.*

Duodecimo. First edition.

COLLATION: *A, twelve leaves; B, six leaves.*

One blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). "The Dedication" in verse, A3 (verso blank). Poems, A4–B6 (verso blank).

This work is sometimes found appended to the edition of Herbert's "Temple", published in 1641. A modern edition has been published by the Rev. A. B. Grosart in his Fuller Worthies' Library.

426 **HARVEY, CHRISTOPHER.**

The | Synagogue, | Or, | The Shadow | Of The | Temple. | Sacred Poems, | And | Private Eja- | culations. | In imitation of Mr George | Herbert. | Plin. Secund. lib. 1. Epiſt. 5. | Stultiſſimum credo ad imitandum non optima | quæq́ proponere | I do eſteem't a folly not the leaſt | To imitate examples not the beſt. | The ſecond Edition, corrected | and enlarged. | *London*, | *Printed by J. L. for Philemon Stephens, at* | *the gilded Lion in Pauls Church-* | *yard. 1647.*

Duodecimo. Second edition.

COLLATION: *A and B, twelve leaves each; (C), eight leaves.*

Title as above within a border formed of printer's ornaments, A1; on verso six lines of verse "To the Authour" signed with the initials R. L. Latin poem, "Subterliminare", A2; on verso a translation into English headed "A ſtepping-ſtone to the threſhold of Mr. Herberts Church-porch." "The Dedication" in verse, A3 (verso blank). Poems, A4–(C)7. Commendatory poem, "To His Ingenious friend, the Author of the Synagogue; upon his Additional Church-Utenſils", signed with the initials J. L., (C)8.

The first edition of "The Synagogue" contains only twenty-three poems. The present edition is divided into two parts, the first of which contains all the poems of the first edition, with eleven new ones added, making thirty-four in all. At the foot of Sig. B12 verso is the word "Finis", and the volume was apparently intended to end there. The succeeding signature (C) seems to be supplementary, and the poems contained in it are all devoted to "church utensils", such as the Font, Prayer Book, Bible, etc.

427 **HARVEY, THOMAS.**

The | Bucolicks | Of | Baptist Mantuan | In | Ten Eclogues. | Tranſlated out of Latine | into English, | By | Tho: Harvey Gent. | Hor. de Art. Poet. | Nec verbum Verbo curabis red-

dere—— | *London,* | *Printed for Humphrey Moſeley, and are to be* | *ſold at his Shop at the Princes Armes in S. Pauls* | *Church-yard. 1656.*

Octavo. First edition.

COLLATION: *A–G, in eights.*

Title as above, A1 (verso blank). Dedication "To The moſt Accompliſh'd and Incomparable, The Lady Vrania, Divineſt of the Nine Sifters The Muses", A2. Epistle, "To The Learned And Judicious Sir Marmaduke Lloyd Knight", followed by an address "To The Reader in generall", and a second, in verse, "To The Candid and Intelligent Women Readers", A3–A4. The work, ending with "The Epilogue. To the Readers" in verse, by the translator, A5–G8.

428 **HARVEY, THOMAS.**

John Owen's | Latine | Epigrams | Engliſhed By | Tho. Harvey, Gent. | Dedicated | By the Author Mr. John Owen | unto the Lady Mary Nevil, | Daughter of the Earl | of Dorset. | Nec verbum verbo curabis reddere—— Horat. de Arte Poet. | Licenſed May 25. 1677. Roger L'Eſtrange. | *London,* | *Printed by Robert White, for Nevil Simmons at the* | *Sign of the Prince's Arms in St. Paul's* | *Church-yard, and Thomas Sawbridge* | *at the three Flower de Luces in* | *Little-Britain. 1677.*

Duodecimo. First edition.

COLLATION: *A–I*10, *in twelves.*

Title as above, A1 (verso blank). New title as follows, A2 (verso blank):

The Latine | Epigrams | Of | John Owen, | Late | One of the Fellows of New | Colledge in Oxford. | Rendred into Engliſh by | Thomas Harvey, Gent. Once | a Commoner in the Colledge at Win- | cheſter; Both Colledges being Founded | and Indowed by William Wickham, | heretofore Biſhop of Winton, | in Anno Dom. 1389. | Anno 12°. Richardi ſecundi Regis Angliæ. | Dignum laude virum Muſa vetat mori. Horat. | London, | Printed by Robert White, for Nevil Simons at the Sign of the | Prince's Arms in St. Paul's Church-yard, and for | Thomas Sawbridge at the Three Flower- | de-Luces in Little-Britain. 1677.

Commendatory poems by David Lochard and Robert Coxshall, A3. Four sets of verses by the translator, "To the Book", "To the Reader", "To his Patroneſs", and one unaddressed, A4. Seven epigrams "In Praiſe of the Author" by D. Du-Tr. Med. (2), John Hoskins (2), John Bowman, William James, and Jane Owen, A5. The first book of epigrams, A6–B3; on verso, a commendatory poem by T. M. The second book, B4–C4 (verso blank). The third book, C5–D4 (verso blank). Title as follows, D5 (verso blank):

Epigrams | Of | John Owen | An | Oxonian | And | Cambrobritan. | A Single Book. | Dedicated | To the moſt Learned Heroine the Lady | Arbella Stuart. London, | Printed by R. White, for Nevil Simmons at the Sign of the | Prince's Arms in St. Paul's Church-yard, and for | Thomas Sawbridge at the three Flower-de-Luces | in Little-Britain. 1677.

The epigrams, D6–E9. "An Anagram of the Authors Name, Invented by D. Du. Tr. of Paris", and an epigram by the same, with a second epigram by John Rosse, E10 (verso blank). Title as follows, E11 (verso blank):

Epigrams | Of | John Owen | An | Oxonian | And | Cambro-Britan. | Three Books, | Two Dedicated unto Henry Prince of Wales. | One unto Charles Duke of York. | Engliſhed by Thomas Harvey. | London, | Printed by R. White, for Nevil Simmons at the Sign of the | Prince's Arms in St. Paul's Church-yard, and for | Thomas Sawbridge at the three Flower-de-Luces | in Little-Britain. 1677.

"The Author to the Reader" in two epigrams, E12 (verso blank). The first book of epigrams, F1–F8 (verso blank). The second book, F9–G3 (verso blank). The third book, G4–G11 (verso blank). Title as follows, G12 (verso blank):

Epigrams | Of | John Owen | An | Oxonian | And | Cambro-Britan. | Three Books dedicated to three, | Each a Mecænas. | To | Edward Noel, Knight and Baronet, one. | To | William Sidley, Knight and Baronet, another. | To | Roger Owen, a Noble Knight the third. | London, | Printed by R. White, for Nevil Simmons at the Sign of the | Prince's Arms in St. Paul's Church-yard, and for | Thomas Sawbridge at the three Flower-de-Luces | in Little-Britain. 1677.

The first book of epigrams, H1–H7 (verso blank). The second book, H8–I3 (verso blank). The third book, I4–I9. "To the Readers" in verse by Thomas Harvey, and a copy of Owen's epitaph in Latin with translation, I10 (verso blank).

The Latin epigrams of John Owen (1560?–1622) were published in eleven books in 1606 (two editions), 1607, 1612, and 1613(?). The first collected edition appeared at Amsterdam in 1624.

Translations of many of the epigrams were made by John Vicars, Robert Hayman, and Thomas Pecke in "Parnassi Puerperium".

Hawkwood, Sir John de (d. 1394).

See The Honour of the Taylors, 1687.

429 **HAY, THOMAS** (1659–1718).

Two | Essays. | The Former | Ovid. De Arte Amandi, | Or, | The Art of Love. | The First Book. | The Later | Hero and Leander | Of | Musaeus. | From the Greek. | By a Well-wiſher to the Mathematicks. | Probet Hæc Octavius Optimus, atq; | Fuſcus, & hæc utinam Viſcorum laudet uterq; ! Hor. | *London*, | *Printed by T. James for Richard Northcott adjoyning to St. Peters Alley in* | *Cornhill, and at the Mariner and Anchor upon Fiſh-ſtreet-hill, near* | *London-Bridge. 1682.*

Quarto.

COLLATION: *Two leaves without signatures; B–L2, in fours.*

Title as above, leaf one (verso blank). "The Preface", leaf two. "Ovid De Arte Amandi: Or, The Art of Love. The First Book", B1–G3 (verso blank). "Hero and Leander Of Musaeus. From the Greek", G4–L2.

430 **HAYMAN, ROBERT** (d. 1631?).

Quodlibets, | Lately Come Over | From New Britaniola, | Old Newfound-Land. | Epigrams and other ſmall parcels, both | Morall and Diuine. | The firſt foure Bookes being the Authors owne: the | reſt tranſlated out of that Excellent Epigrammatiſt | Mr. Iohn Owen, and other rare Authors: | With two Epiſtles of that excellently wittie Doctor, | Francis Rablais: Tranſlated out of his French at large. | All of them | Compoſed and done at Harbor-Grace in | Britaniola, anciently called Newfound-Land. | By R. H. | Sometimes Gouernour of the Plantation there. | *London, | Printed by Elizabeth All-de, for Roger | Michell, dwelling in Pauls Church-yard, | at the ſigne of the Bulls-head. 1628.*

Quarto. First edition.

COLLATION: *A–I, in fours; A–H2, in fours.*

Title as above, A1 (verso blank). Dedication "To the Kings moſt Excellent Maieſtie, Charles, by Gods eſpeciall mercy, King of Great-Britaine, France, and Ireland, &c. Emperour of South, and North Virginia, King of Britaniola, or Newfound-land, and the Iles adjacent, Father, Fauourer, and Furtherer of all his loyall Subjects right Honourable and worthie Plantations", A2. Four lines of verse headed "My humble Muſe, deſires likewiſe to kiſſe your ſacred hands", A3 recto. Commendatory poems by William Vaughan, Richard Spicer, George Wither, and John Vicars, A3 verso to A4; on verso the figure of a "Guane" with an anagram on the author's name, "Harm I bare not", and six lines of verse "Vpon this Anagram of my name, and the deuice of the Weſt-Indian Guane". "Quodlibets" in four books, B1–I4. Title as follows with the device of the printer, Felix Kyngston, preceding the imprint, A1 (verso blank):

Certaine | Epigrams Out | Of The First Foure | Bookes Of The Ex- | cellent Epigrammatiſt, Maſter | Iohn Owen: | Tranſlated Into English | At Harbor-Grace In | Briſtols-Hope in Britaniola, anciently called New-found-land: | By R. H. | At London | Imprinted for Roger Michell, and are to be ſold at | the ſigne of the Buls head in Pauls Church- | yard. 1628.

Dedication "To The Far Admired, Admirablly Faire, vertuous, and witty Beauties of England", A2. "A Præmonition To All Kinde Of Readers of theſe Tranſlations of Iohn Owens Epigrams" in verse, A3; on verso "An Encomiastick Diſtick On My Right Worthy Author, Iohn Owen." The work, A4–F3. Title as follows with the printer's device preceding the imprint, F4 recto:

Severall | Sententious | Epigrams, And | Witty Sayings Out | of ſundry Authors both Anci- | ent and Moderne: | Tranſlated Into | English At Harbor- | Grace, in Briſtols-Hope, in | Brittaniola, | Anciently called, New-found-land; | By R. H. London, | Printed by Felix Kyngston for Roger Michell, | and are to be ſold at the Buls-head in Pauls | Church-yard. 1628.

Four lines of verse, "A Weake Apologie For My Weakenesse in theſe following Tranſlations", F4 verso. The work, G1–H2.

The Latin epigrams of John Owen were first published in 1606 and went through many editions. A complete translation of them by Thomas Harvey is described in No. 428.

THE
FIRST PART
OF
THE LIFE AND
raigne of King *Henrie*
the IIII.

Extending to the end of the firſt
yeare of his raigne.

Written by I. H.

Imprinted at London by Iohn Wolfe, and
and are to be ſolde at his ſhop in Popes head Alley,
neere to the Exchange. 1599.

[No. 431. Reduced.]

THE
FIRST PART
OF
THE LIFE AND
raigne of King *Henrie*
the IIII.

Extending to the end of the firſt
yeare of his raigne.

Written by I. H.

Imprinted at London by Iohn Wolfe, and
are to be ſolde at his ſhop in Popes head Alley,
neere to the Exchange. 1599.

[No. 431. Reduced.]

431 **HAYWARD, SIR JOHN** (1564?–1627).

The | First Part | Of | The Life And | raigne of King Henrie | the IIII. | Extending to the end of the firſt | yeare of his raigne. | Written by I. H. | *Imprinted at London by John Wolfe, and* | *are to be ſolde at his ſhop in Popes head Alley,* | *neere to the Exchange. 1599.* [Colophon] *London.* | *Printed by John Wolfe, and are* | *to be ſold at his ſhop in Popes* | *head alley, neere the* | *Exchange.* | *1599.*

Quarto. First edition.

COLLATION: *A–V, in fours.*

Title as above with the printer's device preceding the imprint, A1 (verso blank). Dedication in Latin to Robert, Earl of Essex, A2; on verso "Faultes eſcaped in the Printing." "A. P. to the Reader", A3–A4. The work, B1–V3; on verso the colophon as above. One blank leaf, V4.

Another edition of this work was published the same year which exhibits some typographical variations from that described. In place of the printer's device on the title it has a square type-metal ornament. For the sake of comparison reduced facsimiles of both titles are given. The head-band and initial letter on Sig. A3 recto, the initial letter on Sig. B1 recto, and the type-metal ornament on Sig. V3 recto are all different. The volume throughout exhibits many variations in spelling. Both editions contain the same list of errata, and it is curious to note that an examination of the work discloses the fact that nearly all the faults have been corrected. The collation of both editions is the same.

432 **HAYWARD, SIR JOHN.**

The Lives Of | The III. Normans, | Kings Of | England: | William the firſt. | William the ſecond. | Henrie the firſt. | Written by I. H. | Mart. Improbè facit qui in alieno libro ingenioſus est. | ¶ *Imprinted At* | *London By R. B.* | *Anno 1613.*

Quarto. First edition.

COLLATION: *A–Z and Aa–Rr2, in fours.*

Title as above with a heavy type-metal band at the head, A1 (verso blank). Dedication to the Prince of Wales, A2–A4. Life of William I, B1–S2 (verso blank). William II, S3–Ee3 (verso blank). Life of Henry I, ending with a list of errata, Ee4–Rr2 (verso blank).

This work was reprinted in the Harleian Miscellany.

433 **HAYWARD, SIR JOHN.**

The Life, And Raigne | Of King Edward The Sixt. | Written by Sr Iohn Hayward Kt | Dr of Lawe. | *London* | *Printed for Iohn Partridge, and are to be* | *fold at the ſigne of the Sunne in* | *Paules Churchyard.* [Colophon] This History I Have | Built For The Monu- | ment Of His Vnperish- | able Fame. | Finis. | *London,* | *Printed for Iohn Partridge, and are to be ſold* | *at his Shop in Pauls Church-yard at the ſigne* | *of the Sunne. 1630.*

Quarto. First edition.

COLLATION: *Four leaves without signatures, including the engraved title; A–Z2, in fours.*

Title as above engraved by Robert Vaughan; in the centre is a portrait of Edward VI within an oval inscribed, "The true portraicture of Edward the ſixt, king of England, France, and Ireland." Above is the royal coat of arms. The oval stands within a niche and is supported on either side by figures of "Maiesty" and "Power", who hold a wreath over the king's head. At the foot, between the two pedestals, is a panel inscribed with the title as above. In the lower right-hand corner is the date 1630. (This is printed on the second leaf of the signature and is preceded by a blank leaf.) Address to the "Courteous Reader", two leaves without signatures; on the verso of the second leaf is a portrait of Sir John Hayward engraved by William Pass. The work, A1–Z2; on verso the colophon as above with printer's device preceding the imprint.

In some copies of this work pp. 85–86, 93–94, and 101–102 are cancelled and new leaves with omissions substituted for them; these omissions are not important, and consist principally of references to individuals which were undoubtedly considered to be unpleasing to their families. On p. 86, in speaking of Lord Rich, then Lord Chancellor of England, the author used these words, "but as of meane birth so prone to thrust forwards the ruine of great persons", which were omitted in the reprinted leaf.

434 **HAYWARD, SIR JOHN.**

The | Life And .Reigne | Of King | Edward | The Sixth, | With | The Beginning | Of The Reigne | Of | Queene | Elizabeth. | Written by Sir John Hayward, | Kt. Doctor of Law. | The ſecond Edition, corrected | and amended. | *London,* | *Printed by Robert Young for John* | *Partridge, 1636.*

Duodecimo. Second edition.

COLLATION: *Portrait and frontispiece; A–Y, in twelves.*

One blank leaf, A1. Following it is a portrait of Sir John Hayward engraved by William Pass, the same plate that appeared in the first edition, 1630. Facing the portrait is a frontispiece engraved by Marshall containing portraits of Edward VI and Queen Elizabeth, and figures of Justice and Power, with the title in the centre. Printed title as above within double ruled lines, A2 (verso blank). Address to the "Courteous Reader", A3–A4. "A Table of the moſt principall matters contained in theſe Hiſtories", A5–A8. "The Life And Raigne Of K. Edward The VI.", B1–T12 (verso blank). Title as follows within double ruled lines, V1 (verso blank):

The | Beginning | Of | The Reigne Of | Queene | Elizabeth. | By Sr. J. H. London, | Printed for John Partridge.

The work, V2–Y8. Colophon as follows: "London, Printed by Robert Young, for John Partridge. 1636", Y9 (verso blank). Three blank leaves, Y10–Y12.

The last part of the volume, "The beginning of the reigne of Queene Elizabeth", appears first in this edition, and is sometimes met with as a separate volume. It is a fragment of a larger work, the manuscript of which is preserved in Harl. MS. 6021, art. iii. The whole work, edited by John Bruce, was published by the Camden Society in 1840.

Heads of all Fashions, 1642.

See Taylor, John.

435 **HEATH, ROBERT.**

Claraſtella; | Together with | Poems occaſional, | Elegies, | Epigrams, | Satyrs. | By Robert Heath, Eſquire. | *London*, | *Printed for Humph. Moseley*, | *and are to be ſold at his Shop at the* | *ſigne of the Princes Arms in S. Pauls* | *Church-yard, 1650.*

Duodecimo. First edition.

COLLATION: ⋆, *three leaves;* *A*, *eleven leaves;* *B–H*10, *in twelves.*

Title as above within a border formed of printer's ornaments, ⋆1 (verso blank). "The Stationer To the Reader", ⋆2. Commendatory poem "To my honoured friend Mr. R. H. on his rich Poems and Satyrs", signed G. H., ⋆3. (The last leaf of this signature, ⋆4, and the first leaf of the following signature, A1, seem to have been cancelled in all copies of the book which we have examined.) The first part of the poems, A2–C8 (verso blank). Title as follows, C9 (verso blank):

Occaſional | Poems: | By Robert Heath, Eſquire. | Majores majora ſonent, mihi parva locuto | Sufficit, in veſtras ſæpe redire manus. | Mart. li. 9. Ep. 1. | London, | Printed for Humphry Moseley, | and are to be ſold at his Shop at the | ſigne of the Princes Arms in S. Pauls | Church-yard, 1650.

Poems, C10–D10. Title as follows, D11 (verso blank):

Elegies. | By Robert Heath, Eſquire. | London, | Printed for Humphry Moseley, and are to be ſold at his Shop at the ſigne of the Princes Arms in S. Pauls Church-yard, 1650.

Poems, D12–E4. Title as follows, E5 recto:

Epigrams. | The firſt Book. | By Robert Heath, Eſquire. | Quam nihil, hoc aliud,

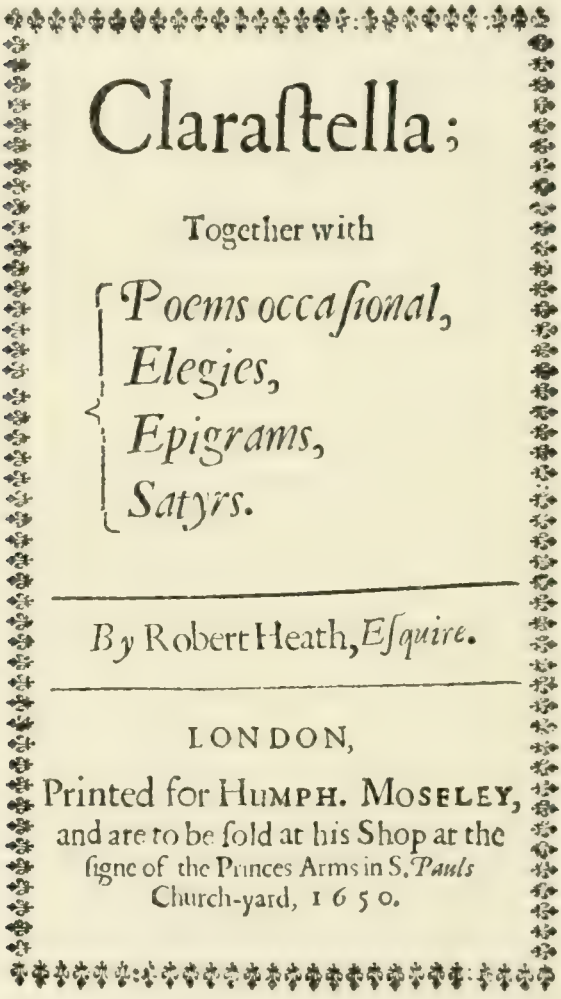
vel malè, præſtat agam. | London, Printed for Humphry Moseley, | and are to be ſold at his Shop at the | ſigne of the Princes Arms in S. Pauls | Church-yard, 1650.

"To the Reader", E5 verso. Epigrams and Satires, E6–H10 (verso blank).

The different parts of the volume are paged separately.

The Hellish Parliament, 1641.

See Taylor, John.



[No. 435.]

436 **HENSHAW, JOSEPH, bishop of Peterborough** (1603–1679).

Meditations | miſcellaneous, | Holy and Humane. | Horat. De Ar. Po. | Quicquid præcipies eſto brevis —— | Lectorem delectando pariterq; | monendo. | *London,* | *Printed by R. B. and are to be ſold* | *by Thomas Andrewes in* | *Smith-ſield. 1637.*

Duodecimo. First edition.

COLLATION: *A, six leaves; B–G, in twelves.*

One blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). Dedication to Thomas Coventry, Lord Coventry, A3–A4. "To the Reader", A5–A6; on verso two lines of errata and the license as follows: "Imprimatur. Thomas Weekes, R. P. Epiſc. Lond. Cap. Domeſt." The work, B1–G9. Three blank leaves, G10–G12.

A second edition of the present work containing a second part appeared in 1639. The third edition, under the title "Daily thoughts, or a miscellany of meditations, holy and human", was published in 1651. In 1686 Richard Kidder, Bishop of Bath and Wells, added a third part, which was published separately in 1704 under the title "A New Year's gift, meditations", etc. An edition edited by Dr. Bliss was published at Oxford in 1841.

437 **HERBERT, EDWARD, first Baron Herbert of Cherbury** (1583–1648).

Occaſional | Verſes | Of | Edward Lord Herbert, | Baron | Of | Cherbery | And | Caſtle-Iſland. | Deceaſed in Auguſt, 1648. | *London,* | *Printed by T. R. for Thomas Dring, at the* | *George in Fleet-ſtreet near Cliffords-* | *Inn. 1665.*

Octavo. First edition.

COLLATION: *A, four leaves; B–G*$_7$, *in eights.*

Title as above, A1 (verso blank). Dedication "To the Right Honourable Edward Lord Herbert, Baron of Cherbery in England, and Caſtle-Iſland in Ireland", dated March 18. 166$\frac{4}{5}$ and signed "Your Lordſhips Uncle and Humble Servant, Henry Herbert", A2–A4 (verso blank). Poems, B1–G7; on verso the "Errata."

An edition of these poems, edited by Mr. J. Churton Collins, was published in 1881.

438 **HERBERT, GEORGE** (1593–1633).

The | Temple. | Sacred Poems | And | Private Eja- | culations. | By M^{r} George Herbert. | Psal. 29. | In his Temple doth

THE
TEMPLE.
SACRED POEMS
AND
PRIVATE EJA-
CULATIONS.

By Mr. GEORGE HERBERT.

PSAL. 29.
In his Temple doth every man ſpeak of his honour.

CAMBRIDGE
Printed by *Thom. Buck*,
and *Roger Daniel*, printers
to the Univerſitie.
1633.

[No. 438. Slightly reduced.]

THE
TEMPLE.
SACRED POEMS
AND
PRIVATE EJA-
CULATIONS.

By Mr. GEORGE HERBERT,
late Oratour of the Univerſitie
of *Cambridge*.

PSAL. 29.
In his Temple doth every man ſpeak of his honour.

CAMBRIDGE:
Printed by *Thomas Buck*
and *Roger Daniel*:
¶ And are to be ſold by *Francis Green*, ſtationer in
Cambridge.

[No. 438. Slightly reduced.]

every | man ſpeak of his honour. | *Cambridge,* | *Printed by Thom. Buck,* | *and Roger Daniel, printers* | *to the Univerſitie.* | *1633.*

Duodecimo. First edition.

COLLATION: ¶, *four leaves; A–I2, in twelves.*

Title as above within a border formed of printer's ornaments, ¶1 (verso blank). "The Printers to the Reader", ¶2–¶3 (verso blank). "The Dedication", ¶4 (verso blank). The poems, A1–H12. "The titles of the ſeverall poems contained in this book", I1–I2 (verso blank).

Copies of this volume are in existence which differ from the one described in having a title without any date. One of these copies is in the Huth Library, while another came from the celebrated Daniel collection to the United States, where it still remains. It is supposed that they were originally issued for presentation, or that for some unknown reason the title was cancelled when only a few copies had been printed, and a new one substituted. In all other respects the two undated copies are exactly the same as the dated ones. For the purpose of comparison facsimiles of both titles are given.

A second edition was published in the same year as the first. Its title is as follows:

The | Temple. | Sacred Poems | And | Private Ejacu- | lations. | By Mr. George Herbert, | late Oratour of the Univerſitie | of Cambridge. | The ſecond Edition. | Psal. 29. | In his Temple doth every man | ſpeak of his honour. | *Printed by T. Buck, and R. Daniel,* | *printers to the Univerſitie* | *of Cambridge, 1633.*

The collation is exactly the same as that of the first edition, and the two differ only in a few minor typographical details. Other editions appeared in 1634, 1635, 1638, 1641, 1656, 1660, 1667, 1674, 1679, 1703, and 1709. To the edition of 1641 Christopher Harvey's "Synagogue", 1640, is sometimes appended. With the edition of 1674 Walton's life of Herbert, first published in 1670, was reprinted. There have been many modern editions, and a facsimile reprint of the first edition, with a preface by Mr. J. H. Shorthouse, was issued in 1882.

439 **HERBERT, GEORGE.**

Herbert's | Remains. | Or, | Sundry | Pieces | Of that ſweet Singer | of the Temple, | Mr. George Herbert, | Sometime | Orator of the Univerſity of | Cambridg. | Now expoſed to publick

light. | *London*, | *Printed for Timothy Garthwait*, | *at the little North door of Saint* | *Paul's. 1652.*

Duodecimo. First edition.

COLLATION: *A, six leaves; a–c6, in twelves; B–H, in twelves; A–D, in twelves.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). New title within double ruled lines, as follows, A2 (verso blank):

A Priest | To the | Temple, | Or, | The Countrey Parson | His | Character, | And | Rule of Holy Life. | The Authour, | Mr G. H. | London, | Printed by T. Maxey for T. Garthwait, at the | little North door of St Paul's. 1652.

"The Authour To The Reader", A3–A4. "A Table of Contents to the Country Parson", ending with a short list of errata, A5–A6; on verso a half-title, "A Prefatory View Of The Life Of Mr George Herbert, &c."

The life, a1–c6. The work, B1–H12. New title within a border formed of printer's ornaments, as follows, A1 (verso blank):

Jacula | Prudentum. | Or | Outlandiſh | Proverbs, | Sentences, &c. | Selected | By Mr George Herbert, | Late | Orator of the Univerſitie of | Cambridg. | London, | Printed by T. Maxey for T. Garthwait, at the | little North door of St Paul's. 1651.

The work, A2–C12. Miscellaneous works consisting of "The Authour's Prayer before Sermon", "Mr G. Herbert, To Maſter N. F. upon the Tranſlation of Valdesso", and three Latin poems, D1–D6. "An Addition of Apothegmes by Severall Authours", D7–D12. At the foot of the last page is the license as follows: "June 30. 1651. Imprimatur, Jo. Downham."

The "Jacula Prudentum. Or Outlandish Proverbs" first appeared in "Wits Recreations", 1640, under the title "Outlandish Proverbs Selected by Mr G. H.". A second edition of the "Remains" was published in 1671.

440 **HERBERT, WILLIAM, third Earl of Pembroke** (1580–1630), **and SIR BENJAMIN RUDYERD** (1572–1658).

Poems, | Written by the | Right Honorable | William | Earl Of | Pembroke, | Lord Steward of his Majeſties Houſhold. | Whereof | Many of which are anſwered by way of Repartee, | By | Sr Benjamin Ruddier, | Knight. | With ſeveral Diſtinct | Poems, | Written by them Occaſionally, and Apart. | *London*, | *Printed by Matthew Inman, and are to be ſold by* | *James Magnes in Ruſſel-ſtreet, near the Piazza*, | *in Covent-Garden, 1660.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B–I4, in eights.*

Title as above, leaf one (verso blank). "To The Reader", leaf two. Dedication to Christiana, Dowager Countess of Devonshire, leaf three to leaf four (verso blank). Poems, B1–I3. One blank leaf, I4.

POEMS,

Written by the

RIGHT HONORABLE

WILLIAM

EARL OF

PEMBROKE

Lord Steward of his Majeſties Houſhold.

WHEREOF

Many of which are anſwered by way of Repartee,

BY

Sr BENJAMIN RUDDIER,

KNIGHT.

With ſeveral Diſtinct

POEMS,

Written by them Occaſionally, and Apart.

LONDON,

Printed by *Matthew Inman*, and are to be ſold by *James Magnes*, in *Ruſſel-ſtreet*, near the *Piazza*, in *Covent-Garden*, 1660.

[No. 440.]

Copies of this volume occur printed on paper of a finer quality than ordinary copies.

The authorship of most of the poems is indicated by the initial P or R at the head of those written respectively by the Earl of Pembroke or Sir Benjamin Rudyerd. Besides these the volume contains poems by Sir Walter Raleigh, Sir Edward Dyer, Carew, William Strode, and others. Among them is the celebrated epitaph on the Countess of Pembroke, beginning

"Underneath this sable Herse
Lies the subject of all verse."

The first six lines of this epitaph are commonly attributed to Ben Jonson. The whole poem was first published in Osborne's "Traditional Memoirs on the Reign of King James", 1658, and afterwards in the present volume. In 1756 Peter Whalley printed the first six lines in his edition of Ben Jonson's works, and since then they have been generally considered to belong to Jonson. Considerable evidence tending to prove that it was written by William Browne is given in the "Poems of William Browne of Tavistock", edited by Gordon Goodwin, 1894 (Vol. II, p. 350).

This first edition of the Earl of Pembroke's Poems was edited by John Donne the younger. In the dedication he states that the poems had been preserved by the Countess of Devonshire, who had employed him to edit them, while in his address "To The Reader" he states that he obtained them from Henry Lawes and Nicholas Laniere, who had set some of them to music.

A reprint of the volume, edited by Sir S. E. Brydges, was published in 1817.

441 **HERRICK, ROBERT** (1591–1674).

Hesperides: | Or, | The Works | Both | Humane & Divine | Of | Robert Herrick. Eſq. | Ovid. | Effugient avidos Carmina noſtra Rogos. | *London*, | *Printed for John Williams, and Francis Eglesfield*, | *and are to be ſold at the Crown and Marygold* | *in Saint Pauls Church-yard. 1648.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B–Z and Aa–Cc, in eights; Aa–Ee, in eights.*

HESPERIDES:

OR,

THE WORKS

BOTH

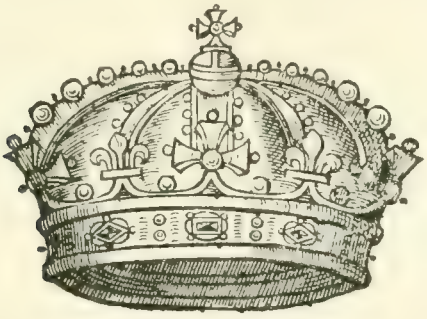
HUMANE & DIVINE

OF

ROBERT HERRICK *Esq.*

OVID.

Effugient avidos Carmina noſtra Rogos.



LONDON

Printed for *John Williams*, and *Francis Eglesfield*, and are to be ſold at the Crown and Marygold in Saint *Pauls* Church-yard. 1648.

[No. 441.]

Facing the title is a portrait of the author engraved by Marshall, printed on the verso of the first leaf of the signature. Title as above with the printer's device of a large crown preceding the imprint, leaf two (verso blank). A facsimile of the title-page is given. "Errata" introduced, by four lines of verse, leaf three (verso blank). Dedication in verse to the Prince of Wales, leaf four. Poems, B1–Cc7. Title as follows, Cc8 (verso blank): His | Noble Numbers: | Or, | His Pious Pieces, | Wherein (amongſt other things) | he ſings the Birth of his Christ: | and ſighes for his Saviours ſuffe- | ring on the Croſſe. | Heſiod. | *Ἴδμεν ψευδέα πολλὰ λέγειν ἐτύμοισιν ὁμοῖα | Ἴδμεν δεὐτ' ἐθέλωμεν, ἀληθέα μυθήσασθαι.* | London. Printed for John Williams, and Francis Eglesfield. | 1647.

Poems, Aa1–Ee8 (verso blank).

Copies vary in the imprint, some reading: "London, Printed for John Williams and Francis Eglesfield, and are to be ſold by Tho. Hunt, Bookſeller in Exon. 1648."

Herrick's poems were not reprinted until 1810, when a selection from them was published by Dr. Nott. Complete editions have been published in 1823, edited by Thomas Maitland, Lord Dundrennan; in 1846 with memoirs by S. W. Singer; in 1859 by Edward Walford; in 1869 by W. Carew Hazlitt; in 1876 by Dr. Grosart; and in 1891 edited by Alfred W. Pollard.

442 **HEYWOOD, THOMAS** (d. 1650?).

A | Funerall | Elegie, | Vpon the death of the late moſt | hopefull and illuſtrious Prince, | Henry, Prince of Wales. | Written by Thomas Heywood. | Quid numeras Annos? vixit maturior Annis: | Acta ſenem faciunt; hæc numeranda tibi. | *London*, | *Printed for William Welbie, dwelling in Pauls Church- | yard, at the ſigne of the Swan. 1613.*

Quarto. First edition.

COLLATION: *A–C, in fours.*

Title as above, A1; the verso is printed in solid black from a wood-block. Dedication to Edward, Earl of Worcester, A2; the verso printed in solid black. "To The Reader" in verse, A3 (verso blank). The elegy, signed at the end, A4–C4; the verso of the last leaf printed in solid black.

443 **HEYWOOD, THOMAS.**

Englands | Elizabeth | Her Life And | Troubles, | During Her Minoritie, | from the Cradle to the | Crowne. | Hiſtorically laid open and inter- | wouen with ſuch eminent Paſſages | of State, as

Philocothoniſta,

OR, THE

DRVNKARD.

Opened, Diſſected, and Anatomized.

LONDON,

Printed by *Robert Raworth*; and are to be ſold at his houſe neere the *White-Hart* Taverne in *Smithfield*. 1635.

[No. 444.]

happened vnder the | Reigne of Henry the Eight, Edward | the Sixt, Q. Mary; all of them | aptly introducing to the | preſent Relation. | By Tho: Heywood. | *London*, | *Printed by Iohn Beale, for Philip* | *Waterhouſe; and are to be ſold at* | *his Shop at S^t. Pauls head, neere* | *London-ſtone. 1631.*

Duodecimo. First edition.

COLLATION: *A–L*9, *in twelves.*

Facing the title is a portrait of Queen Elizabeth engraved by Martin Droeshout; the queen is represented as standing by a table on which rests a Bible open at Psalm lxvi, v. 16; two angels hold a crown above her head, and in the background is a view of Woodstock. To complete the signature the portrait should be preceded by three blank leaves, A1–A3. Title as above within a border formed of printer's ornaments, A4 (verso blank). Dedication to Henry, Earl of Dover, A5–A8. "To The Generous Reader" signed with the initials N. R., A9–A12 (verso blank). The work, B1–L9. Sig. I4 is misprinted A4.

A second edition was published in 1632, and a third in 1641, both at Cambridge.

444 HEYWOOD, THOMAS.

Philocothoniſta, | Or, The | Drunkard, | Opened, Diſſected, and Anatomized. | *London*, | *Printed by Robert Raworth; and are to be ſold at his houſe* | *neere the White-Hart Taverne in Smithfield. 1635.*

Quarto. First edition.

COLLATION: *Two leaves;* ¶, *four leaves; A–M*2, *in fours.*

Title as above having in the centre a large woodcut representing several animals seated around a table, carousing, a facsimile of which is given, one leaf (verso blank). Preceding the title is a leaf having on the verso "Vpon the Frontiſpice" in eight lines of Latin verse, together with a translation into English signed with the initials T. H.; on the recto of this leaf is a large letter "A". "The Author to the Booke" signed Tho: Fænilignum, ¶1; on verso commendatory poems by George Donne and John Ford. "☙ The Booke to the ſober and diſcreet Reader", ¶2–¶3 recto. The contents, ¶3 verso to ¶4. The work, A1–M2 (verso blank), ending with six lines of errata. Sigs. C3, E3, and F3 are misprinted B3, E, and F respectively.

445 HEYWOOD, THOMAS.

Pleaſant | Dialogues | And | Dramma's, | Selected Out Of | Lucian, Erasmus, Textor, | Ovid, &c. | With ſundry Emblems

[No. 453. Slightly reduced.]

extracted from | the moſt elegant Iacobus Catſius. | As alſo certaine Elegies, Epitaphs, and | Epithalamions or Nuptiall Songs; Anagrams and | Acroſticks; With divers Speeches (upon ſeverall | occaſions) ſpoken to their moſt Excellent | Majeſties, King Charles, and | Queene Mary. | With other Fancies tranſlated from Beza, | Bucanan, and ſundry Italian Poets. | By Tho. Heywood. | Aut prodeſſe ſolent, aut delectare —— | *London*, | *Printed by R. O. for R. H. and are to be ſold by Thomas* | *Slater at the Swan in Duck-lane 1637.*

Octavo. First edition.

COLLATION: *A–V, in eights.*

Title as above within a border of printer's ornaments and ruled lines, A2 (verso blank). It was probably preceded by a blank leaf. Dedication to the Earl of Dover, A3 (verso blank). "To the Generous Reader", A4–A5 (verso blank). "The Table", A6. Commendatory verses signed Sh. Marmion, D. E., and S. N., A7–A8 (verso blank). The work, B1–V8.

446 **HEYWOOD, THOMAS.**

The Phœnix of theſe | late times: | Or the life of Mr. Henry | Welby, Eſq; who lived at his houſe in | Grub-ſtreet forty foure yeares, and in | that ſpace, was never ſeene | by any. Aged 84. | Shewing the firſt occaſion, and the reaſons | thereof. | Whoſe Portracture, you may behold, | as it was taken at his death. | With Epitaphs and Elegies of the late deceaſed | Gentleman, who lyeth buried in S. Giles Church | neere Criple gate, London. | *London:* | *Printed by N. Okes, and are to be ſold by Richard* | *Clotterbuck at his ſhop in little Brittaine,* | *at the ſigne of the golden ball. 1637.*

Quarto. First edition.

COLLATION: *One leaf without signature; A–F3, in fours.*

Facing the title is a portrait of Henry Welby, æt. 84, with eight lines of verse at the foot, engraved by William Marſhall. Title as above, one leaf (verso blank). The work, A1–F3.

The work includes several elegies and epitaphs in verse signed by J. B., Shackerly Marmion, Tho. Brewer, J. T., John Taylor, and Tho. Heywood.

447 **HEYWOOD, THOMAS.**

The | Exemplary | Lives | And | Memorable | Acts Of Nine | The Most Worthy | Women Of The | World: | Three Iewes. | Three Gentiles. | Three Chriſtians. | Written by the Author of the Hiſtory of Women. | Auguſt. Lib. de ſingul. Cleric. | Man was created out of Paradiſe, but Women in Paradiſe. | *London Printed by Tho. Cotes, for Richard Royſton, and are to be ſold* | *at the ſigne of the Angell in Ivie Lane, 1640.*

Quarto. First edition.

COLLATION: ★ *and* ★★, *four leaves each; A–Z and Aa–Ff, in fours.*

Facing the title is a folded engraved portrait of Queen Henrietta Maria, inscribed beneath as follows:

"The most renowned most mightie & most exellent Henretta: Maria of England, Scotland, France & Ireland, Queene, etc.

"Copeſmate to' crowned Charles our Chriſtian King:
Mother of Princes bleſt in euery thing:
Dame Natures darling, whoſe vnmatch't renowne,
Add's to the glorious luſter of the Crowne."

It was probably preceded by a blank leaf, ★1. Title as above within double ruled lines, ★2 (verso blank). Dedication in verse "To The Honorable And Eminently Vertuous, The Excellent Lady Theophila, the Learned Conſort of the right worthy Sir Robert Cooke, Knight, &c.", ★3. Dedication in prose "To The Excellently Disposed Mistris Elizabeth The Vertuous Consort Of Clovill Tanfield Of Copt-Fold Hall In Essex (Eſquire.) The memorable Acts of theſe nine moſt worthy Ladies are humbly preſented by T. H.", ★4. Address "To All Noble And Brave Spirited Gentlemen, With The Excellent And Vertuously Disposed Gentlewomen in generall", ★★1–★★2. "To The Generall Reader", ★★3–★★4. Commendatory poems by William Ball (alias Bennet), Stephen Bradwell, Thomas Brewer, and George Estouteville, A1–A2. Table of contents, A3–A4 (verso blank). Introduction in verse to the first life, "Deborah", B1 (recto blank). Engraved portrait of Deborah, B2 (verso blank). The life, B3–D2 recto. Introduction in verse to "Iudeth", D2 verso. Engraved portrait, D3 recto. The life, D3 verso to G2 recto. Introduction in verse to "Esther", G2 verso. Engraved portrait, G3 recto. The life, G3 verso to K1. Half-title "Of The Three Worthie Women Among The Heathen Whoſe Names are, Bunduca. Penthiſilæa. Artimethia", K2 recto. Introduction in verse to "Bunduca", K2 verso. Engraved portrait, K3 recto. The life, K3 verso to N2. Introduction in verse to "Penthisilæa", N3 (recto blank). Engraved portrait, N4 recto. The life, N4 verso to P3 recto. Introduction in verse to "Artimesia", P3 verso. Engraved portrait, P4 recto. The life, P4 verso to R4 (verso blank). Half-title "Of The Three Worthie Women Among The Christians. Whoſe Names are, Elpheda. Queene Margaret. Queene Elizabeth", S1 recto. Introduction in verse to "Elpheda", S1 verso. Engraved portrait, S2 recto. The life, S2 verso to V3. Introduction in verse to "Queene Margaret", V4 (recto blank). Engraved portrait, X1 recto. The life, X2–Aa2. Introduction in verse to "Queene Elizabeth", Aa3 (recto blank). Engraved portrait, Aa4 recto. The life, Aa4 verso to Ee2. "A briefe Index or Table of the Contents in the Premiſes", ending with a list of errata, Ee3–Ff4.

Reader,

Here you'l plainly ſee

Iudgement perverted

By theſe three :

A Prieſt, A Judge, A Patentee.

Written by *Thomas Heywood.*

¶ Printed in the happy yeare of Grace, 1641.

[No. 449. Slightly reduced.]

448 **HEYWOOD, THOMAS.**

The Life of | Merlin, | Sirnamed | Ambrosius. | His Prophefies, and Predi- | ctions Interpreted; and their truth | made good by our Eng- | liſh Annalls. | Being a Chronographicall Hiſtory | of all the Kings, and memorable paſſages | of this Kingdome, from Brute to the | Reigne of our Royall Soveraigne | King Charles. | A Subject never publiſhed in this kind before, and | deſerves to be knowne and obſerved by all men. | Quotque aderant vates, Rebar adeſſe Deos. | *London:* | *Printed by J. Okes, and are to be ſold by Jaſper* | *Emery in Pauls Church-yard, at the ſigne of the* | *Eagle and Child, neare St. Auſtins Gate. 1641.*

Quarto. First edition.

COLLATION: ¶, *four leaves;* ★, *four leaves; a–e, in fours; A–Z, Aa–Zz, and Aaa–Ccc, in fours.*

One blank leaf, ¶1. Facing the title is a portrait of Merlin reclining at the foot of a tree, holding in his hands an open book on which is inscribed, "The red Dracon". Real and fabulous animals are roaming over the landscape, and in the distance is a view of Thong Castle. The engraving is generally attributed to Hollar. Title as above within a border formed of printer's ornaments, ¶2 (verso blank). Dedication to James Mettam, ¶3. "To the Reader", ¶4. Table of contents, ★1–★4. The work, a1–Ccc4.

449 **HEYWOOD, THOMAS.**

Reader, | Here you'l plainly ſee | Iudgement perverted | By theſe three: | A Prieſt, A Judge, A Patentee. | Written by Thomas Heywood. | ¶ *Printed in the happy yeare of Grace, 1641.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above, with a large woodcut in the centre containing portraits of Archbishop Laud, Lord Finch, and Alderman Abel, A1 (verso blank). A facsimile is given. The poem, A2–A4.

A modern edition of this piece was printed in facsimile by Sturt in 1818.

Heywood, Thomas.

See also Edwards, Henry. A Preparative to Studie, 1641.
See also H., T. A Curtaine Lecture, 1637.
See also Tourneur, Cyril, Webster, John, and Heywood, Thomas. Three Elegies, 1613.

Hickes, Francis (1566–1631).
See Mayne, Jasper. Part of Lucian Made English, 1664.

450 **HICKES, or HICKS, WILLIAM** (fl. 1671–1682), **and others.**

Grammatical | Drollery, | Conſiſting of | Poems & Songs. | Wherein the Rules of the | Nouns & Verbs | In The | Accedence | Are pleaſantly made Eaſie, | For The | Benefit of any that delight | in a Tract of this Nature. | By W. H. | *London:* | *Printed for Tho. Fox, and are to be ſold at the Angel* | *and at the Star in Weſtminſter-hall. 1682.*

Octavo. First edition.
COLLATION: *A–H*4, *in eights.*

Title as above within double ruled lines, A1 (verso blank). The "Grammatical Drollery", A2–B8. "Poems and Songs", C1–H4 (verso blank).

A note in the front of Dr. Philip Bliss's copy of this work and in his autograph states that the work is "attributed to William Hickes, the would-be-captain, but in reality, a tapster, & person of no education. The first part I am sure he was not equal to compose, the last, being made up of poems by divers persons living at different times, he might have collected." The "Dictionary of National Biography", however, calls Hickes the editor of the work and a contributor to it.

451 **HIGGONS, SIR THOMAS** (1624–1691).

A | Prospective | Of the Naval Triumph | Of the | Venetians | over the | Turk. | To Signor | Pietro Liberi | That Renowned, and | famous Painter. | By Gio: Francesco Busenello. | *London,* | *Printed for Henry Herringman, and are to be* | *ſold at his ſhop at the ſigne of the Anchor, in the* | *lower walke in the New-Exchange. 1658.*

Octavo. First edition.
COLLATION: *A–D, in eights.*

Title as above, A1 (verso blank). Dedication to Henry, Earl of Peterborough, A2–A8 (verso blank). "Thomas Higgonus Illuſtriſſimo Viro Ludovico Sagredo. S.", B1. Commendatory poem by Edmund Waller, B2. The poem, B3–D8.

452 **HILS, G.**

The | Odes | Of | Casimire | Tranſlated by | G. H. | *London,* | *Printed by T. W. for Humphrey Moſeley, at the* | *ſigne of the Princes Armes in Pauls* | *Church-yard, 1646.*

Duodecimo. First edition.

COLLATION: *A, six leaves; B–G, in twelves.*

Ten lines of verse in explanation of the frontispiece, A1 (recto blank). Frontispiece engraved by Marshall, a facsimile of which is given. Title as above within a single ruled line and with the printer's device preceding the imprint, A2 (verso blank). Dedication in Latin to Bernard Hyde, A3–A4 (verso blank). Address in Latin, "Candido Lectori", A5. "To the Cenſuring Reader", A6. Twenty-six lines of English verse, "In Sarbievii Caſimiri Lyram", B1 recto. The poems, B1 verso to G12 (verso blank). At the foot of the last page is the license as follows: "Imprimatur, Na. Brent. Feb. 10. 1645".

The original Latin and the English translations are printed facing each other on opposite pages.

The Hind And The Panther, 1687.

See Dryden, John.

The Hind And The Panther Transvers'd, 1687.

See Prior, Matthew, and Montagu, Charles, first Earl of Halifax.

453 **HOBBES, THOMAS** (1588–1679).

Philoſophicall Rudiments | Concerning | Government and Society. | Or, | A Diſſertation | Concerning Man in his ſeverall | habitudes and reſpects, as | the Member of a Society, firſt | Secular, and then Sacred. | Containing | The Elements of Civill Politie in the | Agreement which it hath both with | Naturall and Divine Lawes. | In which is demonſtrated, | Both what the Origine of Juſtice is, | and wherein the Eſſence of Chriſtian | Religion doth conſiſt. | Together with | The Nature, Limits, and Qualificati- | ons of Regiment and Subjection. | By Tho: Hobbes. | *London,* | *Printed by J. G. for R. Royſton,* | *at the Angel in Ivie-lane. 1651.*

Duodecimo. First edition.

COLLATION: *A, twelve leaves; B, eight leaves; one leaf without signature; C–S4, in twelves.*

Preceding the title is a frontispiece engraved by Robert Vaughan, containing a portrait of the author, a facsimile of which is given. It was probably preceded by a blank leaf, A1. Title as above within a single ruled line, A2 (verso blank). Dedication to William, Earl of Devonshire, A3–A10 (verso blank). "The Authors Preface To The Reader", A11–B8. "The Index of the Chapters under the titles of Liberty", "Empire", and "Religion", one leaf without signature. The work, C1–S3 (verso blank). One blank leaf, S4.

On the verso of Sig. C1 (recto blank) is an engraved plate representing a king trampling on the necks of children while his subjects are offering him crowns. On the verso of Sig. F1 (recto blank) is an engraved plate representing Damocles seated at a banquet-table with a sword suspended over his head. On the verso of Sig. M10 (recto blank) is an engraved plate representing a king walking along a road, followed by a lamb and surrounded by wild beasts and warlike weapons. This last is a portrait of Charles I.

The Latin original of this work was first published at Paris in 1642 under the title "De Cive", but few copies were printed. The authoritative edition under the title "Elementa Philosophiæ de Cive", with notes in reply to objections, was published at Amsterdam in 1647.

The frontispiece engraved by Vaughan was afterwards altered and prefixed to "Les Provinciales: or, the Mysterie of Jesuitisme, discovered in certain letters written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from Jan. 1656, to March, 1657, N. S., displaying the corrupt Maximes and Politicks of that Society. Faithfully rendered into English."—London, 1657.

454 **HOBBES, THOMAS.**

Leviathan, | Or | The Matter, Forme, & Power | Of A | Common-Wealth | Ecclesiasticall | And | Civill. | By Thomas Hobbes of Malmesbury. | *London*, | *Printed for Andrew Crooke, at the Green Dragon* | *in St. Pauls Church-yard, 1651.*

Folio. First edition.

COLLATION: *A, three leaves; B, one leaf; B (again)–Z, Aa–Zz, and Aaa–Ddd, in fours.*

Preceding the title is a frontispiece by an anonymous engraver. Title as above, A1 (verso blank). Dedication to Francis Godolphin, dated "Paris. April $\frac{15}{25}$. 1651", A2. "The Contents of the Chapters", ending with "Errata", A3. "The Introduction", B1. The work, Part 1, B1 (again) to M1 (verso blank). Part 2, M2–Bb4 (verso blank). Part 3, Cc1–Tt4 (verso blank). Part 4, Vv1–Ccc4 (verso blank). "A Review, and Conclusion", Ddd1–Ddd4.

The second edition of this work bears the same date, but it may be distinguished from this one by the words "Ecclesiastical" and "Civil" spelled with one "l", and also by the corrected "Errata."

455 HOBBES, THOMAS.

Decameron Phyſiologicum: | Or, Ten | Dialogues | Of | Natural | Philoſophy. | By Thomas Hobbes of Malmsbury. | To which is added | The Proportion of a ſtraight Line to | half the Arc of a Quadrant. | By the ſame Author. | *London:* | *Printed by J. C. for W. Crook at the Green* | *Dragon without Temple-Bar. 1678.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B–K, in eights.*

The Imprimatur as follows, "Licenſed May 26. 1677. Ro. L'ſtrange", leaf one (recto blank). Title as above within ruled lines, leaf two (verso blank). "The Contents", leaf three to leaf four (verso blank). The ten dialogues, B1–K2 (verso blank). Following signature K2 is a folding plate containing geometrical diagrams. "The Proportion of a ſtraight Line to half the Arc of a Quadrant", K3–K4. List of "Books Printed for William Crook at the Green Dragon without Temple-Bar. 1678", K5–K8 (verso blank).

456 HODDESDON, JOHN.

Sion and Parnassus, | Or | Epigrams | On ſeverall texts of the Old and | New Teſtament. | To which are added, | A Poem on the Paſsion. | A Hymn on the Reſurrection. | Aſcention, | And feaſt of Pentecoſt. | By John Hoddesdon. | Horat. de arte Poet. | Omne tulit punctum qui miſcuit utile dulci. | *London,* | *Printed by R. Daniel for G. Everſden, and are to be* | *ſold at his ſhop over againſt the little north* | *gate of S. Pauls Church.* | *MDCL.*

Octavo. First edition.

COLLATION: ¶, *four leaves; A–I2, in eights.*

Facing the title is an engraved portrait of the author, representing him standing before a table on which is lying an open book, in which he is writing. On a scroll below the following verses are inscribed:

"Though, in this darker Shade, there ſomthing lyes,
Might bee the load-stone of all learned eyes;
There 's ne'r a leafe in which I cannot ſpie
Th' Author in 's more true Anatomie:
Yet All 's too little: Hee is but made leſs
By th' Painters Pencil, or the Printers Preſs. R: M."

Title as above, ¶1; on the verso is the Licenser's certificate as follows, "Imprimatur. Nath. Brent. Iune 7. 1650." Dedication to Christopher Hoddesdon, ¶2 recto. Commendatory poems by Henry Bromley (in Latin), R. Marsh, W. James, and John Dryden, ¶2 verso to ¶4. The work, A1–I2.

Granger states that the portrait prefixed to the volume was engraved by Fillian, but it is really the work of Cross and bears his monogram. The commendatory poem by Dryden is one of his earliest appearances in print.

457 HODGSON, WILLIAM.

The | Divine Cos- | mographer; | or, | A brief Survey of | the whole world, deli- | neated in a tractate on | the VIII Pſalme: | By W. H. | ſometime of S. Peters | Colledge in Cam- | bridge. | *Printed by Roger Daniel,* | *Printer to the Univerſitie* | *of Cambridge.* | *1640.*

Duodecimo. First edition.

COLLATION: *Five leaves without signatures; A–G*8, *in twelves.*

The license as follows, "Octob. 3. 1639. Imprimatur Cantabrigiæ per Rogerum Daniel. Ra. Brownrigg Procan. Samuel Ward. Tho. Bainbrigg. Jo. Coſin", leaf 1 (recto blank). It is followed by a leaf containing a plate engraved by Marshall showing at the top an angel leaning forward and pointing to a tablet inscribed with "The Mind of the Frontiſpice", in eight lines of verse, leaf two (recto blank). Facing that, on leaf three (verso blank), is the frontispiece engraved by Marshall, showing a hand issuing from the clouds holding a globe suspended by a thread over the ocean; the figure of a man pointing above is standing on the globe; at the foot are the title of the volume, two lines of Latin, and the imprint. Commendatory poems by Thomas May, William Burton (in Latin), Reuben Bourn, and William Moffet, leaves four and five. Title as above within a border formed of printer's ornaments, A1 (verso blank). "Psal. VIII. To the chief muſician upon Gittith, A pſalme of David", A2–A3. The work, A4–G8.

458 HOGAN-MOGANIDES.

Hogan-Moganides: | Or, The | Dutch | Hudibras. | Hor. Ser. 1. | ——Ridentum dicere verum | Quis vetat?—— | *London,* | *Printed for William Cademan, at the Popes-Head* | *in the Lower Walk of the New Exchange* | *in the Strand, 1674.*

Octavo. First edition.

COLLATION: *A–H*6, *in eights.*

Title as above, A1 (verso blank). The poem, A2–G4. "A Letter to M. B. Eſquire: Wherein ſeveral paſſages, as well Hiſtorical as Natural, in the Precedent Poem are Illuſtrated and Explained", G5–H6.

459 **HOLBORN DROLLERY.**

Holborn- | Drollery. | Or, | The Beautiful Chloret | Surprized | In The | Sheets: | All the Love-Songs and Poems | with which ſhe hath been Treated | this Long-Vacation being Publiſh'd. | To which is Annexed, | Flora's Cabinet Unlocked. | Totum muneris hoc ſui eſt | Quod monſtror digito prætereuntium, | Quod ſpiro, & placeo (ſi placeo) tuum eſt—Hor. | *London: Printed for Robert Robinſon, and are to be* | *ſold at his Shop neer Grays-Inne-Gate in Holborn, 1673.*

Octavo. First edition.

COLLATION: *A–G, in eights.*

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. "To The Ladies of Quality Frequenting Grayes-Inne-Walks", A3–A6. "To The Gentlemen", A7–A8 (verso blank). Poems, B1–G8.

460 **HOLYDAY, or HOLIDAY, BARTEN** (1593–1661).

A | Survey | Of The World. | In | Ten Books. | By | Barten Holyday | D.D. | And | Archdeacon of Oxford. | ——Δρέπων —— | κορυφὰς ἀρετᾶν ἀπὸ πασαν. | *Oxford*, | *Printed by Will. Hall, for the Authour.* | *Anno cIↃ IↃc Lxi.*

Octavo. First edition.

COLLATION: *A, four leaves; B–I*4, *in eights.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication to Sir Richard Brown, A2. "To The Studious Reader" in verse, A3. "The Arguments Of The Several Books", A4; on verso a half-title "Book I. Of Inanimate Creatures". Couplets 1–100, B1–B5. Half-title "Book II. Of Living Creatures", B6 (verso blank). Couplets 101–200, B7–C3. Half-title "Book III. Of Nations", C4 (verso blank). Couplets 201–300, C5–D1. Half-title "Book IV. Of Languages and Arts", D2 (verso blank). Couplets 301–400, D3–D7. Half-title "Book V. Of Philoſophers and Hiſtorians", D8 (verso blank). Couplets 401–500, E1–E5. Half-title "Book VI. Of Phyſitians", E6 (verso blank). Couplets 501–600, E7–F3. Half-title "Book VII. Of Lawiers", F4 (verso blank). Couplets 601–700, F5–G1. Half-title "Book VIII. Of Kings and Other Worthies", G2 (verso blank). Couplets 701–800, G3–G7. Half-title "Book IX. Of Polititians", G8 (verso blank). Couplets, 801–900, H1–H5. Half-title "Book X. Of Divines", H6 (verso blank). Couplets 901–1000, H7–I3. "Emendations", I4 (verso blank).

Homer.

See Dryden, John. Fables Ancient and Modern, 1700.

Homer A la Mode, 1664.
See Scudamore, James.

The Honest Ghost, 1658.
See Brathwaite, Richard.

461 **THE HONOUR OF THE TAYLORS.**

The | Honour of the Taylors; | Or, | The Famous and Renowned | History | Of | Sir John Hawkwood, Knight. | Containing | His many rare and ſingular Adventures, witty | Exploits, heroick Atchievements, and noble Performances. | Relating To | Love & Arms, | In many Lands. | In the Series of which Hiſtory are contained likewiſe, the no | leſs Famous Actions and Enterprizes of Others of the ſame Art | and Myſtery. | With many Remarkable Paſſages, relating to Cuſtoms, Manners, &c. | Ancient and Modern. | Illuſtrated with Pictures, and Embeliſhed with Verses and Songs, | wonderfully pleaſant and delightful. | To which (as an Appendix) is added, | A Brief Account of the Original of the Worſhipful Company of Mer- | chant-Taylors, as to their being Incorporated, &c. Their Progreſs and Succeſs | from time to time: The Favours they have received from divers Kings and | Princes, &c. Their many Structures of Magnificence and Charity; With many | other things, exerting their true Worth and Grandeur. | This may be Printed, R. P. | *London:* | *Printed by Alexander Milbourn, for William Whitwood at the Golden Dragon next* | *the Crown Tavern in West-Smithfield. 1687.*

Quarto. Black letter. First edition.

COLLATION: *Four leaves without signatures; B–H, in fours.*

Facing the title is a woodcut frontispiece with eleven lines of verse at the foot, a facsimile of which is given, leaf one (recto blank). Title as above, leaf two (verso blank). "The Epiſtle To The Reader", leaf three recto. Catalogue of "Several Books Printed for William Whitwood at the Golden Dragon in Weſt Smithfield", leaf three verso and leaf four. The work, B1–H4 (verso blank).

The work is interspersed with songs, and illustrated with woodcuts on signatures B2 recto, C3 recto, E4 recto, F3 recto, G4 verso, and H1 verso. The two on F3 recto and H1 verso are identical.

Sir John Hawkwood died in 1394. It is only a tradition, without evidence, that he began life as a tailor in London.

The Hiſtory of Sir *John Hawkwood*, Knight.

Behold the *Merchant-Taylor*, and in's Hand
A Meaſure, whilſt a Lady fair does ſtand
Patient without a Bluſh, and lets him do
What brave Gallants dare not pretend unto.
When others pine but for a Glance, or Kiſs,
By him the coyeſt Beauty handl'd is.
Nor is his Trade inferiour to the beſt,
For Art helps Natures Beauty when well dreſt,
And Beauty is by Comlineſs expreſt.
Firſt of all Trades this was, and did entice
Adam to uſe it ev'n in *Paradice*.

[No. 461. Reduced.]

462 **HOOKES, NICHOLAS** (1628–1712).

Amanda, | A | Sacrifice | To an Unknown | Goddesse, | Or, | A Free-will Offering | Of a loving Heart to a | Sweet-Heart. | By N. H. of Trinity-Colledge in Cambridge. | —— Unus & alter | Forſitan hæc ſpernet juvenis | —— Sed quiſquis es accipe chartas, | Scribe. —— | *London, Printed by T. R. and E. M. for Hum-* | *phrey Tuckey, at the ſigne of the black Spread-* | *Eagle, near St. Dunſtans Church. 1653.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, four leaves; B–N, in eights.*

Facing the title is an unsigned engraved frontispiece (by Faithorne?), a facsimile of which is given. It is preceded by a leaf having the single word "Amanda", printed in large type, running from bottom to top, A1 (verso blank). Title as above within a single ruled line, A2 (verso blank). Dedication to Edward Montague, A3–A7 (verso blank). Commendatory poems by M. P. R., Moyle, C. Ireton, Tho. Adams, and J. A., A8–a3 recto. "The Authour to the Reader" and "The Authour to the Ladies" both in verse, and "Errata", a3 verso to a4. Poems, B1–G4. One blank leaf, G5. Title as follows within a single ruled line, G6 (verso blank):

Miscellanea | Poetica: | Carmina exequialia, Epigrammata & di- | verſi generis Poëmata colligata in Mani- | pulum; cui Annectuntur Epiſtolæ, | Rosamondæ Henrico | Et | Henrici Rosamondæ, | Quas clariſſimus olim Poëta noſtras | Michael Draiton Armiger | Noſtratibus dedit; | Carminibus Latinis redditæ; | Quarum quæ ſecunda eſt Ovidiano plané ſtylo no- | bilitatur ab Elegantiſſimo & Honoratiſſimo Iuvene, | D^no^ Eduardo Montacutio. | Dic quis Patronus, quis nunc erit?—— | Nos tamen hæc agimus, tenuique in pulvere fulcos | Ducimus. —— | Londini, Excuſum Anno Dom. 1653.

Dedication in Latin to Alexander Akehorst, G7–G8. One blank leaf with the printed signature "H". Poems in Latin and English, H2–N8 (verso blank).

Shield, in his "Introduction to Harmony," says: "These poems are almost as scarce as manuscript." Andrew Lang refers to "Amanda" in his "Ballade of the Bookman's Paradise":

> "There treasures bound for Longepierre
> Keep brilliant their morocco blue,
> There Hookes' 'Amanda' is not rare,
> Nor early tracts upon Peru!"

463 **HOPKINS, CHARLES** (1664?–1700?).

Epiſtolary Poems; | On | Several Occasions: | With ſeveral of the | Choiceſt Stories | Of | Ovid's Metamorphoses | And | Tibullus's Elegies. | Tranſlated into Engliſh Verſe | By Mr. Charles Hopkins. | *London:* | *Printed by R. E. for Jacob Tonſon, at the*

Judges | *Head near the Inner Temple-Gate, in Fleetſtreet.* | *MDCXCIV.*

Octavo. First edition.

COLLATION: *A–I*4, *in eights.*

Half-title "Epiſtolary Poems &c. Upon Several Occaſions", A1 (verso blank). Title as above within ruled lines, A2 (verso blank). Dedication to Anthony Hammond, A3–A8 (verso blank). Half-title "Poems Upon Several Occaſions", B1 (verso blank). Poems, B2–I4 (verso blank).

464 **HOPKINS, CHARLES.**

The | History | Of | Love. | A Poem: | In | A Letter to a Lady. | By Mr. Charles Hopkins. | Eſt quoq; Carminibus meritas celebrare Puellas | Dos mea, —— Ovid. | Vtinam modo dicere poſſem, | Carmina digna dea, certè eſt dea carmina digna. | Ibid. | *London:* | *Printed by J. Dawks, for Jacob Tonſon at the* | *Judges Head, near the Inner-Temple-Gate* | *in Fleetstreet. MDCXCV.*

Octavo. First edition.

COLLATION: *A, six leaves; B–K*2, *in eights.*

Half-title "The Hiſtory of Love, A Poem: In A Letter To A Lady", A1 (verso blank). Title as above within double ruled lines, A2 (verso blank). Dedication to the Duchess of Grafton, A3–A6. Half-title "The Hiſtory of Love, A Poem: In A Letter To A Lady", B1 (verso blank). Poems, B2–G2 (verso blank). Half-title "Several Stories Of Ovid's Metamorphoses, Tranſlated into Engliſh Verſe", G3 (verso blank). Poems, G4–I4. Half-title "A Paſtoral Elegy On The Death Of Delia", I5 (verso blank). The poem, I6–K2.

The first portion of the volume, as well as the second, consists of a series of translations from Ovid's "Metamorphoses," with an introductory poem to Delia, the "Lady" of the title.

465 **HOPKINS, CHARLES.**

White-hall; | Or, The | Court | Of | England: | A | Poem. | By Mr Charles Hopkins. | *Dublin:* | *Printed by Andrew Crook, Printer to the King's* | *Moſt Excellent Majeſty, for William Norman in Dames* | *Street, Stationer and Book-binder to His Grace, James* | *late Duke of Ormonde, M.DC.XCVIII.*

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

Title as above within double ruled lines, A1 (verso blank). Dedication to the Duchess of Ormonde, A2. The poem, A3–B4 (verso blank).

466 **HOPKINS, CHARLES.**

The | Art | Of | Love: | In Two Books. | Written both to Men and Ladies. | A New | Poem. | Me Venus Artificem tenero præfecit Amori —— | Quô me finixit Amor, quô me violentius Vſſit; | Hoc melior facti vulneris ultor ero —— | *London:* | *Printed for Joseph Wild, at the Elephant at* | *Charing-Croſs, 1700.* | *Where Gentlemen and Ladies may pick Novels at 6s per* | *Doz. And be furniſh'd with moſt Sorts of Plays.*

Octavo. First edition.

COLLATION: *A–G, in eights; H, two leaves; a, two leaves; B–D, in eights.*

Title as above within double ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. "The Epistle Dedicatory, To the Right Honourable Evelin Earl of Kingston", A3–A4. "The Preface", A5–A8. The poem, B1–H1. Title as follows within double ruled lines, H2 (verso blank):

The | Art | Of | Love: | The Second Book. | Written to the Ladies. | A New | Poem. | Hoc mihi, ſi quando; puer et Cytharea, favete: | Nunc Erato; num tu Nomen amoris habes. | London: | Printed for Joseph Wild, at the Elephant at Charing-Croſs, 1700. | Where Gentlemen and Ladies may pick Novels at 6s per | Doz. And be furniſh'd with moſt Sorts of Plays.

Commendatory poems signed with the initials A. S., P. M., C. h., a1–a2. The poem, B1–D7 recto. Bookseller's advertisement, D7 verso to D8.

467 **HOPKINS, JOHN** (b. 1675).

The | Triumphs of Peace, | Or, The | Glories | Of | Nassaw. | A | Pindarick Poem. | Occaſioned by the Concluſion of the | Peace between the Confederacy | and France. | Written at the time of His Grace the Duke | of Ormond's Entrance into Dublin in | Ireland, | By Mr John Hopkins. | —— Innumeris melior Pax una Triumphis. | *London: Printed by B. Motte, and ſold at the Dolphin* | *in Fleetſtreet, the Lute in S. Paul's Church-yard, and the* | *Printing-Preſs under the Royal-Exchange, Cornhil. 1698.*

Octavo. First edition.

COLLATION: *A, four leaves; B–G, in eights.*

Title as above, A1 (verso blank). Prefatory address, without heading, and "Errata", A2 (verso blank). Dedication in verse to Lord Cutts, A3–A4. The poem, B1–G6 (verso blank). "To The King" in verse, G7–G8 (verso blank).

468 **HOPKINS, JOHN.**

The | Victory of Death; | Or, | The Fall | Of Beauty. | A Viſionary Pindarick-Poem, | Occaſion'd by the | Ever to be de-

plor'd Death | Of the Right Honourable the | Lady Cutts. | By Mr John Hopkins. | Tanto Dea digna Marito. | *London:* | *Printed by B. M. and are to be ſold by Sam. Buckley at* | *the Dolphin in Fleetſtreet; and Rich. Wellington at the* | *Lute in St Paul's Churchyard 1698.*

Octavo. First edition.

COLLATION: *A–F, in eights.*

Title as above, A1 (verso blank). Dedication in verse to Lord Cutts, A2–A4. "The Preface", A5–A8 (verso blank). The poem, B1–F4 (verso blank). "The Muse to the Patron" in verse, F5–F8.

469 **HOPKINS, JOHN.**

Amasia, | Or, The | Works of the Muſes. | A | Collection | Of | Poems. | In Three Volumes. | By Mr John Hopkins. | Vol. I. | Sunt bona, ſunt quædam mediocria, ſunt mala plura, | Quæ legis hic, aliter non fit (Avite) liber. | *London,* | *Printed by Tho. Warren for Bennet Banbury,* | *at the Blue-Anchor in the Lower-Walk* | *of the New-Exchange, 1700.*

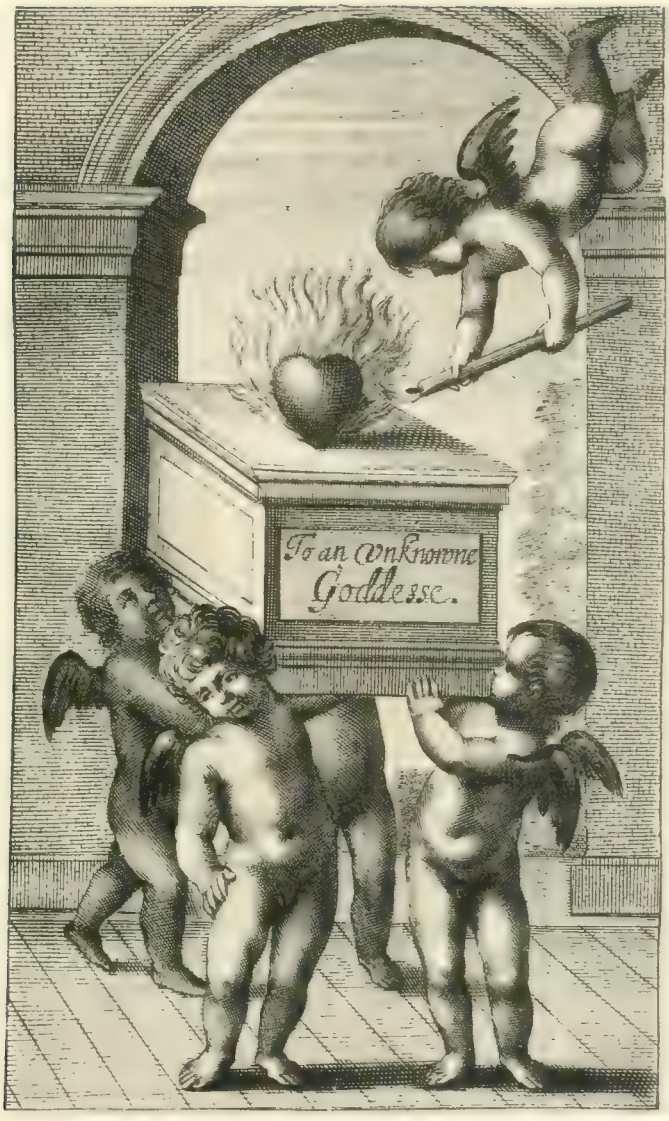
Octavo. Three volumes in one. First edition.

COLLATION: *A–H, in eights; I, five leaves; K–O, in eights; P, seven leaves; Q–S, in eights; T, six leaves; V–Z and Aa–Gg, in eights.*

Facing the title is a portrait of the author engraved by F. H. Van Hove. Title as above within double ruled lines, A1 (verso blank). Dedication to the Duchess of Grafton, A2–A3. "The Preface", A4. "The Contents", A5–A6 (verso blank). "To Sylvius, On His Amasia" in verse, signed "Urania", A7–A8 (verso blank). Half-title, "Amasia, Or, The Works of the Muſes. Containing Elyzium, Or, The Kingdom of Love. Vol. I. Book I.", followed by two lines of Latin verse, B1 (verso blank). Poems, B2–C8 (verso blank). Half-title, "Amasia, Or, The Works of the Muſes. Containing the Mistress of Love. Vol. I. Book II.", followed by a single line of Latin verse, D1 (verso blank). Dedication to Lady Sandwich, D2–D3. Poems, D4–F4. Half-title, "Amasia, Or, The Works of the Muſes. Containing the Addreſs of Love. Vol. I. Book III.", followed by two lines of Latin verse, F5 (verso blank). Dedication to Lady Mary Edgerton, F6–F7 (verso blank). Poems, F8–H8. "The Addreſs of Love" ends on Sig. G7, and the remainder of this first volume is occupied with three "Female Epiſtles of Love". Title as follows within double ruled lines, I1 (verso blank):

Amasia, | Or, The | Works of the Muſes. | A | Collection | Of | Poems. | In Three Volumes. | By Mr John Hopkins. | Vol. II. | Adde manus in vincla meas (meruere catenas) | Dum furor omnis abeſt, ſi quis amicus ades. | London, | Printed by Tho. Warren for Bennet Banbury, | at the Blue-Anchor in the Lower-Walk | of the New-Exchange, 1700.

Dedication to James, Duke of Ormonde,



[No. 462. Reduced.]

I2 (verso blank). "The Preface", I3 (verso blank). "The Contents", I4 (misprinted I3) to I5. Poems, K1–M2. Half-title, "Amasia, Or, The Works of the Muſes. Containing the Forest of Love. Vol. II. Book II.", followed by two lines of Latin verse, M3 (verso blank). Dedication to Lady Olympia Roberts, M4–M5. Poems, M6–P5. Half-title, "Amasia, Or, The Works of the Muſes. Containing Letters of Love. Vol. II. Book III.", followed by a single line of Latin verse, P6 (verso blank). Dedication to Evelyn, Earl of Kingston, P7 (verso blank). Poems, Q1–S8. Title as follows within double ruled lines, T1 (verso blank):

Amasia, | Or, The | Works of the Muſes. | A | Collection | Of | Poems. | In Three Volumes. | By Mr John Hopkins. | Vol. III. | I, fuge; ſed poteras tutior eſſe domi. | London | Printed by Tho. Warren for Bennet Banbury, | at the Blue-Anchor in the Lower-Walk | of the New-Exchange, 1700.

Dedication "To . . . Mrs Cook of Norfolk", T2–T3 (verso blank). "The Preface", T4 (verso blank). "The Contents", T5 (misprinted T3) to T6. Poems, V1–Bb3. Half-title, "Amasia, Or, The Works of the Muſes. Containing the Miscellany of Love. Vol. III. Book II.", followed by a single line of Latin verse, Bb4 (verso blank). Dedication to John, Lord Cutts, Bb5 (verso blank). Poems, Bb6–Ee6 (verso blank). Half-title, "Amasia, Or, The Works of the Muſes. Containing the Friendship of Love. Vol. III. Book III.", followed by two lines of Latin verse, Ee7. Dedication "To The Memory Of Amasia" signed "Sylvius", Ee8–Ff1 (verso blank). Poems, Ff2–Gg8 (verso blank).

Signatures I2 and P7, each containing a dedication, are intercalary leaves.

Many of the poems in this work are translations from Ovid's "Metamorphoses."

Horace (Quintus Horatius Flaccus).

See Ashmore, John. Certain Selected Odes, 1621.
See Brome, Alexander, and others. The Poems Of Horace, 1666.
See Creech, Thomas. The Odes, Satyrs, And Epistles Of Horace, 1684.
See Dillon, Wentworth, fourth Earl of Roscommon. Horace's Art of Poetry, 1680, 1684.
See Fanshawe, Sir Richard. Selected Parts Of Horace, 1652.
See Rider, Henry. All The Odes And Epodes Of Horace, 1638.

Horneck, Anthony (1641–1697).

See Glanvill, Joseph. Saducismus Triumphatus, 1681.

470 HOWARD, EDWARD (fl. 1668–1697).

The | Britiſh Princes: | An | Heroick Poem. | Written by the | Honourable | Edward Howard, Eſq; | *London:* | *Printed by T. N. for H. Herringman, at the Blew-* | *Anchor in the Lower-Walk of the New-* | *Exchange. 1669.*

Octavo. First edition.

Collation: *A, eight leaves; a, eight leaves; B–O4, in eights.*

Title as above, A1 (verso blank). Dedication to Henry, Lord Howard, A2–A3. "The Preface To The Reader", A4–a2 recto. Commendatory poems by Lord Orrery, Sir John Denham, and H. D., a2 verso to a7 recto. Epistle "To The Honourable Edward Howard, Eſq; On his intended Impreſsion of his Poem Of The British Princes" by Thomas Hobbes, dated "Chatſworth, Nov. the 6th. 1668", a7 verso to a8. The poem, B1–O3. List of errata, O4 (verso blank).

It was in allusion to this poem that the Earl of Rochester wrote his lines "To a person of honour, upon his incomparable incomprehensible poem, The British Princes."

471 HOWARD, EDWARD.

Poems, | And | Essays: | With | A Paraphraſe on Cicero's Lælius, | Or | Of Friendſhip. | Written in Heroick Verſe | By a Gentleman of Quality. | Ovid. Amor. lib. 1. Elegia 15. | Paſcitur in vivis livor: poſt fata quieſcit, | Cum ſuus ex merito quemque tuetur honos. | *London*, | *Printed by J. C. for W. Place, at Grays-Inne Gate* | *in Holborn, 1673.*

Octavo. First edition.

COLLATION: *A, four leaves; B–F2, in eights; A–H7, in eights.*

Title as above, A1 (verso blank). "To The Reader" ending with the Errata, A2–A4. Poems, B1–F2. "Miſcellanies, or Eſſayes", A1–F3 (verso blank). "The Preface To the Paraphraſe on Cicero's Lelius", F4–F5. The paraphrase, F6–H7.

472 HOWARD, EDWARD.

Caroloiades, | Or, | The Rebellion of Forty One. | In Ten Books. | A Heroick Poem. | Virg. Eneid. Lib. 2. | —— quis talia fando | Mirmidomum, delapumve, aut duri Miles Ulyſſi | Temperet a lachrymis —— | Licenſed, May 22. 1688. | R. Midgley. | *London*, | *Printed by J. B. for the Author, and Publiſh'd by* | *Randal Taylor, near Stationers-Hall in Ludgate-ſtreet*, | *and are to be Sold by moſt Bookſellers in London* | *and Weſtminſter, 1689.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, four leaves; B–Z, in eights; Aa, eight leaves.*

Title as above, A1 (verso blank). "The Preface", A2–A7. "Poſtſcript", A8. Commendatory poems by J. S., G. M., and T. C., a1–a3. Letter "To his Worthy Friend Author of Caroloiades" by Paul Rycaut, a4. The poem, B1–Aa8 (verso blank).

In 1695 the unsold copies were reissued with a new title within double ruled lines as follows:

Caroloiades Redivivus: | Or, The | War | And | Revolutions | In the Time of | K. Charles the Firſt. | An Heroick Poem. | By a Perſon of Honour. | Virgil. Lib. 2. | —— Quis talia fando, | Myrmidonum, dolopûmve, aut duri miles Vlyſſi. | Temperet à lacrymis. | *London:* | *Printed for George Chapman, at the Golden-Key* | *over againſt the Upper Mewſe-Gate, near Cha-* | *ring-Croſs, 1695.*

This issue differs, however, from the first in having three leaves inserted after the title, containing a dedication to the Princess of Denmark, signed with the name of the author, Edward Howard, which does not appear in the first issue. The first of these three extra leaves is signed A2.

473 **HOWARD, SIR ROBERT** (1626–1698).

Poems, | Viz. | 1. A Panegyrick to the King. | 2. Songs and Sonnets. | 3. The Blind Lady, a Comedy. | 4. The Fourth Book of Virgil, | 5. Statius his Achilleis, | with Annotations. | 6. A Pannegyrick to Generall | Monck. | By the Honorable | Sr Robert Howard. | *London,* | *Printed for Henry Herringman, and are to be ſold at his* | *ſhop at the ſign of the Anchor on the lower Walk* | *of the New Exchange. 1660.*

Octavo. First edition.

COLLATION: *A and B, eight leaves each; C, nine leaves; D–U, in eights.*

Title as above, A1 (verso blank). "To The Reader", A2–A5 (verso blank). Commendatory poem "To my Honored Friend, Sr Robert Howard, On his Excellent Poems" signed "John Driden", A6–A8 (verso blank). "A Panegyrick To the King" followed by miscellaneous poems, B1–C6 (verso blank). Half-title, "The Blind Lady, A Comedy", C7; on verso "The Perſons". The play, C8–K6. "The Fourth Book of Virgill. Of the Loves of Dido and Aeneas", K7–M5 (verso blank). "P. Papinius Statius, His Achilleis", M6–U5. "A Panegyrick to Generall Monck", U6–U7 (verso blank). Blank leaf, U8.

The versos of Sigs. P1, S5, and T6 are blank.

A second edition of these poems was published in 1696.

474 **HOWARD, SIR ROBERT.**

The | Duell | Of The | Stags: | A Poem. | Written by the Honourable | Sir Robert Howard. | *In the Savoy,* | *Printed for Henry*

ΔΕΝΔΡΟΛΟΓΙΑ.

DODONA'S GROVE,

OR,

THE VOCALL FORREST.

By I. H. *ESQ*r.

Nec erubuit silvas habitare Camœna
1 Corinth 3
Sed Deus qui dat incrementum
Neque is qui rigat
Neque is qui plantat est aliquid
By T B for H Mosley at the Princes Armes in S' Paules Church-yard 1640

[No. 475. Reduced.]

Herringman, at the Sign of the | Anchor, on the Lower Walk of the | New-Exchange. 1668.

Quarto. First edition.

COLLATION: *A–C2, in fours.*

Title as above, A1 (verso blank). Dedication to the Duke of Buckingham, A2. The poem, A3 (misprinted A2) to C1. One blank leaf, C2.

475 **HOWELL, JAMES** (1594?–1666).

ΔΕΝΔΡΟΛΟΓΙΑ. | Dodona's | Grove, | Or, | The Vocall | Forrest. | By I. H. Esq^r. | *By: T: B. for H: Mosley at the Princes Armes in S^t Paules Church-yard. 1640.*

Folio. First edition.

COLLATION: *One leaf without signature; A and a, two leaves each; B–Z, in fours; Aa, two leaves; Aa (repeated), two leaves.*

Facing the title is a frontispiece engraved by M. Merian, Junior, representing a large tree inscribed at the top "Robur Britanicum" and on either side of the trunk "Arbor honoretur cuius nos umbra fuetur". Title as above within a border formed of printer's ornaments, and with a large plate engraved by Merian, one leaf (verso blank). A facsimile is given. Dedicatory verses: "Ad Cæsarem Britannicum", "To Her Maiestie" in French, "To The Prince" surmounted with the three feathers and the motto "Ich Dien", "To the Knowing Reader", "To the Common Reader", and "To the Criticall Reader", A1–a1 recto. Commendatory poems by Sir Henry Wotton and T. P., a1 verso to a2 (verso blank). Following Sig. a2 are two plates engraved by Merian, each having representations of six different trees, and each inscribed "Dodona's Grove A Parley of Trees Confederatts". Introduction, B1–B2 (verso blank). The work ending with "A Vote", B3–Aa2 (verso blank).

The work is a political allegory dealing with events between 1603 and 1640. A French translation was published at Paris in 1641.

476 **HOWELL, JAMES.**

ΔΕΝΔΡΟΛΟΓΙΑ | Dodona's | Grove, | Or The | Vocall Forrest. | The fecond Edition more exact and perfect then | the former; with an Addition of two other Tracts: | viz. | Parables, reflecting upon the Times. | And England's Teares for the prefent Warres. | By J. H. Efquire. | *Printed in the Yeare, 1644.*

Quarto. Second edition.

COLLATION: *A–Z2, in fours.*

Preceding the title is a frontispiece engraved by Vaughan, containing the title within a central cartouche, surrounded by twelve compartments each containing a different kind of tree. Title as above within ruled lines, A1 (verso blank).

Dedicatory verses: "Ad Cæsarem Britannicum", "To Her Maiestie" in French, "To The Prince", "To the Knowing Reader", "To the Common Reader", and "To the Criticall Reader", followed by commendatory poems by Sir Henry Wotton and T. P., A2–A4. "A full and perfect Clavis to Dodona's Grove", B1–B3. Introduction, B4. The work ending with "A Vote", C1–S3 (verso blank). Title as follows within a border formed of printer's ornaments, and with an ornamental device in the centre, S4 (verso blank):

Parables, | Reflecting | Vpon The | Times. | Printed in the Yeare, 1644.

Dedication "To The choiceſt of my Noble Friends, Sir —— D. Knight", T1. The work ending with a "Poſtſcript", T2–V3. Title as follows within ruled lines, V4 (verso blank):

England's | Teares, | For The Present | Wars, | Which for the nature of the | Quarrell, the quality of Strength, the | diverſity of Battailes, Skirmages, Encoun- | ters, and Sieges, (happened in ſo ſhort a com- | paſſe of time) cannot be parallel'd by any | precedent Age. | Hei mihi, quàm miſerè rugit Leo, Lilia languent! | Heu, Lyra, quàm mæſtos pulſat Hiberna ſonos! | Printed in the Yeare, 1644.

"To my Imperiall Chamber, The Citie of London" signed "England", X1. The work, X2–Z1; on verso an address "To the diſcerning Reader". One blank leaf, Z2.

477 HOWELL, JAMES.

ΔΕΝΔΡΟΛΟΓΊΑ. | Dodona's | Grove, | Or The | Vocall Forrest. | The third Edition more exact and perfect | then the former; with the Addition | of two other Tracts: | viz. | Englands Tears for the preſent Wars. | And | The Pre-eminence of Parlements. | By James Howell, Eſq; | *Cambridge*, | *Printed by R. D. for Humphrey Moſeley, and are to be* | *ſold at his Shop at the Prince's Arms in S. Pauls* | *Church-yard. 1645.*

Duodecimo. Third edition.

COLLATION: ¶, *twelve leaves; A–G3, in twelves; H, eleven leaves; A, twelve leaves.*

Facing the title is an engraved plate of a tree inscribed "Robur Britanicum". Title as above within a border formed of printer's ornaments, ¶1 (verso blank). "Clavis Sylvæ Dodoneæ, Eruditiori Lectorum generi" followed by a "Quæſtio" and "Reſp", ¶2 (verso blank). Dedicatory verses: "Ad Cæsarem Britannicum", "To Her Majestie" in French, "To The Prince", "To The Knowing Reader", "To the Common Reader", and "To the Creticall Reader", followed by commendatory poems by Sir Henry Wotton and T. P., ¶3–¶5. "A full and perfect Clavis to Dodona's Grove", ¶6–¶10 (verso blank). Introduction, ¶11–¶12 (verso blank). The work ending with "A Vote", A1–G3. Following Sig. G3 are inserted two folding plates of trees engraved by Merian, the same plates that originally appeared in the first edition with the addition of the following inscriptions to the oak tree in the upper left-hand corner of one: "Robur Britanicum" and "Arbor honoretur cujus nos umbra tuetur". Title as follows within a border formed of printer's ornaments, H2 recto:

England's | Tears, | For The Present

| Wars, | Which for the nature of | the Quarrel, the quality of | the Strength, the diverſity of | Battels, Skirmiſhes, Encounters, | and Sieges, (happened in ſo | ſhort a compaſſe of time) | cannot be parallel'd | in any precedent | Age. | Hei mihi, quam miſere rugit Leo, Lilia languent!—Heu, Lyra, quam mæſtos pulſat Hiberna ſonos! | Printed in the Yeer, | 1645.

Address "To my Imperiall Chamber, The City of London" signed "England", H2 verso. The work, H3–H12 (verso blank). Title as follows, A1 (verso blank):

The | Pre-Eminence | And | Pedigree | Of | Parlement. | Wherunto is added | A Vindication of ſom Paſſages | reflecting upon the Author, | In a Book call'd | The Popiſh Royal Favorite, | Pen'd and Publiſhed by Mr. Prynne; | wherein he ſtiles him, | No Frend to Parlements, and a | Malignant, Pag. 42. | With a clearing of ſom Occurrences | in Spain at His Maiesties being there, | cited by the ſaid Maſter Prynne out | of the Vocal Foreſt. | By J. H. Eſq; One of the Clerks | of His Maiesties moſt | Honorable Privy-Councel. | Publiſhed by ſpecial Order. | London, Printed by R. R. for Humphrey Moſeley. 1645.

Dedication "To My worthily honored Frend, Sir W. S. Knight", A2. The work, A3–A12 (verso blank).

The frontispiece to the volume consists of the engraving of the oak tree taken from one of the large plates by Merian, and printed separately.

In all examined copies of this edition signatures G4–H1 (pp. 151–170) appear to have been cancelled. They probably contained "Parables reflecting upon the times", which occupied a corresponding position in the second edition.

"The Pre-Eminence And Pedigree Of Parlement" first appeared separately in 1644.

478 HOWELL, JAMES.

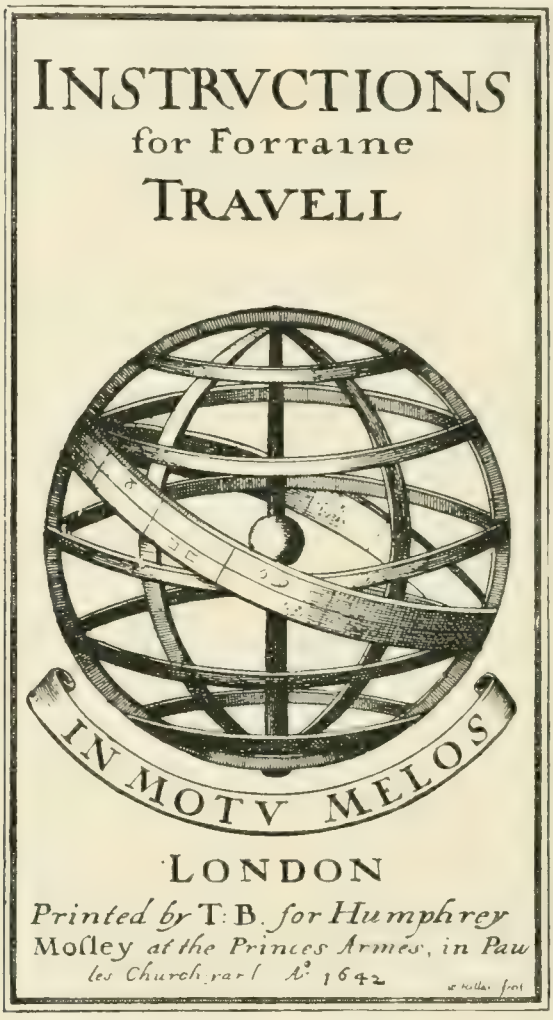
Δενδρολογία. | Dodona's | Grove, | Or | The Vocall Forest. | Second Part. | —— Sylvæ ſunt Conſule dignæ. Virg. | By James Howell Eſquire. | Printed according to Order. | *London*, | *Printed by W. H. for Humphrey Moſeley, and* | *are to be ſold at his ſhop at the Princes Arms* | *in St Pauls Church-yard. 1650.*

Octavo.

COLLATION: *Two leaves without signatures; A–T, in eights.*

Prefixed to the volume is a folded portrait of the author engraved by Melan and Bosse; the first state of the plate, showing Howell in a wide collar, and a landscape, with a horse. It is followed by a plate of an oak tree inscribed "Robur Britanicum" engraved by William Faithorne, a reduced copy of the frontispiece engraved by Merian for the first edition of "Dendrologia", 1640. Title as above within ruled lines, one leaf (verso blank). "To the Knowing Reader" in verse, one leaf (verso blank). Following these two leaves are inserted three folding engraved plates of trees, two of them being the plates engraved by Merian for "Dendrologia", 1640, with the oak in one inscribed "Robur Britanicum", etc., and the third representing two groups of trees together with a large clump of thistles,

signed with the cipher of William Faithorne. "A Perambulation, Or, A ſhort ſurvey taken of all the Walks in the Vocall Foreſt, and added therunto by way of pourlieu, which may ſerve for an Index", A1–A8 (verso blank). The work, B1–T7. "The Concluſion of the ſecond Part of Dodona's Grove" in verse, T8 (verso blank).



[No. 479.]

479 **HOWELL, JAMES.**

Instructions | For | Forreine | Travell. | Shewing by what cours, and in | what compaſſe of time, one may | take an exact Survey of the king- | domes and States of Chriſten- | dome, and arrive to the practicall | knowledge of the Languages, | to good purpoſe. | —— Poſt motum dulcior inde Quies. | *London,* | *Printed by T. B. for Humphrey Moſley,* | *at the Princes Armes, in Paules* | *Church-yard. 1642.*

Duodecimo. First edition.

COLLATION: *Four leaves without signatures; B–L*10*, in twelves.*

Facing the title is a frontispiece engraved by Hollar, a facsimile of which is given. Title as above within ruled lines, leaf one (verso blank). Following the title is a portrait of Prince Charles as a child engraved by Glover. Dedicatory poem "To the growing Glory Of Great Brittaine, Prince Charles. A parallell 'twixt His Highneſſe, and the Black Prince", leaf two. "The Subſtance of this Diſcours", leaves three and four. The work, B1–L10.

480 **HOWELL, JAMES.**

Instructions | And | Directions | For Forren | Travell. | Shewing by what cours, and | in what compas of time, one may | take an exact Survey of the Kingdomes, | and States of Chriſtendome, and ar- | rive to the practicall knowledg of the | Languages, to good purpoſe. | With a new Appendix for Tra- | velling into Turkey and the | Levant parts. | By James Howell Eſq; | —— Poſt motum dulcior inde Quies. | *London,* | *Printed by W. W. for Humphrey Moſeley,* | *at the Princes Armes, in St. Pauls* | *Church-yard. 1650.*

Duodecimo. Second edition.

COLLATION: *A, six leaves; B–F, in twelves; G, six leaves; H, four leaves.*

Facing the title is a frontispiece engraved by Hollar, the same plate as in the first edition, with the date changed to 1650. It was probably preceded by two blank leaves, A1 and A2. Title as above within double ruled lines, A3 (verso blank). Following the title is a portrait of Prince Charles as a child engraved by Glover. Dedicatory poem "To the growing Glory Of Great Brittaine, Prince Charles. A Parallell 'twixt His Highneſſe and the Black Prince", A4. "The Subſtance of this Diſcours", A5–A6. The work, B1–G4 (verso blank). "An Appendix Of Som Directions for travelling into Turky and the Levant parts", G5–H4.

This work was reprinted by Mr. Edward Arber in 1868.

481 HOWELL, JAMES.

The Vote, | Or | A Poeme Royall, | Presented | To His Maiestie | for a New-yeares-Gift. | By way of Diſcourſe 'twixt the Poet, | and his Muſe. | Calendis Januariis 1642. | *London, Printed by Thomas Badger, 1642.*

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

One blank leaf, A1. Title as above with a type-metal ornament preceding the imprint, A2 (verso blank). The poem, A3–B4; on verso "Arhetine, id est, Vertuous. Anagram of Henrieta. The Parlament, Hippocrates, King Iames".

482 HOWELL, JAMES.

Epiſtolæ Ho-Elianæ. | Familiar | Letters | Domeſtic and Forren; | Divided into | Six Sections, | Partly | Hiſtoricall, | Politicall, | Philoſophicall, | Upon Emergent Occaſions: | By J. H. Eſq;: One of the Clerks of | His Majeſties moſt Honourable Privy Councell. | *London, Printed for Humphrey Moſeley; and are to be | ſold at his ſhop at the Prince's Arms in S. Pauls | Church-yard, 1645.*

Quarto. First edition.

COLLATION: *A, four leaves; *, four leaves; (a), two leaves; B–M, Aa–Pp, Aaa–Eee, Aaaa–Ffff, and Aaaaa–Mmmmm, in fours.*

Preceding the printed title is a frontiſpiece, or title, engraved by William Marſhall; at the top is Mercury holding a scroll on which is inscribed the title, and immediately beneath is a portrait of the author; on either side are eight compartments containing portraits, etc. Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication "To His Majeſtie", A2. "To the knowing Reader. Of Familiar or Letters-miſſive" in verse, A3–A4. "An Extract of the choiceſt matters that go interwoven 'mongſt theſe Letters", *1–*4. The Table, (a)1–(a)2. The work, Section I., B1–M4. Section II., Aa1–Ff4. Section III., Gg1–Pp4. Section IV., Aaa1–Eee4. Section V., Aaaa1–Ffff4. Section IV.,'Aaaaa1–Mmmmm2. "To the Intelligent Reader", Mmmmm3; on verso the license as follows, "Imprimatur, Nat. Brent. June 9. 1645". One blank leaf, Mmmmm4.

Sigs. *1–*4 are generally wanting.

483 HOWELL, JAMES.

A | New | Volume | Of | Letters | Partly | Philoſophicall, | Politicall, | Hiſtoricall: | By Iames Howell Eſq. | Ut clavis portam, ſic pandit Epiſtola pectus. | *London,* | *Printed by T. W. for Hum-*

phrey Moſeley | and are to be ſold at his Shop at the | Princes Armes in St Pauls | Church-yard. 1647.

Octavo. First edition.

COLLATION: *Three leaves without ſignatures; B–R, in eights; S, four leaves.*

Title as above within a border formed of printer's ornaments, leaf one (verso blank). Dedication "To His Highnes James Duke of York, Star of the greateſt magnitude in the Conſtellation of Charles Wayn", dated from the Fleet Prison, leaf two and leaf three recto. "The Stationer to the Reader", leaf three verso. The letters, B1–R1 recto. "The Vote, or A Poem Royall, preſented to His Maieſtie for a New-yeares-Gift by way of diſcourſe 'twixt the Poet and his Muſe. Calendis Januarii 1641", R1 verso to R5 (verso blank). "Table of Contents", R6–S4 (verso blank).

In 1650 a second edition of this and the preceding number was published "with an addition of a third volume of new letters."

484 **HOWELL, JAMES.**

A Fourth | Volume | Of | Familiar Letters, | Upon Various Emergent occaſions, | Partly | Philoſophical, | Political, | Hiſtorical. | By James Howell Eſq. | Clerk of the Councell to his | late Majeſtie. | Seneſco, non Segneſco. | Never Publiſh'd before. | *London, | Printed for Humphrey Moſeley, and are to be ſold | at his Shop at the Princes Arms in | St. Pauls Church-yard, 1655.*

Octavo. First edition.

COLLATION: *A, four leaves; B–I, in eights; K, four leaves.*

Title as above, A1 (verso blank). Dedication to Thomas, Earl of Southampton, dated "Holborn March the 12th", A2. "To The Knowing Reader, touching Familiar Letters" in verse, A3–A4. The letters, B1–I5. "To The Sagacious Reader" in verse, and a "Doxological Cronogram", I6 (verso blank). "To the Intelligent Reader", a letter concerning the orthography of the work, I7. Index, I8–K3. Publisher's advertisement, K4.

The present volume completes the set of Howell's "Familiar Letters". New editions of the whole work appeared in 1673, 1688, 1708, 1713, 1726, 1737, 1753, 1754. It was carefully edited by Mr. Joseph Jacobs and published in two volumes in 1890–1892.

485 **HOWELL, JAMES.**

An Exact | Hiſtorie | Of | The late Revolutions | In | Naples; | And Of | Their monſtrous Succeſſes, | Not to be parallel'd by

any | Ancient or Modern Hiſtory. | Publiſhed by the | Lord Alexander Giraffi | in Italian; And (for the rareneſſe of | the ſubject) rendred to Engliſh, | By J. H. Eſq^r. | Non eſt quòd mireris præterita, | Praſtentia te reddent attonitum. Liv. | Leave off admiring what before hath past, | This preſent Age will make thee more agaſt. | *London: Printed by R. A. for R. Lowndes. 1650.*

Octavo. First edition.

COLLATION: *A, four leaves; B–O7, in eights.*

Facing the title is an engraved full-length portrait of Massaniello, colored by hand, with the following inscription at the foot: "Effigie & uero Ritratto di Masianiello, comandante, in Napoli". Title as above printed in red and black within a border formed of printer's ornaments, A1 (verso blank). Dedication "To the Right Worſhipfull the Governour, the Deputy, and the reſt of the worthy Company trading into the Levant", A2–A4 (verso blank). The work, B1–O3 (verso blank). "The Manifesto Of the moſt Faithfull peeple of Naples", O4–O7.

486 **HOWELL, JAMES.**

The | Second Part | Of | Massaniello, | His Body taken out of the Town-Ditch, and | folemnly Buried, with Epitaphs upon him. | A Continuation of the Tumult; | The D. of Guiſe made Generaliſsimo; | Taken Priſoner by young | Don John of Auſtria. | The End of the Commotions. | By J. H. Eſquire. | Truth never look'd ſo like a Lie | As in this modern Hiſtorie. | *London,* | *Printed by A. M. for Abel Roper at the ſign* | *of the Sun, and T. Dring at the George* | *near S^t Dunſtans Church in* | *Fleetſtreet, MDCLII.*

Octavo. First edition.

COLLATION: *A–O4, in eights.*

Facing the title is a frontispiece engraved by T. Cross, giving in two ovals portraits of Genovino, Massaniello, and Gennaro. It is preceded by a blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). Dedication "To The Right Worſhipfull the Governour, the Deputy and the reſt of the worthy Company of Levant-Merchants", A3–A5. "The Proeme", A6–A8 (verso blank). The work, B1–O4 (verso blank).

487 **HOWELL, JAMES.**

Londinopolis; | An | Hiſtoricall Diſcourſe | Or | Perlustration | Of the City of | London, | The | Imperial Chamber, and chief Emporium | Of | Great Britain: | Whereunto | Is added another

of the City of | Westminster, | With | The Courts of Juſtice, Antiquities, and new | Buildings thereunto belonging. | By Jam Howel Eſq; | Seneſco, non Segneſco. | *London*, | *Printed by J. Streater, for Henry Twiford, George Sawbridge, Thomas Dring*, | *and John Place, and are to be ſold at their Shops, 1657.*

Folio. First edition.

COLLATION: *Four leaves without signatures; (b), two leaves; B–R4, in fours; Aa–Oo2, in fours; Pp, four leaves.*

Facing the title is a portrait of the author engraved by Melan and Bosse. It is preceded by a blank leaf. Title as above printed in red and black, leaf two. Latin sonnet, "De Ponte Londinensi Ejuſq; Stupendo Situ & Structurâ, Ad inſtar Celebris illius Hexaſtichi poetæ Sannazarii de urbe Veneta —— Viderat Hadriacis——", leaf three; on verso "The ſame paraphraſed in Engliſh. Of London Bridg, and the Stupendous Site, and Structure thereof". Address "To the Renowned City of London. To the Right Honourable, Honourable, and all others, Who owe their firſt Birth or well-being to ſo Noble a Metropolis", leaf four. "Some Advertisements To The Reader", (b)1. "The Chiefest Materials That Go to the Compilement of this new Peece", (b)2. The work, B1–Kk4 (verso blank). "A Parallel, By way of Corollary, Betwixt London, And Other great Cities of the World", Ll1–Oo2 (verso blank). "An Index Pointing At the chief Paſſages throughout the whole Book", followed by "A Catalogue of Mr. Howels Works, in ſeveral Volumes", Pp1–Pp4.

The pagination of the volume skips from p. 124 to p. 301.

Following Sig. (b) is a folding plate engraved by Hollar giving a view of the City of London and the river Thames.

The portrait of the author prefixed to the volume is the second state of the plate, with the collar narrowed, and the landscape with figures in the distance replaced by a coat of arms.

488 **HOWELL, JAMES.**

Θῆωλογία. | The | Parly | of | Beasts; | Or, Morphandra | Queen of the | Inchanted Iland: | Wherein Men were found, who being tranſ- | muted to Beaſts, though proffer'd to be diſ-inchanted, | and to becom Men again; yet, in regard of the | crying ſins, and rebellious humors of the | Times, they prefer the Life of a Brute Animal | before That of a Rational Creture: | Which Fancy conſiſts of various Philoſophicall Diſ- | courſes, both Morall, Metaphyſicall, Hiſtoricall, and Naturall, | touching the Declinings of the World, and late | Depravation of Human Nature: | With Reflexes upon the preſent State of moſt | Countries in Chriſtendom. | Divided into a XI Sections. | By Jam Howell Eſq; | Seneſco,

non Segnefco. | The Firſt Tome. | *London, Printed by W. Wilſon for William Palmer, at | the Palm-Tree in Fleet-ſtreet near St Dunſtan's Church, 1660.*

Folio. First edition.

COLLATION: *A, four leaves; a–c, in twos; B–Z and Aa–Tt, in twos.*

Portrait of the author engraved by Melan and Bosse, the second state of the plate, with arms in the centre. It is faced by a frontispiece engraved by Gaywood after Barlow, representing Morphandra and Pererius conversing, with figures of beasts at the foot. Half-title "Morphandra, Or Queen Of The Inchanted Iland", A1 (verso blank). Title as above, A2 (verso blank). "A key to enter more eaſily into the ſenſe of Morphandra, or, The Parly of Beaſts", A3–A4. "The Scope and Subſtance of the enſuing Sections", a1. Dedication "To the Great Ornament of her Sex, both for Choice Intellectualls, and High Morall Vertues, The right Honorable and excellent Lady My Lady Marie de la Fontaine", a2. "To the Severer fort of Reders", b1. "Δενδρωλογία Θῆωλογία; Poema Tempeſtivum", b2. "The Contents Of the ſeverall Sections", c1–c2. The work, B1–Qq2. "An Advertisement Relating to Ortography", Rr1. "The Index", Rr2–Tt2.

489 **HOWELL, JAMES.**

Poems | Upon divers | Emergent Occaſions: | By | James Howell | Eſquire. | *London: | Printed by Ja: Cotterel; and are to be ſold in | Exchange-alley neer Lumbard-ſtreet. 1664.*

Octavo. First edition.

COLLATION: *A–I, in eights.*

Title as above, A1 (verso blank). Dedication to Henry King, bishop of Chichester, A2–A3. "To the Reader", A4. Commendatory poem in Latin by P. Piscator (Payne Fisher), A5–A8. Poems, B1–I8 (verso blank).

This volume originally appeared in 1663, and the present is a copy of that edition with a new title-page. According to Wood's "Athenae Oxoniensis" the title read, "Poems on several choice and various subjects occasionally composed", and was dated 1663. From another source it is learned that the full reading of the title was as follows:

Poems | on several | choice and various | subjects | Occasionally Composed | by an | eminent author. | Collected and published | by | Sergeant-Major P. F. | *London | Printed by Ja Cottrel and are to be sold by | J. Speed at the Rain bow in Fleet street | near the Inner Temple gate 1663.*

The volume was edited by Payne Fisher, and most of the poems which it contains had previously appeared in Howell's prose works, but in many cases the text varies.

490 **HUBERT, SIR FRANCIS** (d. 1629).

The | Deplorable | Life And Death | of Edward the | Second, King of | England. | Together with the Downefall of | the two Vnfortunate Fauorits, | Gavestone and | Spencer. | Storied in an Excellent | Poëm. | *London.* | *Printed for Roger Michell. 1628.*

Octavo. First edition.

COLLATION: *A–K*4, *in eights.*

One blank leaf, A1. Title as above, A2 (verso blank). Facing the title is an engraved portrait of King Edward. The poem, A3–K3. One blank leaf, K4.

This is a surreptitious edition issued without the consent of the author. It was disclaimed by him, and in the next year he published the edition described in the following number.

491 **HUBERT, SIR FRANCIS.**

The | Historie | Of Edward | The Second | Surnamed Carnarvan, | one of our Engliſh | Kings. | Together with the Fatall down-fall | of his two vnfortunate Favorites | Gaveston and Spencer. | Now Publiſhed by the Author thereof, | according to the true Originall Copie, and | purged from thoſe foule Errors and Cor- | ruptions, wherewith that ſpurious and | ſurreptitious Peece, which lately came | forth vnder the ſame Tytle, was | too much defiled, and | deformed. | With the Addition of ſome other Obſervations | both of vſe and Ornament. | By F. H. Knight. | *London.* | *Printed by B. A. and T. F. for L. Chapman,* | *and are to be ſold at his Shop at the vpper end* | *of Chancery-Lane. 1629.*

Octavo. Second edition (first authorized).

COLLATION: *A–M*4, *in eights.*

One leaf with the printed signature A2 at the foot of the recto, and on the verso facing the title an engraved portrait of King Edward. Title as above within ruled lines, A3 (verso blank). Dedicatory epistle to Richard Hubert, A4–A7 (verso blank). "The Authors Preface" in four seven-line stanzas, A8. The poem, B1–M3 verso. Beginning on the same page and ending on M4 verso is a poem headed "The Authors Noli peccare."

Other editions appeared in 1631 and 1721.

492 **HUBERT, SIR FRANCIS.**

Egypt's | Favorite. | The Hiſtorie of Ioseph, | divided into foure parts: | 1. Ioſephus in Puteo: or, The vnfortunate Brother. |

2. Iosephus in Gremio: or, The chaſte Courtier. | 3. Iosephus in Carcere: or, The innocent Priſoner. | 4. Iosephus in Summo: or, The Noble Favourite. | Together with old Iſraels Progreſſe | into the Land of Goſhen. | By Francis Hubert, Knight, and ſome- | time one of the Six Clarkes of his | Maieſties High Court of | Chancerie. | *London*, | *Printed by A. M. for L. Chapman, and are to bee* | *ſold at his Shop at the vpper end of Chancery* | *Lane next Holborne. 1631.*

Octavo. First edition.

COLLATION: *A*, *four leaves; B–I*4, *in eights.*

One blank leaf, A1. Title as above within a single ruled line, A2 (verso blank). "The Stationer to the Reader", A3–A4; on verso "The Authors Invocation" in verse. The poems, B1–I4.

Included in the text are a continuation to "The Noble Favourite" and "Iacob's Progresse".

Hudibras.

See Butler, Samuel. Hudibras.
See D'Urfey, Thomas. Butler's Ghost, 1682.
See Farewell, James. The Irish Hudibras, 1689.
See Hogan-Moganides, 1674.

Hudson, Jeffery (1619–1682).

See The New-Yeeres Gift, 1636.

Hugo, Herman.

See Arwaker, Edmund. Pia Desideria, 1686.
See Quarles, Francis. Emblemes, 1635, 1639.

493 **HUME, ANNA.**

The | Triumphs | Of | Love: | Chaſtitie: | Death: | Translated | Out Of | Petrarch | By | Mris Anna Hume. | *Edinburgh*, | *Printed by Evan Tyler, Printer to* | *the Kings moſt Excellent* | *Majeſtie. 1644.*

Octavo. First edition.

COLLATION: *A–G*7, *in eights.*

Title as above, A1 (verso blank). Dedication in verse "To the Princeſſe Elisabeth, Eldeſt daughter to the King of Bohemia", A2. "Another To Her Highnesse", A3. "To the Reader" in verse, A4 (verso blank), "The Triumph of Love", A5–E1. Title as follows, E2 (verso blank):

The | Triumph | Of Chaſtitie: | Written by | Petrarch, | And | Translated | Out of Italian, | By | Mris Anna Hume. | Edinburgh, | Printed by Evan Tyler, Printer to | the Kings moſt Excellent Ma- | jeſtie, 1644.

Glory to God in
the highest
THE
PSALMES
of
KING
DAVID
TRANSLATED
by
KING IAMES
Cum Privilegio Regiæ
Majestatis

[No. 500.]

The poem, E3–F1 (verso blank). Title as follows, F2 (verso blank):

The | Triumph | Of | Death: | Written by | Petrarch, | And | Translated | Out of Italian, | By | Mris Anna Hume. Edinburgh, | Printed by Evan Tyler, Printer to | the Kings moſt Excellent Ma- jeſtie, 1644.

The poem, F3–G5. "Advertiſement to the Reader", G6. "Errata", G7 (verso blank).

494 **HURST, RICHARD.**

Endimion. | An | Excellent Fancy firſt com- | poſed in French by | Mounſieur Gombauld. | And now Elegantly Interpreted | By | Richard Hurst | Gentleman. | *London: | Printed by I. Okes, for Samuel Browne, and are | to be ſold in Pauls Church-yard at the | ſigne of the Fountaine.* | *MDCXXXIX.*

Octavo.

COLLATION: *A–O, in eights.*

Preceding the title is an engraved frontiſpiece representing the figure of Diana seated on a pedestal surrounded by implements and trophies of the chase. It was probably preceded by two blank leaves, A1 and A2. Title as above, A3 (verso blank). Dedication to Sir. Robert Anſtruther, A4–A5. "To the Reader", A6–A8; on the verso is printed the first engraved illustration. The work, B1–O8. In addition to the frontiſpiece, the work is illustrated by a series of engraved plates printed on the following pages: A8 verso, B6 recto, D7 recto, E2 recto, E6 recto, F6 recto, G4 recto, G8 recto, I7 verso, K3 recto, K8 recto, L8 recto, N2 recto, N5 recto, O5 recto, and O6 recto. Most of them are signed either with the name of Criſpin de Paſs or Gaultier, and were doubtleſs first used for the original edition of the work in French.

495 **HUTTON, HENRY.**

Follie's Anatomie. | Or | Satyres | And | Satyricall Epigrams. | With a compendious | Hiſtory of Ixion's | Wheele. | Compiled by Henry Hutton, Dunelmenſis. | *London | Printed for Mathew Walbanke, and are to | be ſold at his ſhop at Graies-Inne | Gate. 1619.*

Octavo. First edition.

COLLATION: *Five leaves without ſignatures; B–E4, in eights.*

Title as above, leaf one (verso blank). Dedication to Sir Timothy Hutton, ſigned "Henry Hutton," leaf two. The ſatires, leaves three to five and B1–B7. Half-title as follows,'B8 (verso blank): "Satyricall Epigrams. Compiled by Henry Hutton, Dunelmenſis. London Printed for Mathew Walbanke, and are to be ſold at his ſhop at Graies-Inne Gate. 1619". "To the Reader", C1 (verso blank). The epigrams, C2–D2, ending on the verso with the "Epilogus". "Ixions VVheele", D3–E3. "Poſt-ſcript, To the affecting Printer", E4 (verso blank).

Each leaf of the text, with the exception of the "Poſtſcript", has a head-band of printer's ornaments, and "Ixion's Wheel" has the addition of a ſimilar band at the bottom of the page.

The Idol of the Clownes, 1654.
See Cleveland, John.

496 **THE INCOMPARABLE POEM GONDIBERT, VINDICATED.**

The | Incomparable Poem | Gondibert, | Vindicated | From the Wit-Combats | Of | Four Esquires, | Clinias, Dametas, Sancho, and | Jack Pudding. | Χοτέει καὶ ἀοίδος ἀοίδῳ. | Vatum quoque gratia rara eſt. | Anglicè, | One Wit-Brother, | Envies another. | *Printed in the Year, 1655.*

Octavo. First edition.

COLLATION: *A, eight leaves; B, seven leaves.*

Title as above, A1 (verso blank). Poems, A2–B7 (verso blank).

Sir William D'Avenant's "Gondibert", 1651 (No. 245), called forth many satires, of which this rare volume is one of the keenest. In Mr. Gosse's opinion, it is the work of Dr. Robert Wild, author of "Iter Boreale".

Another satire upon "Gondibert", often mentioned with this one, is "Certain Verses Written By severall of the Authors Friends", 1653 (No. 152).

Instructions For Forreine Travell, 1642.
See Howell, James.

The Irish Hudibras, Or Fingallian Prince, 1689.
See Farewell, James.

Iter Boreale, By a Rural Pen, 1660, 1661.
See Wild, Robert.

497 **JAMES I, King of Great Britain and Ireland** (1566–1625).

His Maies- | ties Poeti- | call Exer- | cises at vacant | houres. | *At Edinburgh | Printed By | Robert Walde-graue | printer to the Kings | Maiestie. | Cum Priuilegio Regali.* [*1591.*]

Quarto. First edition.

COLLATION: *A, eight leaves; B–M1, in fours; one leaf; M2–P1, in fours.*

Title as above within an ornamental border having full-length female figures on either side designated as "Amor" and "Pax", A1 (verso blank). "The Authour To The Reader", A2. "The Exord, Or Preface Of The Second VVeek Of Du Bartas", A3–A4. "To The King Of Scotland", A5 (verso blank). A "Sonet To The Onely Royal Poet", signed M. W. Fouler, A6 (verso blank).

Commendatory verses in Greek, Latin(2), and English, A7. "The Translators Invocation", A8. "The Furies" (translated from Du Bartas), B1–G2 (verso blank). Title as follows in a similar border to that used on the first title, except that the figures represent "Veritas" and "Castitas", G3 (verso blank):

The Lepan- | to Of Iames | the fixt, King of | Scotland. | At Edinburgh | Printed By | Robert Walde-graue | Printer to the Kings | Maiestie. | Cum priuilegio Regali.

"The Authors Preface To The Reader", G4–H1 (verso blank). The work, H2–L4. A "Sonet" signed I. R. S., M1 (verso blank). Title as follows with ornamental bands at the head and preceding the imprint, one leaf (verso blank):

La | Lepanthe | De Iaques VI. | Roy D'Escosse, | Faicte francoiſe par le Sieur | Du Bartas. | Imprime A Edinburg Par | Robert Walde-Grave, | Imprimeur du Roy. | Anno Dom. 1591. | Auec Priuilege de ſa Majeſté.

"Au Lecteur", M2; on verso "Preface Du Traducteur A L'Autheur". The work (in French), M3–P1.

498 **JAMES I.**

Daemonolo- | gie, In Forme | of a Dialogue, | Diuided into three Bookes. | *Edinburgh* | *Printed by Robert Walde-graue* | *Printer to the Kings Majeſtie. An. 1597.* | *Cum Privilegio Regio.*

Quarto. First edition.

COLLATION: *A, five leaves; B–M1, in fours.*

Title as above with an ornamental head-band and the royal arms preceding the imprint, A1 (verso blank). "The Preface to the Reader", A2–A5 (verso blank). The work, B1–M1 (verso blank).

499 **JAMES I.**

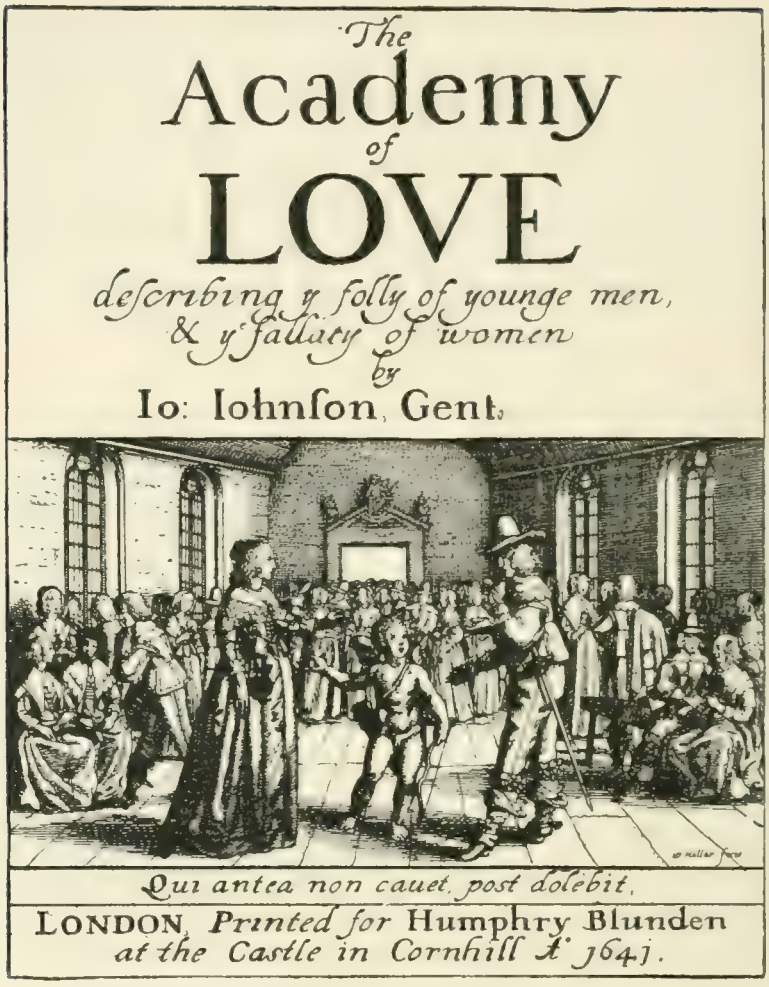
ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ. | Or | His Maiesties | Instructions To | His Dearest Sonne, | Henry The | Prince. | *At London* | *Imprinted by Felix Kyngston, for Iohn* | *Norton, according to the copie printed* | *at Edenburgh. 1603.*

Octavo. Third edition.

COLLATION:)(, *eight leaves; A, eight leaves; B, four leaves; C–L4, in eights.*

One blank leaf,)(1. Title as above with the printer's device in the centre,)(2 (verso blank). "The Argument" in a sonnet,)(3 (verso blank). Dedication "To Henry My Dearest Sonne, And naturall ſucceſſor",)(4–)(7 (verso blank). One blank leaf,)(8. "To the Reader", A1–B4 (verso blank). The work, C1–L3. One blank leaf, L4. Sigs. A2 and A4 are misprinted B2 and B4. The versos of Sigs. D3 and I3 are blank.

The first and second editions were printed at Edinburgh in 1599 and 1603.



[No. 501. Slightly reduced.]

500 **JAMES I.**

The | Psalmes | of | King | David | Translated | by | King Iames | Cum Privilegio Regiæ | Maiestatis. [Colophon] *Oxford,* | *Printed by William Turner, Printer* | *to the famous Vniverſity:* | *M.DC.XXXI.*

Duodecimo. First edition.

COLLATION: *One leaf without signature; A–O4, in twelves.*

Frontispiece engraved by Marshall; in the upper part of the plate are the royal arms, and in the lower part the following imprimatur: "Charles R. Haueing caused this Translation of the Psalmes (whereof oure late deare Father was Author) to be perufed, and it being found to be exactly and truely done wee doe hereby authorize the same to be Imprinted according to the Patent graunted thereupon, and doe allow them to be song in all the Churches of oure Dominiones, recommending them to all oure goode Subjects for that effect". Facing the frontispiece is the title as above, also engraved by Marshall, a facsimile of which is given. The Psalms, A1–O4; on verso are the university arms, and colophon as above.

James I, and others.
See Witty Apophthegms, 1658.

Jeffery, John (1647–1720).
See Browne, Sir Thomas. Christian Morals, 1716.

Jenkins, John (1592–1678).
See Benlowes, Edward. Theophila, 1652.

Jessey, or Jacie, Henry (1601–1663).
See Bunyan, John. Differences in Judgment, 1673.

Johnson, Ben, Junior.
See S., W., Gent. The Poems, 1672.

501 **JOHNSON, JOHN.**

The | Academy | Of | Love. | Deſcribing the Folly of Young- | men, and the Fallacie of women. | By | Iohn Iohnson, Gent. | Qui antea non cavet, post dolebit. | *London:* | *Printed for H. Blunden, at the Caſtle in* | *Cornehill, 1641.*

Quarto. First edition.
COLLATION: *A–O2, in fours.*

Preceding the printed title is a frontispiece or title engraved by Hollar, a facsimile of which is given. It was probably preceded by a blank leaf, A1. Title as above, within a border formed of printer's ornaments, and with the printer's device preceding the imprint, A2 (verso blank). Dedication to Richard Compton, A3–A4; on verso "An Index of the Schooles which are in Loves Univerſitie". The work, B1–O2.

This volume is of interest from the following passage alluding to Shakespeare on p. 99: "There was alſo Shakeſpeere, who (as Cupid informed me) creepes into the womens cloſets about bed time, and if it were not for ſome of the old out-of-date Grandames (who are ſet over the

reſt as their tutoreſſes) the young ſparkiſh Girles would read in Shakeſpeere day and night, ſo that they would open the Booke or Tome, and the men with a Feſcue in their hands ſhould point to the Verſe."

502 **JOHNSON, RICHARD** (1573–1659?).

The | Crown Garland | Of | Golden Roſes, | Gathered out of Englands | Royal Garden. | Set forth in many Pleaſant | New Songs and | Sonnets. | With New Additions, never | before Imprinted. | Divided into Two Parts, by R. Johnſon. | *London,* | *Printed by J. M. for W. and T. Thackeray, at the Sign* | *of the Angel in Duck-Lane, near Weſt-Smithfield. 1692.*

Octavo. Black letter.

COLLATION: *A–H, in eights.*

Title as above, A1 (verso blank). The larger part of the title is occupied by a woodcut of a wreath of roses surmounted by a crown, in the centre of which part of the title as above is printed. "The Contents", A2. The poems, A3–H8 (verso blank).

Collier, in his "Bibliographical and Critical Account of the Rarest Books in the English Language", gives a long description of an earlier edition of this work. The earliest known edition appeared in 1612. In 1620 it was reprinted under the title of "The Golden Garland of Princely Pleasures and delicate Delights", but in the next edition, 1631, it resumed its first title. Other editions appeared in 1659 and 1662, and as the contents of the book are of a very popular nature, it is more than probable that still other editions were printed. The contents of the first edition differ slightly from those of the later ones. It is not known how far the ballads are the composition of Richard Johnson; some of them are the work of Thomas Deloney, and were published in his "Strange Histories", etc., in 1607.

The contents of the edition described above agrees with the description of the edition of 1659, as given by Collier.

The editions of 1612 and 1659 were reprinted by the Percy Society in 1842 and 1845.

503 **JONES, JOHN.**

Ovid's | Invective or Curſe | Againſt | Ibis, | Faithfully and familiarly Tranſlated | into Engliſh Verſe. | And the Hiſtories

therein contained, being | in number two hundred and fifty (at the leaſt) | briefly explained, one by one; With | Natural, Moral, Poetical, Political, Ma- | thematical, and ſome few Theolo- | gical Applications. | Whereunto is prefixed a double Index: One of | the Proper Name herein mentioned; Another | of the Common Heads from | thence deduced. | Both pleaſant and profitable for each ſort, Sex and | Age, and very uſeful for Grammar Schools. | By John Jones M.A. Teacher of a private | School in the City of Hereford. | Ῥᾴδιον ἔστι μωμεῖσθαι, ἢ μιμεῖσθαι. | Carpere vel noli noſtra, vel ede tua. | *Printed by J. G. for Ric. Davis in Oxon. 1658.*

Octavo.

COLLATION: *A, six leaves; B–N2, in eights.*

Title as above, A1 (verso blank). Three epigrams, the first in Latin, "Tranſlator ad ſuam Ovidianæ Ibidis Tranſlationem, in laceris adhuc chartis latitantem", the others "To Captain Anonymus Anargyrus" and "To Momus", A2 recto. "To all his worthy Friends in England, J. J. Dedicates this his Tranſlation of Ibis", in verse, A2 verso. "To all his worthy Friends in the Dominion of Wales, J. J. Dedicates this his Tranſlation of Ovid's Invective againſt Ibis", in verse, A3 recto. "To the Reader", A3 verso to A6 recto. Commendatory poems by Silas Taylor, Reece Morrys, Jo. Hill, and Ed. Bosworth, A6 verso to B2. "An Index of all the proper names in the Hiſtories recited by Ovid in his Invective againſt Ibis: which may be found by the number of the verſe at each name here appearing", B3–B5 recto. "An Index of the common heads, deduced from the Hiſtories recited in this Book", B5 verso to B8. The work, C1–N2.

The larger part of the volume is taken up by the notes, which interrupt the poem at every step. Often each couplet is followed by long explanations, so that it may be said that the poem is literally lost in a wilderness of notes.

504 **JORDAN, THOMAS** (1612?–1685).

Poeticall | Varieties: | Or, | Varietie Of | Fancies. | By Tho. Jordan Gent. | Carpere vel noli noſtra vel ede tua: | Marti. Epigram. | *London,* | *Printed by T. C. for Humphry Blunden, and are to be ſold* | *at his ſhop, neare the Caſtle Taverne, in Corne-hill. 1637.*

Quarto. First edition.

COLLATION: *A–H3, in fours.*

Title as above within double ruled lines, and with a printer's device preceding the imprint, A1 (verso blank). Dedication "To The Mecoenas Of Candid Industry, Mr John Ford of Grayes-Inne, Gent. My humble Muſe directs her weake Endeavours", A2. "To The Criticall Reader", A3; on the verso an address "To The Candid Reader, Health and increaſe of Knowledge". Commendatory poems by Thomas Heywood, Richard Brome, Thomas Nabbes, Edward May, and J. B., A4–B1. The poems, B2–H3.

This volume was reissued in 1646 under the title "Love's Dialect, or Poeticall Varieties digested into a Miscellanie of various Fancies."

505 JORDAN, THOMAS.

Rules | To Know | A Royall King, | From a Diſloyall Subject. | With | An exact account given of the Jewels | of the Crowne of England. | Whereunto is added, | A Touch-ſtone for a Traitor. | Written by the Kings friend, | and a Lover of the Commonwealth, | Tho: Jordan. | *London*, | *Printed for Robert Wood and Edward Chriſtopher. 1642.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above, A1 (verso blank). The work, A2–A4.

A second edition appeared in 1647 with an account of the jewels of the crown of England and a "Sonet to a tune by W. L." (William Lawes).

506 JORDAN, THOMAS.

Wit | In A | Wildernesse | Of Promiſcuous | Poesie. | By the Author Tho. Jordan | Hunc novere modum nostri ſervare Libelli, | Parcere perſonis, dicere de vitiis. | *London* | *Printed by R. A.* [*1665?*].

Octavo. First edition.

COLLATION: ⋆, *eight leaves;* †, *eight leaves;* ††, *eight leaves.*

Title as above within a border formed of printer's ornaments, ⋆1 (verso blank). Dedication "To The Liberall Lover, Charitable Cherisher, And Pious Preserver Of Industry, Honesty, Chast Ingenuity, Science and Civility. The much Honored George Lord Biſhop of St. Ashaph With Due Addreſſes, I preſent and Dedicate the dull devotion of theſe imperfect and unpoliſhed Poems", ⋆2 (verso blank). Poems, ⋆3–††8.

Copies of this book differ in the dedication. The author left a blank space for the name and filled it in as occasion offered a generous patron.

Joseph, 1623.
See Aylet, Robert.

The Judgment Of Martin Bucer, 1644.
See Milton, John.

Justa Edouardo King naufrago, 1638.
See Milton, John, and others.

Juvenal (Decimus Junius Juvenalis).
See Dryden, John, and others. The Satires, 1693.
See Stapleton, Sir Robert. Juvenal's Sixteen Satyrs, 1647.
See Vaughan, Henry. Poems, with the tenth Satyre of Juvenal, 1646.

507 **KILLIGREW, SIR WILLIAM** (1606–1695).

Mid-night and Daily | Thoughts. | In Prose and Verse. | By Sir William Killigrew. *London,* | *Printed for Randal Taylor, near Stationers-Hall,* | *MDCXCIV.*

Octavo. First edition.
COLLATION: *Two leaves without signatures; B–G6, in eights.*

Title as above within double ruled lines, one leaf (verso blank). Commendatory poems by Richard Newman and Henry Birkett, one leaf. Letter addressed to Richard Newman by the author, the answer of Richard Newman, and "An Anfwer to my kind Friend's Preface in his Letter" in verse, B1–B2. The work, B3–G6.

The imprint varies in copies of this book, some reading as follows: "London, | Printed for Thomas Bennet, at the Half- | Moon in St. Paul's Church-yard, | MDCXCIV." Those with the latter imprint have an additional signature, H1–H6 (verso blank), headed, "Addenda", and containing sixteen additional pieces in prose and verse.

Kinaston, Sir Francis.
See Kynaston, or Kinaston, Sir Francis.

508 **KING, HENRY, bishop of Chichester** (1592–1669).

An | Elegy | Upon the moſt | Incomparable | K. Charls the I. | Perſecuted by two Implacable | Factions, | Impriſoned by the One, | And | Murthered by the Other, | January 30th 1648 [1649].

Quarto. First edition.
COLLATION: *A–C2, in fours.*

Title as above within a heavy black border extending to the edges of the leaf, A1 (verso blank). The poem, A2–C2 recto. On the verso is the following inscription and chronogram: "From my fad Retirement March 11. 1648. CAROLVS SIVART REX ANGLIÆ SECVRE COELVS VITA CESSIT TRICESSIMO IANVARII".

509 **KING, HENRY, bishop of Chichester.**

The | Pſalmes | Of | David, | From | The New Tranſlation of the | Bible Turned into Meter: | To be Sung after the Old Tunes uſed | in the Churches. | Greg. Nazianz. Orat. 40. In Baptiſma. | Η ψαλμωδια μεθ' ἡ ὀεΐλθήσῃ, τῆς ἐκειθεν | ὑμνωδίας προοὶμιον. | Pſalmorum Cantillatio, cum quâ accipiêris, illius | Hymnodiæ præludium, &c. | Hippolyt. Epiſcop. Orat. de Conſummat. | Mundi, ex verſione Jo. Pici. | Temporibus Antichriſti Pſalmorum decantatio | ceſſabit. | *London,* | *Printed by Ed. Griffin, and are* | *to be ſold by Humphrey Moſeley, at* | *the Princes Armes in St. Pauls* | *Church-yard. 1651.*

Duodecimo. First edition.

COLLATION: *A, four leaves; B–V, in twelves; n, three leaves.*

Facing the title is a frontispiece engraved by Robert Vaughan, a facsimile of which is given. Title as above within a border formed of printer's ornaments, A1; on verso the imprimatur as follows: "Ian. the 7th 1650. Imprimatur. John Downame". "The Preface", A2–A4. At the end of the preface a monogram composed of the letters H. K. B. C. (Henry King, bishop of Chichester). The Psalms, B1–N12 (verso blank). Musical notes to which the Psalms may be sung, n1–n3; on verso, the errata.

A new title was printed for this edition in 1654, to which were added the Lord's Prayer, Creed, and Ten Commandments and Hymns of the Church.

510 **KING, HENRY, bishop of Chichester.**

The | Pſalms | Of | David, | From The | New Tranſlation | Of The | Bible | Turned into Meter: | To be Sung to the common Tunes uſed in | Pariſh Churches | By the Reverend Father in God | Henry King, D.D. | and late Ld. Biſhop of Chicheſter. | Greg. Nazianz Orat 40. In Baptiſmo. | Η ψαλμωδία μεθ' ἡ ὀεΐλθήσῃ, τῆς ἐκειθεν ὑμνωδίας | προοίμιον. | Pſalmorum Cantillatio, cum quâ accipieris, illius Hymnodia | præludium, &c. | Hippolyt. Epiſcop. Orat. De Conſummat. | Mundi ex verſione Jo Pici. | Temporibus

Antichriſti Pſalmorum decantatio ceſſabit. | The Second Edition. | *London, Printed by S. and B. Griffin, and are ſold by* | *John Playford at his Shop near the Temple Church, 1671.*

Octavo. Second edition.

COLLATION: *A, four leaves; B–R4, in eights.*

Facing the title is an engraved frontispiece representing King David with his harp. It was probably preceded by a blank leaf, A1. Title as above within ruled lines, A2 (verso blank). "The Preface", A3–A4. At the end of the preface is an advertisement of "A Book Entituled Psalms and Hymns". The Psalms, B1–Q8. "Hymns of the Church", R1–R4.

511 **KING, HENRY, bishop of Chichester.**

Poems, | Elegies, | Paradoxes, | and | Sonnets. | *London,* | *Printed by J. G. for Rich: Marriot* | *and Hen: Herringman, and ſold in* | *St. Dunſtans Churchyard Fleet-* | *ſtreet, and at the New-Exchange.* | *1657.*

Octavo. First edition.

COLLATION: *A, four leaves; B–L4, in eights.*

Title as above within a border formed of printer's ornaments, A2 (verso blank). A facsimile is given. "The Publishers To The Author", A3–A4. Poems, B1–L4; on the verso three lines of errata.

Whether it was because the work was issued anonymously or for some other reason, it was evidently neglected by the public, and in 1664 the unsold copies were reissued with a new title as follows:

Poems, | Elegies, | Paradoxes. | And | Sonets. | *London,* | *Printed for Henry Herringman, and* | *are to be ſold at the Anchor in the* | *lower-walk in the New Ex-* | *change. 1664.*

To this issue a supplement of nineteen leaves was added (Sigs. A2–C4, pp. 1–38), containing four additional elegies, among which is the one on Charles I described above (No. 508). It is possible that these supplementary leaves were originally intended to form a separate publication, as the poems begin on Sig. A2. Sig. A1, which would naturally form the title, is cancelled.

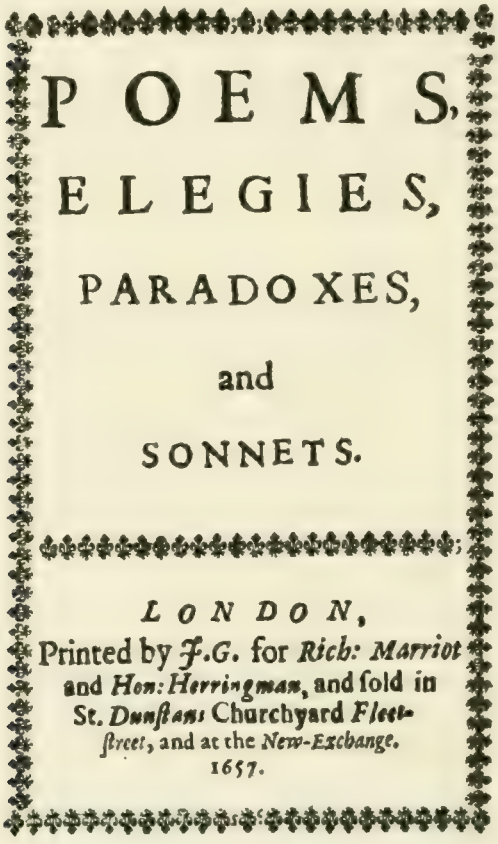
Even in this shape the sale of the book must have been extremely slow, so that as late as the year 1700 some copies remained unsold. In that year some anonymous bookseller, who was not troubled with any qualms of conscience, tried the effect of a new name, and issued the unsold copies with the following new title:

Ben. Johnſon's | Poems, | Elegies, | Paradoxes, | And | Sonnets. |

London ; | Printed, and Sold by the Bookfellers of | London and Westminster, 1700.

The deception is easily discovered, for among the poems is one "To my Sister Anne King", and another "To my dead friend Ben: Johnſon." In this last issue the four supplementary elegies are omitted.

A selection from King's poetry was edited by the Rev. John Hannah, and published by Pickering in 1843.


POEMS,
ELEGIES,
PARADOXES,
and
SONNETS.
LONDON,
Printed by *J.G.* for *Rich: Marriot* and *Hon: Herringman*, and ſold in St. *Dunſtans* Churchyard *Fleet-ſtreet*, and at the *New-Exchange*.
1657.

[No. 511.]

512 **KING, WILLIAM** (1663–1712).

The | Furmetary. | A Very | Innocent and Harmleſs | Poem. | In Three Canto's | *London:* | *Printed, and Sold by A. Baldwin, near the Oxford-Arms-Inn,* | *in Warwick-Lane, 1699.*

Quarto. First edition.

COLLATION: *A–F*1, *in twos.*

Half-title, "The Furmetary", A1 (verso blank). Title as above, A2 (verso blank). "The Preface", B1–B2 (verso blank). The poem, C1–F1.

A mock-heroic poem in praise of a stand at Fleet Ditch where furmetry was sold. Furmetry—or, more properly, frumenty—was a dish made of wheat boiled in milk.

513 **KYNASTON, or KINASTON, SIR FRANCIS** (1587–1642).

Leoline | And | Sydanis. | A | Romance Of | The Amorous | Adventures of Princes: | Together, | With Sundry affe- | ctionate Addresses To | His Mistresse, Under The | Name Of Cynthia. | Written by Sir Fr: Kinnaston. Kt. | *London* | *Printed by Ric. Hearne. 1642.*

Quarto. First edition.

COLLATION: *A–X*1, *in fours.*

Preceding the title is a frontispiece containing a copy of the title between two floriated columns which are surmounted by portraits of the hero and heroine. It was probably preceded by two blank leaves, A1 and A2. Title as above within a border formed of printer's ornaments, A3 (verso blank). "To the Reader", A4. The poem, B1–R2 (verso blank). "Cynthiades: Or, Amorous Sonets: Addreſſed to the honour of his Miſtreſſe, under the name of Cynthia", R3–X1.

"The sonnets were probably published earlier, in a separate volume. Ellis (*Specimens of Early English Poets*, iii, 265) quotes from an edition dated 1641." Dictionary of National Biography.

L., H. C. (~~**HCL**~~).

See Carey, Henry, second Earl of Monmouth. Romulus And Tarquin, 1637.

L., L.

See Lawrence, Leonard. A Small Treatise betwixt Arnalte and Lucenda, 1639.

LL., M., St: of Ch. Ch. in Oxon.

See Llulelyn, Martin. Men-Miracles, 1646.

Lachrymæ Musarum, 1650.

See Brome, Richard.

514 **LANGBAINE, GERARD, the younger** (1656–1692).

Momus Triumphans: | Or, The | Plagiaries | Of The | Engliſh Stage; | Expos'd in a | Catalogue | Of all The | Comedies, | Tragi-Comedies, | Maſques | Tragedies | Opera's, | Paſtorals, | Interludes, &c. | Both Ancient and Modern, that were ever yet Printed in Eng- | liſh. The Names of their Known and Suppoſed Authors. | Their ſeveral Volumes and Editions: With an Account of | the various Originals, as well Engliſh, French, and Italian, as | Greek and Latine; from whence moſt of them have Stole | their Plots. | By Gerard Langbaine Eſq; | Indice non opus eſt noſtris, nec vindice Libris: | Stat contra dicitq; tibi tua Pagina, Fures. Mart. *London: Printed for N. C. and are to be Sold by Sam. Holford, at the* | *Crown in the Pall-Mall. 1688.*

Quarto.

COLLATION: *A, four leaves; [a], four leaves; B–F, in fours.*

Title as above, A1 (verso blank). "The Preface", A2–[a]4; on verso the Errata. "A Catalogue of Plays, With Their Known or Suppoſed Authors, &c.", B1–E4. "The Alphabetical Index of Plays, Referring to their Authours, &c.", F1–F4. At the foot of the last page (Sig. F4 verso), is an "Advertisement" explanatory of the abbreviations.

In the first part the plays are arranged under the names of their authors, and the sources of the plots are given in notes. The second part consists of a list of the plays, arranged in alphabetical order.

Some copies of this volume bear the imprint of Nicholas Cox of Oxford as publisher in place of Sam. Holford of London. The work was reprinted the same year under the title "A New Catalogue of English Plays", with an advertisement stating that Langbaine was not responsible for the title of the earlier edition, nor for its uncorrected preface.

515 **LANGBAINE, GERARD, the younger.**

An | Account | Of The | Engliſh Dramatick | Poets. | Or, | Some Observations | And | Remarks | On the Lives and Writings, of all thoſe that | have Publiſh'd either Comedies, Trage- | dies, Tragi-Comedies, Paſtorals, Maſques, | Interludes, Farces, or Opera's in the | English Tongue. | By Gerard Langbaine. | *Oxford,* | *Printed by L. L. for George West,* | *and Henry Clements.* | *An. Dom. 1691.*

Octavo. First edition.

COLLATION: *a, eight leaves; A–Z and Aa–Oo, in eights.*

Title as above within double ruled lines, a1 (verso blank). Dedication to James, Earl of Abingdon, a2–a3. "The Preface", a4–a6. "The Authors Names", a7–a8. The work, A1–Mm6. "An Alphabetical Index of Plays, Referring to the Authors, &c.", Mm7–Nn8. "The Appendix", Oo1–Oo6 (verso blank). "Errata", Oo7 (verso blank). One leaf, recto blank, and having on the verso the words "Langbaine's { Account of the / Dramatick Poets" running from bottom to top, Oo8.

Langbaine, Gerard, the younger.

See also Gildon, Charles. The Lives And Characters Of The Englifh Dramatick Poets . . . First begun by Mr. Langbain . . . 1699.

516 **LAWES, HENRY** (1596–1662).

Ayres | And | Dialogues, | For One, Two, and Three Voyces. | By | Henry Lawes Servant to his late Ma:tie | in his publick and private Musick. | The First Booke. | *London*, | *Printed by T. H. for John Playford, and are to be ſold at his Shop, in the Inner* | *Temple, near the Church door, 1653.*

Folio. First edition.

COLLATION: *a and b, two leaves each; A–K, in twos; Aa–Gg, in twos.*

Title as above with a portrait of Lawes engraved by Faithorne in the centre, a1 (verso blank). Dedication to Alice, Countess of Carbery, and Mary, Lady Herbert of Cherbury and Castle Island, a2 recto. "To all Underſtanders or Lovers of Muſick", a2 verso to b1 recto. Commendatory poems by Edmund Waller, Francis Finch, Will. Barker, T. Norton, John Cobb, Edward Phillips, John Phillips, and Jo. Carwarden, b1 verso to A2; on verso "The Table, with the Names of thoſe who were Authors of the Verſes". The songs, B1–Gg2. At the foot of Sig. Gg2 verso is a list of "Muſick Books Printed for John Playford, and are to be ſold at his Shop in the Inner Temple near the Church Doore".

The name and profession of the author, as they are given in the above title, are engraved at the foot of the portrait plate.

517 **LAWES, HENRY.**

The Second Book | Of | Ayres, | And | Dialogues, | For One, Two, and Three Voyces. | By | Henry Lawes Servant to his late Ma:tie | in his publick and private Muſick. | *London*, | *Printed by T. H. for Jo. Playford, and are to be ſold at his ſhop in the Inner Temple. 1655.*

Folio. First edition.

COLLATION: *Two leaves without ſignatures; b, four leaves; B–I, in twos; LL and LLL, two leaves each (intercalated and unpaged); K–N, in twos.*

Title as above with a portrait of Lawes engraved by Faithorne in the centre, leaf one (verso blank). Dedication "To the Honourable The Lady Dering . . .", leaf two; on verso "To all Vnderſtanders Lovers of Musick". Commendatory poems by Katherine Philips, Mary Knight, John Wilson, Charles Colman and John Berkenhead, b1–b4; on verso "The Table, with the names of thoſe who were Authors of the Verſes". The songs, B1–N2. At the foot of Sig. N2 verso is a list of "Muſick Books lately Printed for John Playford, at his Shop in the Inner Temple".

518 **LAWES, HENRY.**

Ayres, | And | Dialogues, | For One, Two, and Three Voyces. | By | Henry Lawes Servant to his late Ma:^{tie} | in his publick and private Musick. | The Third Book. | *London*, | *Printed by W. Godbid for John Playford, at his Shop in the Inner Temple*, | *neer the Church dore. M.DC.LVIII.*

Folio. First edition.

COLLATION: *Three leaves without signatures: B–N, in twos: O, one leaf.*

Title as above with a portrait of Lawes engraved by Faithorne in the centre, leaf one (verso blank). Dedication "To . . . Lord Colrane", leaf two recto. Commendatory poem by Horatio Moore, leaf two verso and leaf three. The songs, B1–N2. "A Table of the Ayres and Dialogues contained in this Book: With the Names of the Authors of the Words", O1; on verso "A Catalogue of Musick Books ſold by John Playford at his Shop in the Temple." Signature G is misprinted F, thus duplicating that letter.

Lawes, Henry.

See also Carew, Thomas. Poems, 1651, 1670.
See also Milton, John. A Maske Presented At Ludlow Castle, 1637.
See also Milton, John. Poems, 1645.
See also Waller, Edmund. Poems, 1645.

519 **LAWRENCE, LEONARD.**

A Small Treatiſe betwixt | Arnalte and Lucenda | Entituled | The Evill-intreated Lover, | Or | The Melancholy Knight. | Originally written in the Greeke Tongue, | by an unknowne Author. | Afterwards Tranſlated into Spaniſh; after that, for | the Excellency thereof, into the French Tongue by | N. H. next by B. M. into the Thuſcan, and | now turn'd into Engliſh Verſe by L. L. | a well-wiſher to the Muſes. | Ovid. de triſt. | Si qua meis fuerent, ut erunt, vitioſa libellis | Excuſata ſuo tempore Lector

יהוה
Psalmi in terra
In Cœlis Alleluiah
THE PSALMES OF DAVID
From the New Translation
LONDON printed by

[No. 509.]

habe. | *London:* | *Printed by J. Okes for H. Moſley, and are to be ſold at his* | *ſhop, at the Signe of the Princes Armes in* | *Pauls Church-yard, 1639.*

Quarto. First edition.

COLLATION: *A, four leaves; a, four leaves; B–P, in fours.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication "To his more than Honour'd Unckle Adam Lawrence: Leonard Lawrence wiſheth increaſe of happineſſe, with the Yeares of Neſtor", A2–A3. "To the Noble-minded Reader" in verse, A4. Poetical address "To all Faire Ladies, Famous for their Vertues, L. L. wiſheth the enjoyment of their Deſires, but moſt eſpecially to that Paragon of Perfection, the very Non-ſuch of her Sexe, famous by the Name of Miſtris M. S.", a1–a2. Commendatory poems by J. Lawrence, W. M., R. Knowles, N. P., T. A., and R. M., a3–B1. "The Tranſlator tenders his reſpect to all ingenious Poets, who, he hopes will cheriſh theſe his Infant Verſes, as being the firſt that hee ever Writ" in verse, B2. The poem, B3–P4.

The Legend of Captaine Jones, 1636, 1671.

See Lloyd, David.

520 **LEICESTER'S COMMONWEALTH.**

Leycesters | Common-wealth: | Conceived, | Spoken, And | publiſhed with moſt ear- | neſt proteſtation of all du- | tifull good will and affe- | ction towards this | Realme; | For whoſe good onely it is | made common to many. | Iob 20. 27. | The heavens ſhall reveale his iniquity, and the earth | ſhall riſe up againſt him. | *Printed, 1641.*

Octavo.

COLLATION: *A–M, in eights; A–C2, in eights.*

Facing the title is a portrait of the Earl of Leicester engraved by Marshall. Title as above within a border formed of printer's ornaments, A1 (verso blank). "The Epistle Directory, To M. G. M. In Gratious Street in London", A2. "The Preface Of The Conference," A3–A4 (verso blank). The work, A5–M8 (verso blank). Title as follows, A1 (verso blank):

Leicester's | Common-wealth. | Conceived, ſpoken and | publiſhed with moſt earneſt | proteſtation of dutifull good- | will and affection towards | this Realme. | By | Robert Parsons | Jeſuite. | Whereunto Is Added | Leiceſters-Ghost. | Job, 20. 27. | The Heavens ſhall reveale his Iniquitie, | and the Earth ſhall riſe up againſt him. | London, | Printed Anno Dom. MDCXLI.

The poem, A2–C2.

The work was first published in 1584 and was popularly known as "Father Parsons's green-coat". Modern authorities agree that it was not written by Robert Parsons.

521 **LEIGH, RICHARD** (b. 1649).

Poems, | Upon ſeveral | Occaſions, | And, to ſeveral | Perſons. | By the Author, of | The Cenſure, of the Rota. | *London:* | *Printed by Andr. Clark for William Henſman,* | *at the Kings-Arms in Weſtminſter-Hall.* | *MDCLXXV.*

Octavo. First edition.

COLLATION: *A, two leaves; B–K2, in eights.*

Title as above within double ruled lines, A1 (verso blank). "To The Reader", A2. Poems, B1–K2; on the verso "The Table".

Leigh was an actor in the company of the Duke of York. His "The Censure of the Rota" was an attack upon Dryden.

L'Estrange, Sir Roger (1616–1704).

See Butler, Samuel. Posthumous Works, 1715.

See Wilmot, John, second Earl of Rochester, and others. The Miscellaneous Works, 1707.

522 **A LETTER SENT BY SIR JOHN SUCKLING.**

A | Letter Sent | By | Sir Iohn Suck- | ling From | France, deploring his ſad | Eſtate and flight: | VVith a diſcoverie of the plot | and conſpiracie, intended | By him and his adherents | againſt England. | *Imprinted at London. 1641.*

Quarto. First edition.

COLLATION: *Four leaves without signatures.*

Title as above with an ornamental device preceding the imprint, one leaf (verso blank). The poem, three leaves. It is dated at the end, "From Paris. Iune. 16. 1641."

Mr. Thomas Seccombe, in his article on Suckling in the "Dictionary of National Biography", says: "A metrical tract containing a burlesque account of the poet's life in forty-two stanzas, the manner being very much that of Sir John Mennes."

Mr. F. S. Ellis, in the Huth Catalogue, seems to ascribe the work to William Norris.

A Letter To Monsieur Boileau Depreaux, 1704.

See Prior, Matthew.

Letters And Poems, 1692.

See Walsh, Robert.

Letters of Advice, [1644].
See Wither, George.

Leycesters Common-wealth, 1641.
See Leicester's Commonwealth, 1641.

The Liar, 1641.
See Taylor, John.

The Life Of John Donne, 1658.
See Walton, Izaak.

The Life of Merlin, 1641.
See Heywood, Thomas.

The Life Of Mr. Rich. Hooker, 1665.
See Walton, Izaak.

523 **THE LIFE OF THOMAS FULLER.**

The | Life | Of | That Reverend Divine, | And | Learned Hiſtorian, | Dr. Thomas Fuller. | Si poſt Fata venit Gloria, ſic propero, | Mart. | *London,* | *Printed for J. W. H. E. and H. M.* | *1661.*

Octavo.

COLLATION: *A, three leaves; B–H, in eights.*

Facing the title is a portrait of Fuller by an anonymous engraver, with the following inscription at the foot:

"Nature t' expreſse the symetry of Parts,
Made this faire bulke the Magazine of Arts:
Body and minde doe anſwer well his Name
Fuller, Comparative to 's Bliſſe and Fame."

Title as above within a single ruled line, A1 (verso blank). "To the Reader", A2–A3. The work, B1 (misprinted A) to H5. Catalogue of works by Fuller, H6–H8.

Although the work is anonymous, it is the original authority for the life of Fuller.

The Lives And Characters Of The English Dramatic Poets, 1699.
See Gildon, Charles.

The Lives Of All The Roman Emperors, 1636.
See Brathwaite, Richard.

524 **LLOYD, DAVID** (1597–1663).

The | Legend | of | Captaine Jones: | Relating | His adventure to Sea: | His firſt landing, | and ſtrange combate with a mighty Beare. | His furious battell with his ſixe and thirty men | againſt the Army of eleven Kings, with their | overthrow and deaths. | His relieving of Kemper Caſtle. | His ſtrange and admirable Sea-fight with ſixe | huge Gallies of Spain, and nine thouſand Soul-| diers. | His taking priſoner, and hard uſage. Laſtly, | His ſetting at liberty by the Kings command, and | returne for England. | *London,* | *Printed for I. M. and are to be ſold in Fleet-ſtreet,* | *in S Dunſtanes Church-yard. 1636.*

Quarto. Second edition.
COLLATION: *A–C, in fours.*

Facing the title is a frontispiece engraved by Marshall representing a knight in full armor on horseback, with sword in hand, attacking a half-naked savage seated on an elephant; beneath the horse are dead bodies of animals, and the heads of human beings, and in the foreground a coffin inscribed "Sic tranſit Gloria Mundi"; in the distance, the sea with a sinking vessel, and a knight astride a dolphin; in the clouds above, a winged figure with two trumpets; at the top is the inscription "The Legend of Captaine Jones, the firſt & 2nd part"; at the foot "Printed for R Marriott & are ſould at his ſhop under ye Kings head Tavern in Fleetſtreet near Chancery-lane end". It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). "To the Reader" in fourteen lines of verse, A3 (verso blank). The poem, A4–C4; on verso "A copious commendation of a Red Noſe" in verse.

This is a burlesque upon the adventures of a sea-rover, named Jones. The first part was originally published in 1631. It was reissued in 1636, and in 1648 the second part was added. A fourth edition appeared in 1656. A so-called second edition was published in 1666 under the title "The Wonderful, Surprizing, and Uncommon Voyages and Adventures of Captain Jones to Patagonia, relating his Adventures to Sea, &c. . . . . all which and more is but the Tythe of his own Relation, which he continued until he grew speechless and died, with his Elegy and Epitaph."

525 **LLOYD, DAVID.**

The | Legend | Of | Captain Jones: | Relating | His adventure to Sea: His firſt landing, and | ſtrange Combat with a mighty

Bear. | His furious Battel, with his ſix and thirty men, | againſt the Army of eleven Kings, with their | overthrow and deaths. | His relieving of Kemper Caſtle. | His ſtrange and admirable Sea-fight with ſix | huge Gallies of Spain, and nine thouſand | Souldiers. | His being taken Priſoner, and hard Uſage. | Laſtly, His being ſet at Liberty by the Kings com- | mand, and return for England. | *London*, | *Printed for E. Okes, and Francis Haley, and are to be* | *ſold in Well-Yard, near Weſt Smith-field, and at* | *the upper end of Chancery lane, next* | *Holborn, 1671.*

Octavo.

COLLATION: *A, four leaves; B–G4, in eights.*

Ten lines of verse beginning "Fames windy trump", A1 (recto blank). It is followed by a folding plate, engraved by William Marshall, as described in the preceding number. Title as above, A2 (verso blank). "To the Reader" in verse, A3 (verso blank). Thirty-two lines of Greek verse, A4. Indian verses "ingraven on a Pillar of Gold, in the famous City of Chiapa" with a translation, B1. Introductory poems "On the Revival of Captain Jones", "A Supplement to the famous Hiſtory of the truly valiant and Magnanimous Captain Jones", "On Valiant Jones", "On the Legend of Captain Jones", "Upon Captain Jones Relating his own Exploits", and another "On the fame", "Upon the incomparably valiant Captain Jones", and one without title, to most of which various initials are signed, B2–B8. The poem, C1–D1. Poem entitled "A copious commendation of a Red Noſe", D2. Title as follows, D3 (verso blank):

The | Legend | Of | Captain Jones: | Continued | From his firſt part to his end: | Wherein Is Delivered | His incredible adventures and atchievements by | ſea and land. | Particularly, | His miraculous deliverance from a wrack at Sea | by the ſupport of a Dolphin. | His ſeveral deſperate duels. | His combate with Bahader Cham, a Gyant of the | race of Og. | His loves. | His deep imployments, and happy ſucceſs in buſi- | neſs of State. | All which, and more, is but the tithe of his own relation, | which he continued untill he grew ſpeechleſs, and died. | London, | Printed by E. O. for Francis Haley, and are to be ſold | at his Shop, at the upper end of Chancery | lane, next Holborn, 1670.

"To the Reader" in verse, D4 (verso blank). The poem ending with "The Captains Elegie" and "His Epitaph", D5–G4.

526 **LLUELYN, or LLUELLYN, MARTIN** (1616–1682).

Men-Miracles. | With Other | Poemes | By | M. LL. St: of Ch. Ch. in Oxon. | *Printed in the yeare 1646.*

Octavo. First edition.

COLLATION: *A–L4, in eights.*

Title as above within double ruled lines, and with a type-metal ornament preceding the imprint, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication to the Duke of York, A3. Commendatory poems signed with the initials J. B., J. C., E. G., J. F., W. C., J. H., and W. B., A4–A7. "The Table", A8. "The Author's Account of his Poem" in verse, B1; on verso "The Argument of the Poem" in verse. Poems, B2–L4.

A second edition of this volume was published in 1656 with the following title:

Men-Miracles. | With Other | Poemes | By M. LL. St. of Ch. Ch. in Oxon. | *London, Printed for Will. Shears* | *Junior at the Blue Bible in* | *Bedford Street in Covent-* | *Garden.* 1656.

The bookseller's device precedes the imprint. The signatures run from A to I1, in eights. The contents are exactly the same as in the first edition.

527 **LOCKE, JOHN** (1632–1704).

An | Essay | Concerning | Humane Underſtanding. | In Four Books. | Quam bellum eſt velle confiteri potius neſcire quod neſ- | cias, quam iſta effutientem nanſeare, atque ipſum ſibi | diſplicere! Cic. de Natur. Deor. l. 1. | *London:* | *Printed by Eliz. Holt, for Thomas Baſſet, at the* | *George in Fleetſtreet, near St. Dunſtan's* | *Church. MDCXC.*

Folio. First edition.

COLLATION: *A, four leaves;* [*a*], *two leaves; B–Z, Aa–Zz, and Aaa–Ccc, in fours.*

Title as above within double ruled lines, A1 (verso blank). Dedication to Thomas, Earl of Pembroke, A2–A3. "The Epistle To The Reader", A4–[a]2; on verso the "Errata". The work, B1–Aaa1. "The Contents", Aaa2–Ccc4. The verso of Sig. Aa4 is blank.

The second edition was published in 1694, the third in 1695, a fourth in 1700, and a fifth in 1706, after the author's death. Most of these editions contain alterations and additions. By the year 1800 at least twenty different editions had appeared. Locke received £30 for the copyright of the first edition.

The Lord's Prayer.

See Wither, George. Meditations Upon The Lords Prayer, 1665.
See Wither, George. Divine Poems, 1688.

528 **LOVELACE, RICHARD** (1618–1658).

Lucasta: | Epodes, Odes, Sonnets, | Songs, &c. | To Which Is Added | Aramantha. | A | Pastorall. | By | Richard Lovelace, | Eſq. | *London,* | *Printed by Tho. Harper, and are to be ſold* | *by Tho. Ewster, at the Gun, in* | *Ivie Lane. 1649.*

Octavo. First edition.

COLLATION: *a, eight leaves; A, four leaves; B–M3, in eights.*

Facing the frontispiece is a portrait of a lady sitting at the foot of a tree engraved by Faithorne after Lely. Frontispiece engraved by Faithorne after Lely. Facsimiles of both are given. Title as above printed in red and black, a1 (verso blank). "The Dedication. To the Right Honourable, my Lady Anne Lovelace", in verse, a2. Commendatory poems in English, Latin, and Greek, by Francis Lovelace, Thomas Hamersley, Norris Jephson, John Jephson, John Pinchbacke, Villiers Harington, W. Rudyerd, J. Needler, Andrew Marvell, Jo. Hall, Fra. Lenton, Tho. Rawlins, Dudley Lovelace, and Jo. Harmarus, a3–A3. One blank leaf, A4. Poems, B1–M2. "A Table of the Contents", M3.

The portrait, sometimes prefixed to the volume, but which is usually found facing p. 145, is supposed to be that of Lucasta, whom Wood identifies with a certain Lucy Sacheverell, who, "upon a stray report that Lovelace was dead of his wound received at Dunkirk, soon after married."

Both the present volume and the one described in the following number were reprinted by the Chiswick Press, 1817–1818, edited by S. W. Singer.

529 **LOVELACE, RICHARD.**

Lucasta. | Poſthume | Poems | Of | Richard Lovelace Eſq, | Thoſe Honours come too late, | That on our Aſhes waite. | Mart. lib. 1. Epig. 26. | *London.* | *Printed by William Godbid for* | *Clement Darby.* | *1659.*

Octavo. First edition.

COLLATION: *Two leaves without signatures; B–I6, in eights.*

Facing the title is a frontispiece portrait of the author engraved by Hollar, a facsimile of which is given. Title as above, leaf one (verso blank). Dedication in verse to John Lovelace, signed "Dudley Poſthumus-Lovelace", leaf two. Poems, B1–H6; on verso is a frontispiece to the succeeding portion of the volume, engraved by Faithorne after Sir Peter Lely, representing six cupids holding a mantle inscribed "Elegies Sacred to ȳ memory of R: Louelace Eſq." Title as follows, H7 (verso blank):

Elegies | Sacred | To the Memory of the | Author: | By ſeveral of his Friends. | Collected and Publiſhed | By | D. P. L. | Nunquam ego te vitâ frater amabilior | Adſpiciam poſthac; at certè ſemper amabo. | Catullus. | London, Printed 1660.

Elegies and commendatory poems, H8–I6.

The authors of the elegies are Charles Cotton, James Howell, El. Revett, Symon Ognell, and Dudley Posthumus-Lovelace. One is anonymous.

The frontispiece to the second part of the volume is the same plate that appeared in "Lucasta", 1649, last described, with the inscription on the mantle altered.

A Lover of the Muses.

See Stevenson, Matthew. The Wits, 1685.

The Loyall Convert, 1643.

See Quarles, Francis.

Lucan (Marcus Annæus Lucanus).

See Gorges, Sir Arthur. Lucans Pharsalia, 1614.
See May, Thomas. Lucan's Pharsalia, 1627, 1631.
See May, Thomas. A Continuation of Lucan's Historicall Poem, 1630.

Lucian, of Samosata.

See Cotton, Charles. Burlesque upon Burlesque, 1675.
See Heywood, Thomas. Pleasant Dialogues, 1637.
See Mayne, Jasper. Part Of Lucian Made English, 1664.

Lucretius (Titus Lucretius Carus).

See Creech, Thomas. T. Lucretius Carus . . . His Six Books De Natura Rerum, 1682.
See Evelyn, John. An Essay On The First Book Of . . . De Rerum Natura, 1656.

530 **LUCTUS BRITANNICI.**

Luctus Britannici: | Or The | Tears | Of The | Britiſh Muſes; | For The | Death | Of | John Dryden, Eſq; | Late | Poet Laureat to Their Majeſties, K. Charles | and K. James the Second. | Written | By the moſt Eminent Hands in the two famous Vniver- | ſities, and by ſeveral Others. | For ev'n when Death diſſolve's our Humane Frame, | The Soul return's to Heav'n, from whence it came, | Earth keep's the Body, Verſe preſerves the Fame, | Mr. Dryden, in his Epiſtle to his Kinſman, in his Fables Ancient and Modern. | *London: | Printed for Henry Playford, in the Temple-Change, and Abel Roper, at | the Black-Boy in Fleet-ſtreet: And Sold by John Nutt, near Statio- | ner's-Hall. 1700.*

Folio. First edition.

COLLATION: *A–P, in twos; Aa–Ff, in twos.*

Facing the title-page is a portrait of Dryden, which, though without name of painter or engraver, is undoubtedly after Kneller, and is from the same original as the one by Vander Gucht. Title as above within double ruled lines, A1 (verso blank). Dedication to William Stephens, signed "Henry Playford, Abel Roper", B1 recto; on verso "The Bookfellers to the Reader". Twenty-six poems in English, B1–P2 (verso blank). "Gallus", a Latin poem, followed by twenty-four short poems in Latin and Greek, Aa1–Ff2. Sigs. Ee and Ff are misprinted E and F.

It is possible that the Latin and Greek poems on Sigs. Aa–Ff appeared separately and were added to this volume as an afterthought. The lower-case letters seem to have been added to the signatures, and in the cases of Sigs. Ee and Ff were forgotten. The pagination of the two parts is separate.

Lycidas.

See Milton, John, and others. Justa Edouardo King naufrago, 1638.

Lycidus: Or The Lover in Fashion, 1688.

See Behn, Aphra.

M., H.

See Mill, Humphrey. Poems, 1639.

M., I.

See Milton, John. The Doctrine . . . Of Divorce, 1645.
See Milton, John. ΕΙΚΟΝΟΚΛΑΣΤΗΣ, 1649.
See Sylvester, Joshua. Panthea, 1630.

M., J.

See Milton, John. Brief Notes, 1660.
See Milton, John. Colasterion, 1645.
See Milton, John. Considerations Touching . . . Hirelings, 1659.
See Milton, John. The Doctrine . . . Of Divorce, 1644, 1645.
See Milton, John. ΕΙΚΟΝΟΚΛΑΣΤΗΣ, 1650.
See Milton, John. Of True Religion, 1673.
See Milton, John. The Readie & Easie Way To Establish A Free Commonwealth, 1660.
See Milton, John. Paradise lost, 1668.
See Milton, John. A Reply To The Answer, 1642.
See Milton, John. The Tenure Of Kings, 1649, 1650.
See Milton, John. Tetrachordon, 1645.
See Milton, John. A Treatise Of Civil power, 1659.

M., J., C. L.

See Milton, John. An Argument, Or, Debate In Law, 1642.

M., Sir J., and S., Ja:

See Mennis, Sir John, and Smith, James. Musarum Deliciæ, 1655.

M., Sir J., S., Ja., D., Sir W., D., J.

See Mennis, Sir John, and others. Wit and Drollery, 1661.

M., T.

See May, Thomas. The Life Of A Satyrical Puppy, 1657.

531 **MAB, or MABBE, JAMES** (1572–1642 ?).

Exemplarie | Novells; | In Sixe Books. | The two Damofels. | The Ladie Cornelia. | The liberall Lover. | The force of bloud. | The Spaniſh Ladie. | The jealous Husband. | Full | of Various Accidents | Both Delightfull | And Profitable. | By Miguel De Cervantes | Saavedra; | One of the prime Wits of Spaine, | for his rare Fancies, and | wittie Inventions. | Turned into Engliſh by Don Diego | Puede-Ser. | *London,* | *Printed by John Dawſon, for R. M. and are to be ſold* | *by Laurence Blaicklocke: at his Shop at the Sugar-loafe* | *next Temple Barre in Fleetſtreet. 1640.*

Folio. First edition.

COLLATION: *A–Z and Aa–Tt2, in fours.*

Title as above within double ruled lines, A2 (verso blank). Dedication "To The Worthie (and Worthily Of All Who Know you To Be Much Honoured) M^ris^ Susanna Strangwayes, Wife of Gyles Strangwayes Eſquire, Sonne and Heire to Sir Iohn Strangwayes Knight", A3–A4 (verso blank). The work, B1–Tt2 (verso blank). The versos of Sigs. Aa1 and Mm2 are blank.

Mac Flecknoe, 1682.

See Dryden, John.

Maggots, 1681.

See Wesley, Samuel.

532 **MALORY, SIR THOMAS** (fl. 1470).

The Moſt | Ancient And | Famous History | Of The Renowned | Prince | Arthur | King of Britaine, | Wherein is declared his Life and Death, | with all his glorious Battailes againſt the | Saxons, Saracens and Pagans, | which (for the honour of his | Country) he moſt wor- | thily atchieued. | As alſo, all the Noble Acts, and Heroicke | Deeds of his Valiant Knights of | the Round Table. | Newly refined, and publiſhed for the delight, and | profit of the Reader. | *London,* | *Printed by William Stansby,* | *for Iacob Bloome, 1634.*

Quarto. Three parts in one volume. Black letter.

COLLATION: *Part I:* ¶, *four leaves;* §, *four leaves; A–H, in fours; I, eight leaves; K–Z and Aa–Ii, in fours.*

Woodcut of the Round Table, representing King Arthur in the centre and his knights arranged around him in a circle; the cut is printed with the bottom towards the back of the book, and the names of the knights are printed at the head and foot of the page, ¶1 (recto blank). Title as above, ¶2 (verso blank). "A Preface, or Aduertiſement to the Reader, for the better illuſtration and vnderſtanding of this famous Historie", ¶3–¶4. "The Prologue", §1–§2. "The Preface of William Caxton, To the Chriſtian Reader", §3. "The Contents and Chapters of the firſt Part", §4–A4. The work, B1–Ii4.

COLLATION: *Part II: Two leaves without signatures;* ¶, *four leaves;* (*a*), *one leaf; A–Z and Aa–Rr*1, *in fours.*

The same woodcut frontispiece as in the first part, one leaf (recto blank). Title as above with the addition of the words "The ſecond Part" immediately after "King of Britaine", and the alteration of the spelling of the word "atchieued" to "atcheiued", second leaf (verso blank). "The Contents And Chapters of the ſecond. Part", ¶1–(a)1. The work, A1–Rr1.

COLLATION: *Part III:* ¶, *four leaves;* ¶ (*repeated*), *four leaves; A–Z and Aa–Pp, in fours.*

The same woodcut frontispiece as in the first and second parts, ¶1 (recto blank). Title as above with the addition of the words "The third Part" immediately after "King of Britaine", ¶2 (verso blank). "The Contents And Chapters of the third. Part", ¶3 and ¶4, and ¶1 (repeated) to ¶4 (six leaves in all). The work, A1–Pp4 (verso blank).

Concerning Sir Thomas Malory practically nothing is known. The work, which is mainly translated from French romances, was finished between March 4, 1469, and March 4, 1470. Of the first edition, printed by Caxton in 1485, only one perfect copy is known. It was reprinted by Wynkyn de Worde in 1498 and 1529, by William Copland in 1557, and by Thomas East about 1585. The edition described above is the last of the early editions. It was not reprinted until 1816, when two editions appeared, one edited by Haslewood in three volumes, and the second in "Walker's British Classics" (2 vols.). Both these editions were from that of 1634. In 1817 Caxton's edition was reprinted, edited by Southey. In 1856 Thomas Wright re-edited the edition of 1634 for the "Library of Old Authors" (3 vols.). In 1868 Sir Edward Strachey issued Caxton's version "revised for modern use," and finally Dr. Oskar Sommer published an edition of Caxton's version with critical notes in 1889–1891.

Malvezzi, Virgilio.

See Carey, Henry, second Earl of Monmouth. Romulus and Tarquin, 1637.

Mantuanus (Baptista Spagnuoli, *called* Mantuanus).

See Harvey, Thomas. The Bucolicks Of Baptist Mantuan, 1656.

March, John (1612–1657).

See Milton, John. An Argument Or, Debate In Law: . . . By J. M. C. L., 1642.

Marini, Giovanni Battista.

See Sherburne, Edward. Salmacis . . . Forsaken Lydia. 1651.
See Stanley, Thomas. Poems. 1651.

Markham, Gervase or **Jervis** (1568?–1637).

See Tofte, Robert. Arioſto's Satyres. 1600

533 **MARMION, SHACKERLEY** (1603–1639).

A Morall Poem, | Intituled the Legend of | Cupid | and Pſyche. | Or Cupid and his | Miſtris. | As it was lately preſented to the Prince Elector. | Written by Shackerley Marmion, Gent. | Lucrece my booke, 'fore Brutus did refraine, | But Brutus gone, ſhe tooke it up againe. | *London;* | *Printed by N. and I. Okes, and are to be ſold by* | *H. Sheppard at his ſhop in Chancery lane neere* | *Serjants Inne, at the Bible. 1637.*

Quarto. First edition.

COLLATION: *Three leaves without signatures; B–M1, in fours.*

Preceding the printed title-page is an engraved title-page by Marshall, but not signed by him, a facsimile of which is given. Title as above within a border formed of printer's ornaments, leaf one (verso blank). Dedication "To . . . Charles Lodwick, Prince Elector, Count Palatine of the Rheine . . .", leaf two. Commendatory poems by Richard Brome, Francis Tuckyr, Thomas Nabbes, and Thomas Heywood, leaf three and B1. "The Argument", B2–B3. "The Mitheology", B4. The poem, C1–M1.

The date on the engraved title-page reads 1638, having been changed with a pen from 1637, a circumstance giving rise to the erroneous supposition that there were two quarto editions.

A second edition, with the title changed, was published in 1666 (see next number). A reprint of the poem, edited by S. W. Singer, appeared in 1820.

534 **MARMION, SHACKERLEY.**

Cupid's Courtſhip: | Or | The Celebration | Of A | Marriage | Between | The God of Love | And | Pſiche. | Licenſed October 29. 1666. | Roger L'Eſtrange. | *London* | *Printed by E. O. for*

Thomas Dring, at the White | Lion in Fleet-ſtreet near Chancery-lane, 1666.

Octavo. Second edition.

COLLATION: *A, four leaves; B–F, in eights.*

Title as above, A1 (verso blank). Commendatory poems signed with the initials F. T. and T. H., A2. "The Argument" and "The Mythology", A3–A4. The poem, B1–F8.

535 **MARTIAL (MARCUS VALERIUS MARTIALIS).**

M. Val. Martialis. | Spectaculorum | Liber. | Paraphrais'd. | Such is our Pride, our Folly, or our Fate; | That few, but ſuch as cannot write, tranſlate. Denham. | *London: Printed by H. Bruges, for Giles Widdowes at the | Green Dragon in St. Pauls Church-yard. 1674.*

Octavo.

COLLATION: *a, four leaves; B–C, in eights.*

Facing the title is the imprimatur printed between two type-metal bands, as follows, A1 (recto blank): "Licenſed Sept. 1. 1673. Roger L'Eſtrange". Title as above, with a large woodcut device of a dragon, A2 (verso blank). "The Preface", A3–A4. The work, B1–C7. One blank leaf, C8.

Martial (Marcus Valerius Martialis).

See also Cotton, Charles. Epigrams Of Martial Englished, 1695.
See also Fletcher, R. Ex otio Negotium, 1656.
See also May, Thomas. Selected Epigrams Of Martial, 1629.
See also Pecke, Thomas. Parnassi Puerperium, 1659.
See also Wright, James. Sales Epigrammatum, 1663.

Martin, James.

See Sylvester, Joshua. Panthea, 1630.

536 **MARVELL, ANDREW (1621–1678).**

Miscellaneous | Poems. | By | Andrew Marvell, Eſq; | Late Member of the Honourable Houſe of Commons. | *London, | Printed for Robert Boulter, at the Turks-Head | in Cornhill. M.DC.LXXXI.*

Folio. First edition.

COLLATION: *Two leaves without signatures; B and C, two leaves each; D–Q, in fours; R, one leaf; S, one leaf; T, three leaves (T2–T4); U and X, one leaf each.*

Engraved portrait of the author facing title. Title as above within double ruled lines and with the printer's device preceding the imprint, one leaf (verso blank). "To The Reader" signed by Mary Marvell, one leaf (verso blank). Poems, B1–X1 (verso blank).

The address "To The Reader" by Mary Marvell reads as follows: "Theſe are to Certifie every Ingenious Reader, that all theſe Poems, as alſo the other things in this Book contained, are Printed according to the exact Copies of my late dear Husband, under his own Hand-Writing, being found ſince his Death among his other Papers, Witneſs my Hand this 15th day of October, 1680."

Thomas Cooke, who edited the edition of Marvell's works published in 1726 (see next number), quotes this address and adds: "these were publiſhed with no other but a mercenary View, and indeed not all to the Honour of the deceaſed, by a Woman with whom he lodged, who hoped by this Stratagem, to ſhare in what he left behind him. He was never marryed."

Cooke's statement was repeated by Captain Edward Thompson in his edition of Marvell's works, 1776; but as administration of Marvell's goods was granted to Mary Marvell on March 19, 1679, it is to be presumed that she was his widow, and that both Cooke and Thompson were mistaken.

537 **MARVELL, ANDREW.**

The | Works | Of | Andrew Marvell Eſq. | Quiſnam igitur liber? Sapiens, Sibi qui | imperioſus; | Quem neque Pauperies, neque Mors, nec | Vincula terrent; | Reſponſare Cupidinibus, contemnere Ho- | nores, | Fortis; & in Seipſo totus, teres atque ro- | tundus, | Externi nequid valeat per leve morari; | In quem manea ruit ſemper Fortuna. | Horat. | *London,* | *Printed for E. Curll, over againſt* | *Catherine-Street in the Strand.* | *M.DCC.XXVI.*

Duodecimo. Two volumes.

COLLATION: *Vol. I: Four leaves without ſignatures; a, two leaves; B–E2, in ſixes; B–M, in ſixes.*

Facing the title is a portrait of the author engraved by J. Clark, a copy of the portrait in the preceding number. Title as above, leaf one (verso blank). Second title as follows, leaf two (verso blank): The | Works | Of | Andrew Marvell Eſq. | Vol. I. | Conſiſting Of | Poems on ſeveral Occaſions. | To which is prefixed | An Account of the Life and | Writings of the Author. | By Mr. Cooke. | London: | Printed in the year, M.DCC.XXVI. Dedication to the Duke of Devonshire

signed by Thomas Cooke, Febr. 1726, leaves three and four (verso of leaf four blank). "The Preface", a1–a2. "The Life Of Andrew Marvell Eſq." in the form of a letter addressed to John Bempde Esq., B1–E2. Poems, B1–M5 recto. "Index To The First Volume", M5 verso to M6.

COLLATION: *Vol. II: Three leaves without signatures; B–N, in sixes; B–H5, in sixes.*

Title as follows, leaf one (verso blank): The | Works | Of | Andrew Marvell, Eſq; | Vol. II. | Consiſting of | Poems on ſeveral Occaſions, Latin | and Engliſh; | State Poems; | And other Pieces, in Proſe. | To which are added, | Some Explanatory Notes to the State | Poems, and ſeveral Letters, never | before printed. | London: | Printed for E. Curll, over-againſt Catherine- | Street in the Strand. | M.DCC.XXVI.

Dedication to the Earl of Pembroke signed by Thomas Cooke, March, 1726, leaves two and three; on the verso of leaf three is a short list of "Errors of the Preſs". "Poems On Several Occasions", B1–C2. State Poems, C3–N1 (verso blank). "Explanatory Notes To The State Poems", N2–N6. "Carmina Miſcellanea" and Letters, B1–H3 recto. "Index To The Second Volume", H3 verso to H5.

Volume I, in addition to the portrait of Marvell, contains an engraved plate giving the inscription intended to have been engraved on his tomb. It is sometimes placed at the beginning of the Life, and sometimes between Sigs. D6 and E1. The same plate is sometimes used as a frontispiece to Vol. II.

This edition of Marvell's poems was reprinted by T. Davies in 1772. In 1776 Captain Edward Thompson published an edition in 3 vols. 4to, collecting for the first time Marvell's letters to the corporation of Hull and his prose pamphlets. Another complete edition of the works was published by Dr. Grosart in his "Fuller Worthies Library" 1872–1875. An edition of the poems was published at Boston in 1857 in Little, Brown & Co.'s series of the English Poets, and was reprinted in England in 1870 and 1881. A complete edition of the poems and satires, edited by G. A. Aitken, appeared in 1892 in 2 vols. 8vo.

A Maske Presented At Ludlow Castle, 1637.

See Milton, John.

538 **MAY, THOMAS** (1595–1650).

Lucan's | Pharſalia: | Or | The Civill | Warres of Rome, be- | tweene Pompey the | great, and Iulius | Cæsar. | The whole ten Bookes. | Engliſhed, by | Thomas May. Eſquire. | *London Printed for Thomas Iones and Iohn Marriott* | *1627.*

Octavo. First edition.

COLLATION: *a, eight leaves; A–T, in eights.*

Facing the title are twelve lines of verse in explanation of the frontispiece, a1 (recto blank). Title as above engraved by Frederick Hulsius, a facsimile of which is given, one leaf without signature. Dedication to William, Earl of Devonshire, a2–a4. "The Life Of Marcus Annæus Lucanus", a5–a6. Commendatory poems by Ben Jonson, H. V., and I. Vaughan, a7–a8 (verso blank). The poem in ten books, A1–T8. The versos of Sigs. B5, L8, Q1, and T8 are blank. Each book is followed by annotations.

In the copy collated Sigs. B6, D5, F2, H1, K1, M1, O1, and Q2 have been cancelled and removed. No copy of the volume is known containing all these leaves. They contained dedicatory sonnets of Books II–IX to William, Earl of Pembroke; Edward, Earl of Mowbray; Robert, Earl of Essex and Ew; Robert, Earl of Lynsay; William, Earl of Devon; Sir Horatio Vere; Theophilus, Earl of Lincoln; and Robert, Earl of Warwick. They all were omitted from later editions.

539 **MAY, THOMAS.**

Lucans | Pharsalia: | Or | The Civill | Warres Of Rome, | betweene Pompey the | great, and Iulius | Cæsar. | The whole tenne Bookes, | Engliſhed by | Thomas May, Eſquire. | The ſecond Edition, corrected, and the | Annotations inlarged by the Author. | *London*, | *Printed by Aug. Mathewes, for Thomas Iones*, | *and are to be ſold at his ſhop in St. Dunſtanes* | *Church-yard. 1631.*

Octavo. Second edition.

COLLATION: *a*, *eight leaves; A–T2*, *in eights.*

Facing the frontispiece are twelve lines of explanatory verse, a1 (recto blank). Frontispiece engraved by Frederick Hulsius, the same plate as described in the first edition with the imprint changed to read as follows, "London Printed for Thomas Iones. Anno 1631". Title as above within double ruled lines, a2 (verso blank). Dedication to William, Earl of Devonshire, a3–a5. "The Life Of Marcus Annæus Lucanus", a6–a7. Commendatory poems by Ben Jonson and I. Vaughan, a8. The poem in ten books, A1–T2. The versos of Sigs. B5, G7, L5, P4, and T2 are blank.

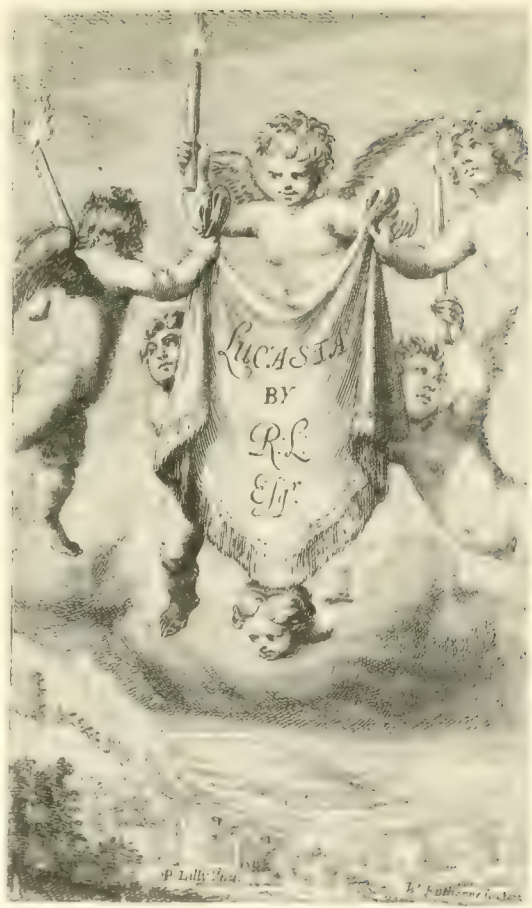
540 **MAY, THOMAS.**

A | Continuation | of Lucan's | Hiſtoricall | Poem | till the death of | Iulius Cæsar | By T M | *London* | *Printed for James Boler* | *at the Signe of the Marigold* | *in Pauls Church-yard.* | *1630.*

Octavo. First edition.

COLLATION: *A–K*, *in eights.*

[No. 528. Slightly reduced.]



[No. 528. Slightly reduced.]

Two blank leaves, A1 and A2. Title as above engraved by Cockson, a facsimile of which is given, A3 (verso blank). Dedication to the King, A4–A5. Latin poem "Iohannis Sulpitii Verulani querela de interitu Lucani, opere nondum perfecto", A6. "The Complaint Of Calliope Against The Destinies", A7–A8 (verso blank). The poem in seven books, B1–K7 (verso blank). One blank leaf, K8. The versos of Sigs. D5, E8, and H3 are blank.

Each book is accompanied by annotations.

In 1633 a second edition was published containing the same engraved title with the wording changed to read as follows: "A continuation of the Subiect of Lucan's Historicall Poem till the Death of Iulius Cæser. The 2d Edition Corrected & amended. by T. M. 1633". The imprint is the same, with the exception of the change of date. The collation of the two volumes is exactly the same.

541 **MAY, THOMAS.**

Virgil's | Georgicks | Englished. | by | Tho: May | Esq. | *Lo: printed for* | *Tho; Walkley in Brittains Burſe* | *1628.*

Octavo. First edition.

COLLATION: *A, four leaves; B–L2, in eights.*

Title engraved by Robert Vaughan, a facsimile of which is given, A1 (verso blank). Dedication to Christopher Gardiner of Haling, A2–A4 (verso blank). Translation of the first book, B1–C5 recto. Annotations, C5 verso to D2. Translation of the second book, D3–E8 recto, ending in the middle of the page. Annotations, E8 recto to F4 (verso blank). Translation of the third book, F5–H2. Annotations, H3–H7 (verso blank). Translation of the fourth book, H8–K5. Annotations, K6–L2 (verso blank).

In some copies of this book Sig. B is in sixteens, and the book ends on K2.

542 **MAY, THOMAS.**

Selected | Epigrams | Of | Martial. | Engliſhed | By Thomas May | Eſquire | —Nec Crimen erit nec Gloria— | *London,* | *Printed for Thomas Walkley* | *at Brittaines Burſe.* | *1629.*

Octavo. First edition.

COLLATION: *A–G6, in eights.*

Sigs. A1 and A2 were blank leaves preceding the title. Title as above, A3 (verso blank). Dedication to Henry, Earl of Holland, A4–A5. "To the Reader", A6–A8 (verso blank). "Martial's Epigramms vpon the Spectacles of the Roman Amphytheater", B1–C1 (verso blank). "Martial His Epigramms", C2–G6 (verso blank).

543 **MAY, THOMAS.**

The | Reigne | Of King | Henry | The Second, | Written in Seaven Bookes. | By his Majeſties Command. | Invalidas vires Rex excitat, & juvat idem | Qui jubet; obſequium ſufficit eſſe meum. Auson: | *London,* | *Printed by A. M. for Benjamin Fiſher,* | *dwelling in Alderſgate-ſtreete at the* | *ſigne of the Talbot. 1633.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B–O, in eights.*

One blank leaf. Facing the title is a portrait of the King engraved by Vaughan with the following inscription beneath: "Henry the 2d ſurnam'd Short mantle, King of England, Duke of Normandy and Aquitaine, Earle of Poicteres, and Anjou: Lord of Ireland. &c." Title as above, leaf three (verso blank). Dedication as follows, leaf four (verso blank): "To The Sacred Maiestie Of Charles, By The Grace Of God, King Of Great Brittaine, France, And Ireland, Defender Of The Faith, &c. This Historicall Poem, Borne By His Command, And Not To Live But By His Gratious Acceptation, Is Humbly Dedicated By The Author, His Majeſties moſt obedient Subject and Servant Tho. May." The poem, B1–M7, the versos of D6, F3, and L6 being blank. One blank leaf, M8. "The Description Of King Henry The Second, With A Short Survey of the changes in his Reigne", N1–O1. One blank leaf, O2. "The Single, And Comparative Characters Of Henry the Sonne, and Richard", O3–O7 (verso blank). One blank leaf, O8.

The last two parts of the volume are in prose. The engraved portrait forms a part of the first signature, being printed on the same sheet as the title, while the preliminary blank leaf and the dedication form parts of the same sheet.

544 **MAY, THOMAS.**

The Victorious | Reigne | Of King | Edward | The Third | Written in ſeven Bookes. | By his Majeſties Command. | Tu mihi, tu Pallas, Cæſariana veni. Mart. | *London:* | *Printed for T. Walkley, and B. Fiſher, and* | *are to bee ſold at the ſigne of the Talbot,* | *without Alderſgate. 1635.*

Octavo. First edition.

COLLATION: *A, four leaves; B–O2, in eights.*

Facing the title is an engraved portrait of King Edward III in royal robes, with orb and sceptre, within an oval inscribed "Edwardus III. D: G: Angliæ Et Franciæ Rex Dominus Hiberniæ"; at the foot is the inscription "Edward the III King of England and France Lord of Ireland. Hee raigned 50 yeares, 5 mo: He died at the manor of Shene in Surrey 1377 and lyeth buried at Weſtminſter",

A1 (recto blank). Title as above, A2 (verso blank). Dedication to the King, A3–A4; on verso the imprimatur signed "Io. Coke, Knight, Principall Secretary of State" and dated "Whitehall, 17. of November, 1634". The poem, B1–O2. The versos of Sigs. G7, I3, and L2 are blank.

545 **MAY, THOMAS.**

The | Life | Of A | Satyrical | Puppy, | Called | Nim. | Who | Worrieth All Those | Satyrists | He knowes, And | Barkes | At The Rest. | By T. M. | *London,* | *Printed by for Humphrey Moſeley, at* | *the Prince's Armes in St. Paul's* | *Church-yard. 1657.*

Octavo. First edition.

COLLATION: *A, four leaves; B–I3, in eights.*

Preceding the title is a folding plate containing two figures inscribed respectively "Bunge" and "Nim". Title as above, A1 (verso blank). Dedication to George, Duke of Buckingham, A2. "The Contents Of The Chapters", A3–A4. The work, B1–I3.

The initials in the title are probably the chief reason for assigning this volume to Thomas May.

546 **MAYNE, JASPER** (1604–1672).

Part Of | Lucian | Made | English | From The | Originall. | Jn the Yeare 1638. | By Iasper Mayne then Maſter of Arts, | and one of the Students of Chriſt Church. | To which are adjoyned thoſe other Dialogues of | Lucian as they were formerly tranſlated by Mr Francis Hicks. | *Oxford,* | *Printed by H. Hall. for R. Davis. 1664.*

Folio.

COLLATION: *A, eight leaves; B–Z, Aa–Zz, and Aaa–Eee, in fours; A–Z and Aa–Dd, in fours.*

Facing the title is a portrait of Lucian engraved by Faithorne with ten lines of verse at the foot. Title as above within ruled lines and with the device of the printers to the University of Oxford preceding the imprint, A1 (verso blank). Dedication to William, Marquis of Newcastle, dated "Chriſt Church. Aug: 10. 1663", A2–A8. The work, B1–Eee3. "The Table", Eee4. Title as follows within ruled lines and with the printer's device preceding the imprint, A1 (verso blank):

Certain Select | Dialogues | Of | Lucian: | Together With His | True Hiſtory, | Tranſlated from the Greek into | English. | By Mr. Francis Hickes. | Whereunto is added the life of Lucian, |

Gathered out of his own Writings, with brief | Notes and Illuſtrations upon each Dialogue and Book, | by T. H. Mr. of Arts of Chriſt-Church in Oxford. | Printed for Richard Davis, Bookſeller in Oxford, 1663.

Dedication to Dr. Duppa, Dean of Christ Church, A2. "To the Honeſt and Judicious Reader", followed by a quatrain in Greek with an English translation, "Lucian upon his Book", A3–A4; on verso "The Contents". "The Life Of Lucian The Samosatenian. Wherein, He is in ſome ſort Vindicated from certain groſs Aſperſions, heretofore caſt upon him", B1–B4 (verso blank). The work, C1–Dd4.

Muſarum Deliciæ:

OR,

THE MUSES RECREATION.

Conteining ſeverall ſelect Pieces of ſportive VVit.

By Sr *J. M.* and *Ja: S.*

LONDON,
Printed for *Henry Herringman*, and are to be ſold at his Shop, at the Signe of the Anchor in the New Exchange, 1655.

[No. 547.]

The Medal Of John Bayes, 1682.
See Shadwell, Thomas.

The Medall, 1682.
See Dryden, John.

Meditations miscellaneous, Holy and Humane, 1637.
See Henshaw, Joseph.

Memoires Relating to the State Of The Royal Navy Of England, 1690.
See Pepys, Samuel.

Memorials upon The Death Of Sir Robert Quarles, 1639.
See Quarles, Francis.

547 **MENNIS, or MENNES, SIR JOHN** (1599–1671), **and SMITH, JAMES** (1605–1667).

Muſarum Deliciæ: | Or, | The Muses Recreation. | Conteining ſeverall ſelect | Pieces of ſportive Wit. | By S^r^ J. M. and Ja: S. | *London,* | *Printed for Henry Herringman, and are to* | *be ſold at his Shop, at the Signe of the* | *Anchor in the New Exchange,* 1655.

Octavo. First edition.

COLLATION: *A, four leaves; B–E, in eights; F, fifteen leaves; G, four leaves.*

One blank leaf, A1. Title as above, A2 (verso blank). A facsimile is given. "The Stationer To The Ingenious Reader", A3–A4 (verso blank). Poems, B1–G4 (verso blank).

Copies exist with Sig. F with sixteen leaves, F4 being repeated, but as it contains a serious printer's error it is generally cancelled out.

A second edition was published in 1656. In 1817 Thomas Park edited and published in two volumes the above work together with "Wits Recreations", 1640, and "Wit restored in several select Poems", 1658, under the general title "Musarum Deliciæ".

548 **MENNIS, SIR JOHN, and others.**

Wit and Drollery, | Joviall Poems: | Corrected and much amended, with | Additions, | by Sir J. M. Ja. S. Sir W. D. J. D. and

the | moſt refined Wits of the Age. | Ut Nectar Ingenium. | *London,* | *Printed for Nath. Brook, at the Angel in* | *Cornhil, 1661.*

Octavo.

COLLATION: *A, four leaves; B–G, in eights; H, twelve leaves; I–T, in eights.*

Title as above with a large woodcut device of the publisher preceding the imprint, A2 (verso blank). It was probably preceded by a blank leaf. Preface to the "Courteous Reader" signed E. M., A3–A4. The work, B1–S4 recto. Catalogue of books printed for Nathaniel Brook and for sale by him, S4 verso to T8 (verso blank). Sigs. H1–H4 have been repeated (also the pagination), containing additional matter.

The first edition, edited by John Phillips, appeared in 1656. The initials on the title-page stand for Sir John Mennis, James Smith, Sir William D'Avenant, and John Donne; there is nothing in the book to indicate the authorship of the respective poems. This work is not to be confounded with "Wit And Drollery," published in 1682, the contents being entirely different.

Mennis, Sir John.

See also A Letter Sent By Sir John Suckling, 1641.
See also Wits Recreations, 1640.

549 **MERCER, WILLIAM** (1605?–1675?).

Angliæ Speculum: | Or | Englands | Looking-Glasse. | Devided into two pats, | By | C. W. Mercer: | Scribimus indocti, doctique poæmata paſsim. | *London.* | *Printed by Tho: Paine. MDCXLVI,*

Quarto. First edition.

COLLATION: *A–Q2, in fours, excepting signatures G and L, which have five leaves each.*

Title as above, A1 (verso blank). Woodcut of a mirror in a cabinet with the word "England" on a map; and four lines of verse, A2; on verso eight lines of verse explaining the substitution of the patron's for the author's portrait. "Vpon the Dedication of my Booke" in verse, A3; on verso the dedication to Robert, Earl of Essex, ending with an anagram. Following the dedication is a portrait of the Earl of Essex engraved by Marshall with ten lines of verse at the foot. Four anagrams on the name "Robert Deavorex", A4 (recto blank). Prefatory poems as follows: "Sonnet Acroſtick", "Epiſtle Dedicatory. To The Right Honourable, My Moſt Noble Lord Generall his Excellency, and my moſt honourable Patron", "To the Curteous Reader", "To the Criticall Reader", "Ad Eundem", "In commendation of the Author, and his worke. To Himſelfe.

Sonnet" by T. F., "The Author to his worke, and in relation to the former lines. Sonnet", and "The Prologue to this enſuing Diſcourſe", B1–C3. "Angliæ Speculum. Or Englands Looking-Glasse", C4–F1. Title as follows, F2 (verso blank):

Angliæ Speculum: | Or | Englands | Looking-Glasse. | The ſecond Part. Conſiſting of ſeverall Speeches, Anagrams, | Epigrams, Acroſticks, and Sonnets, &c. | By C. W. Mercer. | Scribimus indocti, doctique poæmata paſsim. | London. | Printed by Tho: Paine. MDCXLVI.

Poems, ending with one "Vpon the title of the Book", F3–Q2 (verso blank).

Although the name of the author is given on the two titles as C. W. Mercer, many of the poems are signed either William Mercer, or with the initials W. M. The C undoubtedly stands for Captain.

In some copies of the volume the title reads as follows:

Angliæ Speculum, or England's Looking-Glasse, devided into two parts: The First Part containing a Brief Description of these unnatural Wars in England, with some particular persons, fomentors thereof, discovered; the vast Expenses and the Glory of the famous City of London, in maintaining the Protestant Religion, and their Privileges displayed. The Second Part, consisting of several Speeches, Anagrams, Epigrams, Acrosticks, and Sonnets, &c., by C. W. Mercer. *London, printed by T. Paine &c., 1646.*

Mercurius Britanicus, 1641, [n.d.].

See Brathwaite, Richard.

Mercurius Rusticus [1643].

See Wither, George.

Meriton, L.

See Pecuniæ obediunt Omnia, 1698.

Merlin.

See Heywood, Thomas. The Life of Merlin, 1641.

Microphilus.

See The New-Yeeres Gift, 1636.

550 **MILBOURNE, LUKE** (1649–1720).

The | Pſalms | Of | David | In | Engliſh Metre; | Tranſlated from the Original | And Suited to all the Tunes | now Sung in Churches; | With the Additions of ſeveral New | By Luke Milbourne, | A Presbyter of the Church of England. | [A line of Arabic] | Adag. Arab. | Thus with Streames, the Spring is clearly ſhewn; | And the Tranſlation makes the Author known. |

Lord Falkland. | None can condem the wiſh or Labour ſpent, | Good matter is good Words the repreſent. | Biſhop King to Mr Sandys. | *London, Printed for W. Rogers, at the Sun, R. Clavill, at* | *the Peacock, and B. Tooker at the Middle-Temple Gate,* | *all in Fleet-Street & J. Lawrence, at the Angel, in the* | *Poultry, and J. Taylor, at the Ship, in St. Paul's Church-* | *yard, 1698.*

Duodecimo. First edition.

COLLATION: *A, twelve leaves; a and b, six leaves each; B–P6, in twelves.*

Title as above within ruled lines, A1 (verso blank). Dedication to the Duke of Gloucester, A2–A3. "To the Moſt Reverend Fathers in God the Archbiſhops, the Right Reverend the Biſhops, and the Reverend Clergy of Great Britain and Ireland; eſpecially ſuch as now do or hereafter may repreſent that whole Body, in Convocation: The Preface of Luke Milbourne, Preſbyter, and Author of this Tranſlation of the Pſalms of David", A4–A12 (verso blank). "Advertiſement", a1. "The Tunes of the Pſalms," a2–b6; on verso the Errata. The Psalms, B1–P6.

551 **MILL, HUMPHREY** (fl. 1639–1646).

Poems | Occaſioned by a | melancholy Vision | Or | A melancholy Vision | vpon diuers Theames | Enlarged | Which by ſeuerall Ar | guments enſuinge is ſhowed | His gaudit muſa tenebris | By H. M. | *London printed by I. D:* | *for Laurance Blaikelocke* | *and are to be ſould at his ſhopp* | *at the ſuger loofe next Temple* | *barr in Fleetstreet 1639.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, eight leaves; B–Q, in eights.*

Twelve lines of verse "The Minde Of The Frontiſpiece", A1 verso (recto blank). Facing it is the title engraved by John Droeshout, a facsimile of which is given, A2. Dedication to Thomas, Earl of Winchelsea, A3–A5. "To The Reader", A6–a3 (verso blank). Three commendatory poems, "To The Reader" by W. G., "Of The Poems of his Friend" by P. H., and an acrostic "To his Friend, H. M." by I. A., a4–a6 (verso blank). "In Libri & Authoris Encomion" by Thomas Collet, a7. "The Arguments", a8 (verso blank). Poems, B1–H8 (verso blank). Title as follows, I1 (verso blank):

Poems, | Pleaſant and Profitable. | The | Arraignment, | Together with the condemnation | of Sinne, and Death. | Or, | A Diſcovery of the alluring ſleights | of Sinne. | And then Tormenting. | For which he is accuſed, and legally con- | demned. | So likewiſe Death being unſatiable, he's | accus'd and condemned. | A Repreive beg'd by Sathan for them; | granted by the Lord, upon con- | dition. | Whereunto are added, ſundry

Directions | and Inſtructions, for our converſations | touching Sinne and Death. | By H. M. | London, Printed, by John Dawſon. 1639.

Poems, I2–M2 (verso blank). Title as follows, M3 recto:

Poems. | Concerning | Death. | An | Indightment | Against Death, | by Life; being | Plaintiffe. | With the Event and Iſſue | thereof. | London. | Printed by John Dawſon. 1639.

Poems, M3 verso to Q8.

In several cases separate poems are prefaced with extracts from the Bible. In two such cases (B4 and F7) the rectos of the leaves are left blank.

[No. 552. Slightly reduced.]

[No. 553. Slightly reduced.]

552 **MILL, HUMPHREY.**

A | Nights | Search. | Diſcovering the Na- | ture and Condition of all | ſorts of Night-walkers; | with their Aſſociates. | As alſo, | The Life and Death of many of them. | Together with | Divers fearfull and ſtrange Accidents, | occaſioned by ſuch ill livers. | Digeſted into a Poeme | By Humphry Mill. | Nocte latent mendæ; ſic ſic dixere Poetæ; | Ast ego (nec mendax) nocte dieque patent. |

London, | *Printed by Richard Biſhop for Laurence Blaicklock at the* | *Sugar-loafe next Temple-Barre, 1640.*

Octavo. First edition.

COLLATION: *Eight leaves without signatures; A–V, in eights.*

Thirty-two lines of verse "The Frontiſpeece explained", leaf one verso (recto blank). Facing it is the engraved frontiſpiece (a facsimile is given) showing on either side the figure of a cavalier and a beggar, four vignettes illustrating the poem at the top and bottom, and in the center a panel inscribed with the title, leaf two (verso blank). Printed title as above, leaf three (verso blank). "To the Reader", leaf four to leaf six; on verso is the licenser's certificate as follows: "Imprimatur: Sam: Baker. 1640." Dedication to Robert, Earl of Essex, leaf seven to leaf eight (verso blank). Commendatory poems by Thomas Mill, Thomas Heywood, Stephen Bradwell, Thomas Nabbes, Thomas Brewer, Thomas Goodeare, C. G., Daniel Fox, Joan Patridopeilus, Robert Newton, Ro. T., Robert Chamberlain, Bar. Pigot, Tho. Collett, Richard Broome, Jo. Wilson, Tho. N., Eliah Palmer, Philip Champernowne, and Thomas Gittyns, A1–B8 (verso blank). The work, C1–V6 recto, ending with commendatory verses by Thoˢ Philips and C. G., V6 verso to V8.

553 **MILL, HUMPHREY.**

The Second Part | Of | The Nights Search: | Diſcovering | The Condition of the various | Fowles of Night. | Or, | The ſecond great Myſtery of Jniquity | exactly revealed: | With the Projects of theſe Times. | Jn a Poem, | By Humphrey Mill, Author of | the Nights Search. | Nocte patent mendæ. | —— Audax omnia perpeti, | Gens humana ruit per vetitum nefas. | Imprimatur. Nath. Brent. | *London,* | *Printed for Henry Shepheard, and William Ley, and are to* | *be ſold at the Bible in Tower-ſtreet, and at Pauls* | *Chaine neer Doctors Commons. 1646.*

Octavo. First edition.

COLLATION: *A–K, in eights; L, five leaves; M, seven leaves.*

Twenty-eight lines of verse "The Mind of the Frontiſpice", A1 verso (recto blank). Facing it is the engraved frontiſpiece, a facsimile of which is given, A2 (verso blank). Title as above, A3 (verso blank). Dedication to Robert, Earl of Warwick, A4. "To the intelligent Reader", A5. Three introductory poems, "To the degenerate Nobility, and new found Gentry", "To all Judges, Juſtices, Churchwardens, Conſtables, &c.", "To the Fowles of Night", A6–A7. Commendatory poems by Edward Peyton, Thomas Perrin, Will. Scot, and Hen. Limbruke, A8–B1. The work, B2–M7; on verso "The Table".

The leaf counted as Sig. L5 is intercalated and is without pagination. At the foot of the recto is the following note to the binder: "Place this betwixt fol. 150 & 151". Beginning with this leaf, the typography of the remaining portion of the volume shows a marked difference from that of the preceding portion, the type being much worn and the presswork inferior.

In 1652 the unsold copies of this book were reissued with the following changes: the frontispiece, the printed title, and the preliminary verses entitled "The Mind of the Frontiſpice" were cancelled, and a new title was inserted which reads as follows:

The Nights Search: | Or, | The cunning Curtizan diſcovered; | And | The great Myſtery of Jniquity | exactly revealed: | With the Projects of theſe Times: | Jn a Poem. | By Humphrey Mill, Gent. | Nocte patent mendæ. | —— Audax omnia perpeti, | Gens humana ruit per vetitum nefas. | Imprimatur. Nath. Brent. | *Printed for William Ley, at Paul's Chaine neer* | *Doctors Commons. 1652.*

Preceding this is an engraved frontispiece representing a female figure, holding a torch, standing before an open doorway from which another woman is issuing. On the ground between the two is the figure of a child. Below the print is the following couplet printed with type:

"This Torch-light ſhewes the riſe, the mirth, the thrall
Of Luſt and Bribes, their ſhame, their fears, their fall."

Just below the edge of the plate are the words "John Paine ſculp." A monogram, *B*, is in the lower left-hand corner. It was undoubtedly an old plate, originally engraved for some earlier book, and made to serve in this by the enterprising stationer.

554 **MILTON, JOHN** (1608–1674).

A Maske | Presented | At Ludlow Caſtle, | 1634: | On Michaelmaſſe night, before the | Right Honorable, | Iohn Earle of Bridgewater, Vicount Brackly, | Lord Præſident of Wales, And one of | His Maiesties moſt honorable | Privie Counſell. | Eheu quid volui miſero mihi! floribus auſtrum | Perditus —— | *London,* | *Printed for Humphrey Robinson,* | *at the ſigne of the Three Pidgeons in* | *Pauls Church-yard. 1637.*

Quarto. First edition.

Collation: *A, two leaves; B–E, in fours; F, two leaves.*

Title as above, a facsimile of which is given, A1 (verso blank). Dedication "To The Right Honorable Iohn Lord Vicount Bracly, Son and heire apparent to the Earle of Bridgewater, &c." signed by H. Lawes, A2. "The maske," B1–F2 (verso blank), ending with "The principall perſons in this Maske; were The Lord Bracly, Mr. Thomas Egerton, The Lady Alice Egerton". B3 is misprinted A3.

A MASKE

PRESENTED

At Ludlow Caſtle,

1634:

On Michaelmaſſe night, before the

RIGHT HONORABLE,

IOHN *Earle of Bridgewater, Vicount* BRACKLY, *Lord Præſident of* WALES, And one of His MAIESTIES moſt honorable Privie Counſell.

Eheu quid volui miſero mihi! floribus auſtrum
Perditus ———

LONDON,
Printed for HVMPHREY ROBINSON, at the ſigne of the *Three Pidgeons* in *Pauls Church-yard*. 1637.

[No. 554.]

Henry Lawes, who composed the music for this mask, published it in consequence of the many requests he received for copies; in the dedication he states that "Although not openly acknoledg'd by the Author, yet it is a legitimate off-ſpring, ſo lovely, and ſo much deſired, that the often copying of it hath tir'd my pen to give my ſeverall friends ſatisfaction, and brought me to a neceſsitie of producing it to the publick view". The name "Comus", by which the poem is best known, does not appear in the title of this edition nor in the collected editions of the author's poems published in 1645 and 1673. It was the author's first published work.

555 **MILTON, JOHN, and others.**

Justa | Edouardo King | naufrago, | ab | Amicis mœrentibus, | amoris | & | μνείας χάριν. | Sirectè calculum ponas, ubique naufragium eſt. | Pet. Arb. | *Cantabrigiæ:* | *Apud Thomam Buck, & Rogerum Daniel, celeberrimæ* | *Academiæ typographos. 1638.*

Quarto. First edition.

COLLATION: *A–D, in fours; E, six leaves; F–I2, in fours.*

Title as above, a facsimile of which is given, A1 (verso blank). A statement in Latin of the manner in which Edward King met his death, A2 (verso blank). Twenty-three tributes to his memory in Latin and Greek signed by N. Felton, R. Maſon, Joh. Pullen, Guil. Iveſon, Jo. Pearſon, R. Brown, J. B., Jo. Pots, Car. Maſon, Coke, Steph. Anſtie, Jo. Hoper, R. C., H. More, Thom. Farnabius, Henr. King, Joh. Hayward, M. Honywood (2), Guil. Brearley, Ch. Bainbrigg and R. Widdrington (the first being unsigned), A3–E6. A new title as follows, surrounded by heavy black borders, F1 (verso blank):

Obſequies to | the memorie | of | Mr Edward | King, | Anno Dom. | 1638. | Printed by Th. Buck, and R. Daniel, | printers to the Vniverſitie of | Cambridge. 1638. Thirteen tributes in English signed by Hen. King, J. Beaumont, J. Cleveland, W. More, W. Hall, Samſon Briggs, Iſaac Olivier, J. H., C. B., R. Brown, T. Norton, and J. M. (one being unsigned), F2–I2 (verso blank).

The occasion of this collection of verses was the drowning of Edward King during his passage from Chester in 1637, when the ship was lost in the Irish seas and several of the passengers perished; the verses were written in love and remembrance by his sorrowing friends, as stated in the title; the last piece in the book, entitled "LYCIDAS" and signed with the initials J. M., is by John Milton, and this is its first appearance in type. It is reprinted in the collected volumes of poems.

JUSTA
EDOVARDO KING
naufrago,
ab
Amicis mœrentibus,
amoris
&
μνείας χάριν.

Si rectè calculum ponas, ubique naufragium eſt.
Pet. Arb.

CANTABRIGIÆ:
Apud *Thomam Buck*, & *Rogerum Daniel*, celeberrimæ Academiæ typographos. 1638.

[No. 555.]

556 **MILTON, JOHN.**

Of | Reformation | Touching | Church-Discipline | In | England: | And the Causes that hither- | to have hindred it. | Two Bookes, | Written to a Freind. | *Printed for Thomas Vnderhill 1641.*

Quarto. First edition.

COLLATION: *A, two leaves; B–M, in fours; N, one leaf.*

Title as above with an ornamental scroll between two vertical lines of printer's ornaments preceding the imprint, A1 (verso blank). "Faults eſcap't in the printing are heer corrected", A2 (verso blank). The work, B1–N1.

This is claimed to be the first of Milton's works in prose. It was preceded only by his "Comus" and "Lycidas", published in 1637 and 1638 respectively.

This and the four following numbers are Milton's contributions to the dispute between Joseph Hall, bishop of Exeter, his son Robert, and Archbishop Ussher on the one side, and the five ministers whose united initials formed the name Smectymnuus, on the other side. The works are given in the order in which they appeared between May, 1641, and March or April, 1642.

557 **MILTON, JOHN.**

Of | Prelatical | Episcopacy, | And | VVhether it may be deduc'd from | the Apoſtolical times by vertue of thoſe Teſt- | monies which are alledg'd to that purpoſe | in ſome late Treatiſes: | One whereof goes under the Name of | Iames | Arch-Bishop | Of | Armagh. | *London, Printed by R. O. & G. D. for Thomas | Vnderhill, and are to be ſold at the ſigne of the | Bible, in Wood-Street, 1641.*

Quarto. First edition.

COLLATION: *One leaf without signature; A–C, in fours.*

Title as above with three small printer's ornaments preceding the imprint, one leaf (verso blank). The work, A1–C4.

558 **MILTON, JOHN.**

Animadversions | Upon | The Remonſtrants | Defence, | Against | Smectymnuus. | *London*, | *Printed for Thomas Vnderhill*,

[No. 529.]

and are | to be ſold at the Signe of the Bible in | Woodſtreet, 1641.

Quarto. First edition.

COLLATION: *One leaf without ſignature; B–F, in fours; G, two leaves; H–K2, in fours.*

Title as above, with a small square of printer's ornaments preceding the imprint, one leaf (verso blank). "The Preface", B1–B2 verso. The work, B2 verso to K2. C2 is misprinted B2. Sigs. G3 and G4 (pp. 45–48) are omitted in the book, apparently through some oversight of the printers. The text reads correctly without them.

559 **MILTON, JOHN.**

The | Reaſon | Of | Church-governement | Urg'd againſt | Prelaty | By Mr. John Milton. | In two Books. | *London,* | *Printed by E. G. for Iohn Rothwell, and are to be ſold* | *at the Sunne in Pauls Church-yard. 1641.*

Quarto. First edition.

COLLATION: *One leaf without ſignature; A–G, in fours; H, five leaves.*

Title as above with a square ornament between two horizontal lines of acorns, one leaf (verso blank). "The Preface", A1–A2 recto. The work, A2 verso to H5; on verso the errata.

560 **MILTON, JOHN.**

An | Apology | Againſt a Pamphlet | Call'd | A Modeſt Confutation | of the Animadverſions upon | the Remonſtrant againſt | Smectymnuus. | *London,* | *Printed by E. G. for Iohn Rothwell, and are* | *to be ſold at the ſigne of the Sunne* | *in Pauls Church-yard. 1642.*

Quarto. First edition.

COLLATION: *One leaf without ſignature; A–H2, in fours.*

Title as above with the figure of a sun preceding the imprint, one leaf (verso blank). The work, A1–H2 (verso blank). D2 is misprinted C2.

A portion of the edition of this work evidently remained on the publisher's hands and was reissued in 1654 with a new title-page as follows, printed within a border made up of printer's ornaments and with a small ornament preceding the imprint:

An | Apology | For | Smectymnuus. | With The | Reason | Of | Church-Government. | By | John Meltom, Gent. | *London*, | *Printed for John Rothwell, at the Fountain and Beare* | *in Cheapſide, 1654.*

561 **MILTON, JOHN.**

An | Argument | Or, | Debate In Law: | Of The Great Queſtion | Concerning The Militia; | As it is now ſettled by Ordinance | of both the Houſes of | Parliament. | By which, it is endeavoured, to prove the | Legalitie of it, and to make it warrantable | by the fundamentall Laws of the Land. | In which, Anſwer is alſo given to all Objections | that do ariſe, either directly, or collaterally | concerning the ſame. | All which is referred to the judicious Reader. | By J. M. C. L. | *London:* | *Printed by Tho. Paine, and M. Simmons, for Tho. Vnderhill,* | *at the Bible in Wood-ſtreet, 1642.*

Quarto. First edition.

COLLATION: *A, two leaves; B–G2, in fours.*

Title as above within a border of small printer's ornaments, A1 (verso blank). "To The Reader", signed J. M., A2. The work, B1–G2 (verso blank).

This pamphlet is collated here, although not by Milton, as it is sometimes included in a collection of his works on the authority of a note by the second Earl of Bridgewater, contained in a copy of the work in the Bridgewater Library, ascribing it to his authorship. Modern authorities credit it to John March.

562 **MILTON, JOHN.**

A | Reply | To The Answer | (Printed by his Majeſties Command at Oxford) | to a Printed Booke Intituled | Obſervations | upon ſome of his | Maieſties | late Anſwers and Expreſſes. | By J. M. | *London*, | *Printed for Matthew* | *Walbancke*, | *Anno Dom. 1642.*

Quarto. First edition.

COLLATION: *A–F, in fours.*

Title as above within a border formed of printer's ornaments and with an ornament preceding the imprint, A1 (verso blank). The work, A2–F4.

Lowndes, in his "Bibliographer's Manual", throws doubt upon the authorship of this work in these words: "Milton might be supposed to have been the author of this tract, were it not for the following passage at page 20—'What have we to do with Aristocracy or Democracy? God be blessed, we nor know, nor desire, any other Government than that of Monarchy!'"

563 **MILTON, JOHN.**

The | Doctrine | And Discipline | Of | Divorce: | Restor'd To The Good | Of Both Sexes, | From the bondage of Canon Law, | and other miſtakes, to Chriſtian freedom, | guided by the Rule of Charity. | Wherein alſo many places of Scripture, have | recover'd their long-loſt meaning. | Seaſonable to be now thought on in the | Reformation intended. | Matth. 13. 52. | Every Scribe inſtructed to the Kingdome of Heav'n, is like the Maiſter | of a houſe which bringeth out of his treasurie things old and new. | *London,* | *Printed by T. P. and M. S. In Goldſmiths* | *Alley. 1643.*

Quarto. First edition.

COLLATION: *A, two leaves; B–G, in fours.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). Omissions, A2 (misprinted H). The work, B1–G4.

This first edition differs from those published later in that it does not contain the admonition to Parliament, entitled "To The Parlament Of England, with the Assembly".

564 **MILTON, JOHN.**

The | Doctrine & Diſcipline | Of | Divorce: | Reſtor'd to the good of both Sexes, | From the bondage of Canon Law, and | other miſtakes, to the true meaning of Scrip- | ture in the Law and Goſpel compar'd. | Wherin alſo are ſet down the bad conſequences of | aboliſhing or condemning of Sin, that which the | Law of God allowes, and Chriſt aboliſht not. | Now the ſecond time revis'd and much augmented. | In Two Books: | To the Parlament of England with the Aſſembly. | The Author J. M. | Matth. 13. 52. | Every Scribe inſtructed to the Kingdome of Heav'n, is like the | Maiſter of a houſe which bringeth out of his

treaſury things | new and old. | Prov. 18. 13. | He that anſwereth a matter before he heareth it, it is folly and | ſhame unto him. | *London,* | *Imprinted in the yeare 1644.*

Quarto. Second edition.
COLLATION: *A–M*1, *in fours.*

Title as above within double ruled lines, A1 (verso blank). "To The Parlament Of England, with the Assembly", A2–A4. The work, B1–M1.

This and the subsequent editions contain the same matter as the first, with additions, including the four pages of admonition to Parliament.

565 **MILTON, JOHN.**

The | Doctrine & Diſcipline | Of | Divorce: | Reſtor'd to the good of both Sexes, | From the bondage of Canon Law, and | other miſtakes, to the true meaning of Scrip- | ture in the Law and Goſpel compar'd. | Wherin alſo are ſet down the bad conſequences of | aboliſhing or condemning of Sin, that which the | Law of God allowes, and Chriſt aboliſht not. | Now the ſecond time revis'd and much augmented, | In Two Books: | To the Parlament of England with the Aſſembly. | The Author I. M. | Matth. 13. 52. | Every Scribe inſtructed to the Kingdome of Heav'n, is like the | Maiſter of a houſe which bringeth out of his treaſury things | new and old. | Prov. 18. 13. | He that anſwereth a matter before he heareth it, it is folly and | ſhame unto him. | *London:* | *Imprinted in the yeare 1645.*

Quarto. Third edition.
COLLATION: *A–M*1, *in fours.*

Title as above within double ruled lines, A1 (verso blank). "To the Parlament of England, with the Assembly", A2–A4. The work, B1–M1, ending with three lines of errata.

Of the two editions published this year (1645) there is nothing to indicate which is the earlier. Both of them, as well as the edition of 1644, have the statement on the title-page, "Now the second time revised, and much augmented", evidently due to the fact that each was slavishly copied from the previous edition without any attempt at correction or change; the books are almost paginary reprints, one of the other, occupying the same number of pages and generally repeating the same errors, although they are noted in the errata.

566 **MILTON, JOHN.**

The | Doctrine and Diſcipline | Of | Divorce; | Reſtor'd to the good of both Sexes, | From the Bondage of Canon Law, and | other miſtakes, to the true meaning of Scripture in | the Law and Gospel compar'd. | Wherein alſo are ſet down the bad conſequences of a- | boliſhing or condemning of Sin, that which the Law | of God allows, and Chriſt aboliſht not. | Now the ſecond time Revis'd, and much Augmented, | In Two Books: | To the Parliament of England, with the Aſſembly | The Author J. M. | Matth. 13. 52. | Every Scribe inſtructed to the Kingdom of Heav'n, is like the | Maſter of a Houſe which bringeth out of his Treaſury things | new and old. | Prov. 18. 13. | He that anſwereth a matter before he heareth it, it is folly | and ſhame unto him. | *London:* | *Imprinted In the Year 1645.*

Quarto. Fourth edition.

COLLATION: *A–M2, in fours.*

Title as above, A1 (verso blank). Dedication "To the Parliament of England, with the Assembly", A2–A4. The work, B1–M1. Blank leaf, M2.

Although described as the fourth edition, there is no way of determining which of the two editions of this year is the earlier. (See note to preceding number.)

567 **MILTON, JOHN.**

Of Education. To Maſter Samuel Hartlib. [1644.]

COLLATION: *A, four leaves.*

Printed in 1644 in the form of a letter, without any title-page; the heading, as above, occurs under a row of printer's ornaments on the recto of A1, and is followed by the letter, which ends on the verso of A4.

568 **MILTON, JOHN.**

The | Iudgement | Of | Martin Bucer, | Concerning | Divorce. | Writt'n to Edward the ſixt, in his ſe- | cond Book of the Kingdom of Chriſt. | And now Engliſht. | Wherin a late Book reſtoring the | Doctrine and Diſcipline of Divorce, | is heer confirm'd and juſtify'd by the | authoritie of Martin Bucer. | To the Parlament of England. | John 3. 10. | Art thou a teacher of Iſrael,

and know'ſt not theſe things? | Publiſht by Authoritie. | *London*, | *Printed by Matthew Simmons, 1644.*

Quarto. First edition.

COLLATION: *A–E, in fours.*

Title as above within a border of rectangular printer's ornaments and acorns, A1 (verso blank). "Teſtimonies of the high approbation Which learned men have given of Martin Bucer", A2–A4. "To the Parlament" signed John Milton, B1–B4. The work, C1–E4.

This work appeared on July 15, 1644, five weeks later than the preceding.

569 **MILTON, JOHN.**

Areopagitica; | A | Speech | Of | Mr. John Milton | For the Liberty of Vnlicenc'd | Printing, | To the Parlament of England. | Τοὐλεύθερον δ' ἐκεῖνο, τις θέλει πόλει | Χρηστόν τι βούλευμ' εἰς μέσον φέρειν, ἔχων; | Καὶ ταῦθ' ὁ χρήζων, λαμπρὸς ἔσθ'· ὁ μὴ θέλων, | Σιγᾷ. τί τούτων ἐστ' ἰσαίτερον πόλει: | Euripid. Hicetid. | This is true Liberty when free born men | Having to adviſe the public may ſpeak free, | Which he who can, and will, deſerv's high praiſe, | Who neither can nor will, may hold his peace; | What can be juſter in a State then this? | Euripid. Hicetid. | *London*, | *Printed in the Yeare, 1644.*

Quarto. First edition.

COLLATION: *A–F1, in fours.*

Title as above within double ruled lines, A1 (verso blank). The work, A2–F1.

This work, published in November, 1644, was the author's protest against an ordinance of Parliament passed in June, 1643, for the purpose of restraining unlicensed printing, called for in part by the general neglect on the part of authors (including Milton himself) to comply with the law requiring new publications to be entered at Stationers' Hall. According to Wharton, it was "The most close, conclusive, comprehensive and decisive vindication on the liberty of the press that has yet appeared". Of Milton's numerous prose works, it is the only one that has retained its popularity.

570 **MILTON, JOHN.**

Colasterion: | A | Reply To | A | Nameles Answer | Againſt | The Doctrine and Diſcipline of Divorce. | Wherein | The trivial

Author of that Anſwer is diſco- | ver'd, the Licencer conferr'd with, and the | Opinion which they traduce defended. | By the former Author, J. M. | Prov. 26. 5. | Anſwer a Fool according to his folly, | leſt hee bee wiſe in his | own conceit. | *Printed in the Year, 1645.*

Quarto. First edition.

COLLATION: *One leaf without signature; B–E2, in fours.*

Title as above, one leaf (verso blank). The work, B1–E2 (verso blank).

571 **MILTON, JOHN.**

Tetrachordon: | Expoſitions | Upon | The foure chief places in Scripture, | which treat of Mariage, or nullities in Mariage. | On | Gen. 1. 27. 28. compar'd and explain'd by Gen. 2. 18. 23. 24. | Deut. 24. 1. 2. | Matth. 5. 31. 32. with Matth. 19. from the 3d. v. to the 11th. | 1 Cor. 7. from the 10th to the 16th. | Wherin the Doctrine and Diſcipline of Divorce, as was | lately publiſh'd, is confirm'd by explanation of Scrip- | ture, by teſtimony of ancient Fathers, of civill lawes | in the Primitive Church, of famouſeſt | Reformed Divines, | And laſtly, by an intended Act of the Parlament and | Church of England in the laſt yeare of | Edward the ſixth. | By the former Author J. M. | —Σκαιοῖσι καινὰ προσφέρων σοφα | Λόξεις ἀχρείος, κ' οὐ σοφὸς πεφυκέναι· | Τῶν δ' ἂυ δοκούντων εὐδέναι τι ποικίλον, | Κρεισσων νομισθεὶς ἐν πόλει λυπρὸς φανῆ. Euripid. Medea. | *London:* | *Printed in the yeare 1645.*

Quarto. First edition.

COLLATION: *A–O, in fours.*

Title as above, A1 (verso blank). "To the Parlament", signed John Milton, A2–A4. The work, B1–O3. Blank leaf, O4.

This work and the preceding, "Colaſterion", appeared upon the same day, March 4, 1645.

572 **MILTON, JOHN.**

Poems | Of | Mr. John Milton, | Both | English and Latin, | Compos'd at ſeveral times. | Printed by his true copies. | The Songs were ſet in Muſick by | Mr. Henry Lawes Gentleman of |

the Kings Chappel, and one | of His Maiesties | Private Muſick. | —— Baccare frontem | Cingite, ne vati noceat mala lingua futuro, | Virgil, Eclog. 7. | Printed and publiſh'd according to | Order. | *London*, | *Printed by Ruth Raworth for Humphrey Moſeley*, | *and*

POEMS

OF

Mr. *John Milton*,

BOTH

ENGLISH and LATIN,

Compos'd at ſeveral times.

Printed by his true Copies.

The SONGS were ſet in Muſick by Mr. HENRY LAWES Gentleman of the KINGS Chappel, and one of His MAIESTIES Private Muſick.

——*Baccare frontem*
Cingite, ne vati noceat mala lingua futuro,
Virgil, Eclog. 7.

Printed and publiſh'd according to ORDER.

LONDON,
Printed by *Ruth Raworth* for *Humphrey Moſeley*, and are to be ſold at the ſigne of the Princes Arms in *Paul's* Church-yard. 1645.

| No. 572. |

are to be ſold at the ſigne of the Princes | Arms in Pauls Church-yard. 1645.

Octavo. First edition.

COLLATION: *a, four leaves; A–H4, in eights; A–F4, in eights.*

Facing the title is a portrait of Milton engraved by Marshall within an oval inscribed "Ioannis Miltoni Angli Effigies Anno Ætatis ViGeſs: Pri:", and with four lines of Greek at the foot. It is preceded by a blank leaf, a1. Title as above, a2 (verso blank). "The Stationer To The Reader" signed Humph. Mosely, a3–a4. Poems, A1–E1 (verso blank). Title as follows, E2 (verso blank):

A | Mask | Of the ſame | Author | Presented | At Ludlow-Caſtle, | 1634. | Before | The Earl of Bridgewater | Then Preſident of Wales. | Anno Dom. 1645.

Dedication to John, Viscount Bracly, signed by H. Lawes, E3. A letter from Sir Henry Wotton to Milton in commendation of the work, and giving advice as to his travels on the continent, E4–E5; on verso "The Perſons". The mask, E6–H4. New title as follows, A1 (verso blank):

Joannis Miltoni | Londinensis | Poemata. | Quorum pleraque intra | Annum ætatis Vigeſimum | Conſcripſit. | Nunc primum Edita. | Londini, | Typis R. R. Proſtant ad Inſignia Principis, | in Cæmeterio D. Pauli, apud Humphredum | Moſeley. 1645.

Latin address by Milton disclaiming the excessive praises bestowed on him in the succeeding commendatory verses, A2 recto. Latin distiches, etc., in eulogy of the author by his Italian friends, signed by Manso, Salsilli, and Selvaggi, A2 verso. An ode in Italian by Francini, A3–A5 recto. A letter in Italian prose, unsigned, A5 verso. Poems, in Latin, A6–F4 (verso blank).

The two parts of the volume have separate pagination. The work contains all the poems written by Milton up to the date of its publication, with the exception of those "On the death of a fair infant dying of a cough" and "At a vacation exercise in the Colledge", both of which appear in the second edition of the poems, 1673. With the exception of "Lycidas", "Comus", and the epitaph on Shakespeare, all the pieces were printed here for the first time. It is the first published work of Milton's to bear the name in full. Although registered on October 6, 1645, the precise day of its publication was January 2 of the following year. Copies exist with the slight change in the imprint of "S. Pauls" Church-yard.

573 **MILTON, JOHN.**

Poems, &c. | Upon | Several Occaſions. | By | Mr. John Milton: | Both English and Latin, &c. | Compoſed at ſeveral times. | With a ſmall Tractate of | Education | To Mr. Hartlib. | *London,* | *Printed for Tho. Dring at the Blew Anchor | next Mitre Court over againſt Fetter | Lane in Fleet-ſtreet. 1673.*

Octavo. Second edition.

COLLATION: *A, four leaves; A–S, in eights.*

Title as above within double ruled lines, A1 (verso blank). "The Table Of the Engliſh Poems", A2–A3 recto. "The Table Of the Latine Poems", A3 verso to A4 recto. "Errata", A4 verso. The poems (in English), A1–L3 (verso blank). Title as follows, L4 (verso blank):

Joannis Miltoni | Londinensis | Poemata. | Quorum pleraque intra Annum | ætatis Vigeſimum Conſcripſit. | Nunc primum Edita. | Londini, | Excudebat W. R. Anno 1673.

A Latin address by Milton disclaiming the excessive praises bestowed upon him in the succeeding commendatory verses, L5 recto. Latin distiches signed by Manso, Salsilli, and Selvaggi, L5 verso. An ode in Italian by Francini, L6–L8 recto. An unsigned letter in Italian prose, L8 verso. The poems (in Latin), M1–R2. "Of Education. To Maſter Samuel Hartlib. Written above twenty Years ſince" (in English prose), R3–S6 recto. Catalogue of books published by Tho. Dring, S6 verso to S8.

In addition to all that was published in the first edition of 1645, this edition contains a number of poems here printed for the first time, a list of which is as follows: "On the death of a fair Infant dying of a Cough", ten sonnets, numbered X to XIX inclusive, "The 5th. Ode to Horace", "At a Vacation Exerciſe in the Colledge", "On the new forcers of Conſcience under the Long Parliment" and seventeen Psalms, numbered 1–8 and 80–88 inclusive (in Latin and Greek), "Apologus de Ruſtico & Hero", "In Effigiei Ejus Sculptorem" and "Ad Joannem Rouſium Oxonienſis Academiæ Bibliothecarium"; it contains also the tract "Of Education. To Mr. Samuel Hartlib", which was first published as a separate piece in 1644. The book also occurs with the following variation in the imprint, the rest of the work as well as the title being identical: "London, | Printed for Tho. Dring at the White Lion | next Chancery Lane End, in | Fleet-ſtreet. 1673".

574 **MILTON, JOHN.**

The Tenure Of | Kings | And | Magistrates: | Proving, | That it is Lawfull, and hath been | held ſo through all Ages, for any, | who have the Power, to call to account a | Tyrant, or wicked King, and after | due conviction, to depoſe, and put | him to death; if the ordinary Ma- | gistrate have neglected, or | deny'd to doe it. | And that they, who of late, ſo much blame | Depoſing, are the Men that did it themſelves. | The Author, J. M. | *London,* | *Printed by Matthew Simmons, at the Gilded* | *Lyon in Alderſgate Street, 1649.*

Quarto. First edition.

COLLATION: *A–E, in fours; F, two leaves.*

Title as above within a border of small fleurs-de-lis between ruled lines, A1 (verso blank). The work, A2–F2.

This tract was omitted from all the editions of Milton's prose works until that of 1806, for the reason that the nature of its contents would have made its possession a treasonable offence after the Restoration.

575 **MILTON, JOHN.**

The Tenure Of | Kings | And | Magistrates: | Proving, | That it is Lawfull, and hath been | held ſo through all Ages, for any, who | have the Power, to call to account a Tyrant, or | wicked King, and after due conviction, to | depoſe, and put him to death; if the ordina- | ry Magistrate have neglected, or de- | ny'd to doe it. | And that they, who of late ſo much blame | Depoſing, are the Men that did it themſelves. | Publiſhed now the ſecond time with ſome additions, and | many Teſtimonies alſo added out of the beſt & learnedſt a- | mong Proteſtant Divines aſſerting the position of this book. | The Author, J. M. | *London,* | *Printed by Matthew Simmons, at the Gilded Ly-* | *on in Alderſgate Street, 1649.*

Quarto. Second edition.

COLLATION: *A–H*3, *in fours.*

Title as above within a border of small fleurs-de-lis between ruled lines, A1 (verso blank). The work, A2–H3.

This edition, published in the same year as the first, contains several pages of new matter; all after a point beginning at about the middle of p. 47 being printed here for the first time.

576 **MILTON, JOHN.**

The Tenure Of | Kings | And | Magistrates: | Proving, | That it is Lawfull, and hath been | held ſo through all Ages, for any, who | have the Power, to call to account a Tyrant, or | wicked King, and after due conviction, to | depoſe, and put him to death; if the ordina- | ry Magistrate have neglected, or de- | ny'd to doe it. | And that they, who of late ſo much blame | Depoſing, are the Men that did it themſelves. | Publiſhed now the ſecond time with ſome additions, and | many Teſtimonies alſo added out of the beſt & learnedſt a- | mong Proteſtant Divines aſſerting the poſition

of this book. | The Author, J. M. | *London,* | *Printed by Matthew Simmons, nextdoore to the Gil-* | *Lyon in Alderſgate Street, 1650.*

Quarto. Third edition.

COLLATION: *A–H3, in fours.*

Title as above within a border of small fleurs-de-lis between ruled lines, A1 (verso blank). The work, A2–H3.

Although stated in the title to be the second edition, it is the third, as shown by the two preceding collations.

577 **MILTON, JOHN.**

ΕΙΚΟΝΟΚΛΑΣΤΗΣ | In | Anſwer | To a Book Intitl'd | ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, | The | Portrature of his Sacred Majesty | in his Solitudes and Sufferings. | The Author I. M. | Prov. 28. 15, 16, 17. | 15. As a roaring Lyon, and a ranging Beare, ſo is a wicked Ru- | ler over the poor people. | 16. The Prince that wanteth underſtanding, is alſo a great op- | preſſor; but he that hateth covetouſneſſe ſhall prolong his dayes. | 17. A man that doth violence to the blood of any perſon, ſhall fly | to the pit, let no man ſtay him. | Saluſt. Conjurat. Catilin. | Regium imperium, quod initio, conſervandæ libertatis, atque augendæ rei- | pub. causâ fuerat, in ſuperbiam, dominationemque ſe convertit. | Regibus boni, quam mali, ſuſpectiores ſunt; ſemperque his aliena virtus for- | midoloſa eſt. | Quidlibet impunè facere, hoc ſcilicet regium eſt. | *Publiſhed by Authority.* | *London, Printed by Matthew Simmons, next dore to the gilded* | *Lyon in Alderſgate ſtreet. 1649.*

Quarto. First edition.

COLLATION: *One leaf without signature; B Z and Aa–Ii, in fours; Kk, two leaves.*

Title as above printed in black and red, one leaf (verso blank). "The Preface", B1–C1. The work, C2–Kk2.

This work, as the title indicates, was written in answer to the book entitled "ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ", believed at the time to have been written by Charles I, though John Gauden was probably its author. After the restoration it was ordered by the House of Commons, on June 16, 1660, to be burned by the common hangman, together with the "Defensio Pro Populo Anglicano" by the same author.

578 **MILTON, JOHN.**

ΕΙΚΟΝΟΚΛΑΣΤΗΣ. | In | Answer | To a Book Intitl'd | ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. | The | Portrature of his ſacred Majeſty | in his Solitudes and Sufferings. | The Author J. M. | Prov. 28. 15, 16, 17. | 15. As a roaring Lyon, and a ranging Beare, ſo is a wicked Ru- | ler over the poor people. | 16. The Prince that wanteth underſtanding, is alſo a great op- | preſſor; but he that hateth covetouſneſs ſhall prolong his dayes. | 17. A man that doth violence to the blood of any perſon, ſhall fly | to the pit, let no man ſtay him. | Saluſt. Conjurat. Catilin. | Regium imperium, quod initio, conſervandæ libertatis, atque augendæ reipub. causâ | fuerat, in ſuperbiam, dominationemque ſe convertit. | Regibus boni, quam mali, ſuſpectiores ſunt; ſemperq; his aliena virtus formidoloſa eſt. | Impunè quaelibet facere, id eſt regem eſſe. Idem Bell. Jugurth. | Publiſh'd now the ſecond time, and much enlarg'd. | *London, Printed by T. N. and are to be ſold by Tho. Brewſter* | *and G. Moule at the three Bibles in Pauls Church-Yard* | *near the Weſt-end, 1650.*

Quarto. Second edition.

COLLATION: *A–Z and Aa–Hh2, in fours.*

Title as above, in black and red, A1 (verso blank). "The Preface", A2–B3. The work, B4–Hh2. Sig. Bb3 is misprinted B3.

579 **MILTON, JOHN.**

ΕΙΚΟΝΟΚΛΑΣΤΗΣ | In | Answer | To a Book Intitul'd | ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. | The | Portracture of his Sacred Majesty | King Charles the Firſt | in his Solitudes and Sufferings. | By John Milton. | Prov. 28. 15, 16, 17. | 15. As a roaring Lyon, and a ranging Bear, ſo is a wicked Ruler | over the poor People. | 16. The Prince that wanteth Vnderſtanding, is alſo a great Oppreſſor, | but he that hated Covetouſneſs ſhall prolong his Days. | 17. A Man that doth violence to the Blood of any Perſon, ſhall fly | to the Pit, let no Man ſtay him. | Saluſt. Conjurat. Catilin. | Regium imperium, quod initio, conſervandæ libertatis, atque | augendæ reipub. causâ fuerat, in ſuperbiam, dominati- | onemque ſe con-

vertit. | Regibus boni, quam mali, ſuſpectiores ſunt; semperque his | aliena virtus formidoloſa eſt. | Quidlibet impunè facere, hoc ſcilicet regium eſt. | *Amsterdam, Printed in the Year, 1690.*

Octavo. Third edition.
COLLATION: *A–O, in eights.*

Title as above, A2 (verso blank), facing which is A1, having on the verso "An Advertisement". The preface, A3–A8. The work, B1–O8; on verso "The Contents".

The "Advertisement" referred to in the collation is as follows:

"Whereas a Book, called Eikon Basilike, or King Charles the First's Meditations, is most commonly reported and believed by many, especially the Clergy, to be composed by King Charles the First; the following Insertion of the Noble Lord Anglesey, under his own Hand was found by Edward Millington, prefixt to one of the Books reputed to be King Charles the First's.

"Which Memorandum, if the Declaration of two Kings may be believed, is sufficient to satisfy the World, how much that King was imposed upon by Dr. Gauden Bishop of Exceter.

"Memorandum. King Charles the Second, and the Duke of York, did both (in the last Session of Parliament, 1675, when I shewed them in the Lords House, the Written Copy of this Book, wherein are some Corrections and Alterations, written with the Late King Charles the First's own Hand,) assure me that this was none of the said Kings compiling, but made by Dr. Gauden Bishop of Exceter, which I here insert for the undeceiving of others in this Point, by attesting so much under my hand; Anglesey."

580 **MILTON, JOHN.**

Ioannis MiltonI | Angli | Pro Populo Anglicano | Defensio, | Contra | Claudii Anonymi, aliàs Salmasii, | Defensionem | Regiam | *Londini,* | *Typis Du Gardianis,* | *Anno Domini 1650.*

Duodecimo. First edition.
COLLATION: *A–L, in twelves.*

Title as above with a device of a double shield bearing a cross and a harp preceding the imprint, A1 (verso blank). "Præfatio", A2–A10. The work, A11–L12. E4 is misprinted C4.

The publication of the "ΕΙΚΟΝΟΚΛΑΣΤΗΣ" in 1649 having called forth an answer in defence of the King by Salmasius, the work of Salmasius was in turn answered by Milton in the above described work, characterized by Wharton as "The best apology that ever was offered for bringing Kings to the block". Its popularity is attested by the fact that it was followed by at least seven distinct editions in 1651, and at least two in 1652. On June 16, 1660, it was ordered by the restored House of Commons to be burned by the common hangman. It was translated into English in 1692 (see No. 590).

It was the writing of this work that finally cost Milton his eyesight, which had been failing for some years.

581 **MILTON, JOHN.**

Joannis Miltoni | Angli | Defensio | Pro Populo Anglicano: | Contra Claudii Anonimi, aliàs Salmaſii, | Defensionem Regiam. | *Londini,* | *Typis Du Gardianis. Anno Domini 1651.*

Quarto.

COLLATION: *A–P, in fours.*

Title as above with a large copper-plate device of a double shield bearing a cross and a harp, all surrounded with scrolls and fruit, A1 (verso blank). "Præfatio", A2–B1. The work, B2–P1. "Index Rerum Memorabilium", P2–P4.

There is nothing to indicate the order of publication of the seven editions of this work issued during 1651, collations of which are here given. They are, however, distinct editions, and not merely the same work with new titles.

582 **MILTON, JOHN.**

Joannis MiltonI | Angli | Pro Populo Anglicano | Defensio | Contra Claudii Anonymi, aliàs Salmaſii, | Defenſionem Regiam. | *Londini,* | *Typis Du Gardianis. Anno Domini 1651.*

Quarto.

COLLATION: *A, two leaves; B–Ff, in fours.*

Title as above with a copper-plate device of a double shield bearing a cross and a harp, A1 (verso blank). "Errata", A2 (verso blank). "Præfatio", B1–D1 (verso blank). The work, D2–Ff4 (verso blank).

583 **MILTON, JOHN.**

Joannis Miltonii | Angli | Pro | Populo Anglicano | Defensio | Contra | Claudii Anonymi, | Alias | Salmasii, | Defenſionem | Regiam. | *Londini,* | *Typis Du-Gardianis. Anno Domini,* | *1651.*

Duodecimo.

COLLATION: *A–L, in twelves.*

Title as above with a triangular ornament preceding the imprint, A1 (verso blank). "Præfatio", A2–A10. The work, A11–L12. Sig. E4 is misprinted C4.

584 **MILTON, JOHN.**

Joannis MiltonI | Angli | Pro Populo Anglicano | Defensio | Contra | Claudii Anonymi, aliàs Salmasii, | Defenſionem | Regiam. | *Londini,* | *Typis Du Gardianis.* | *Anno Domini 1651.*

Duodecimo.

COLLATION: *One leaf without signature; A–O, in twelves; P, ten leaves; Q, six leaves.*

Title as above with a device of a double shield bearing a cross and a harp preceding the imprint, one leaf (verso blank). "Præfatio", A1–B7. The work, B8–Q6.

585 **MILTON, JOHN.**

Joannis MiltonI | Angli | Pro Populo Anglicano | Defensio | Contra | Claudii Anonymi, aliàs | Salmasii, | Defenſionem | Regiam. | *Londini,* | *Typis Du Gardianis.* | *Anno Domini 1651.*

Duodecimo.

COLLATION: *A–T6, in twelves.*

Title as above with a large ornamental scroll having a lion's head in the centre, A1 (verso blank). "Præfatio", A2–B5. The work, B6–S8 recto. "Index Rerum Memorabilium", S8 verso to T6. Sigs. N4 to N7 (inclusive) are misprinted M4 to M7.

586 **MILTON, JOHN.**

Ioannis MiltonI | Angli | Pro Populo Anglicano | Defensio, | Contra | Claudii Anonymi, aliàs Salmasii, | Defensionem | Regiam. | Cum Indice. | *Londini,* | *Typis Du Gardianis,* | *Anno Domini 1651.*

Duodecimo.

COLLATION: *A–M4, in twelves.*

CVPID AND PSICHE.
or an Epick Poem
OF
Cupid, and his Mistreſs.
As it was lately preſented to the Prince Elector.
Written by, Shakerly Marmion.
Principibus placuisse Viris non Vltima laus est.
Printed by John Okes, for H. Sheppard 1658.

[No. 533.] Reduced.

Title as above with a device of a double shield bearing a cross and a harp preceding the imprint, A1 (verso blank). "Præfatio", A2–A11. The work, A12–I10 "Index Rerum Memorabilium", I11–M4.

587 **MILTON, JOHN.**

Joannis MiltonI Angli | Pro | Populo Anglicano | Defensio | Contra Claudii Anonymi, aliàs Salmaſii, | Defenſionem Regiam. | Editio emendatior. | *Londini*, | *Typis Du-Gardianis. Anno Domini 1651.*

Folio.

COLLATION: *A, two leaves; B–Ll, in fours.*

Facing the title is an apology of the printer for the errors committed, A1 (recto blank). Title as above with a large device of a double shield bearing a cross and a harp, and surrounded by an elaborate border of scrolls and flowers, among which are six cupids, A2 (verso blank). "Præfatio", B1–D2. The work, D3–Ll4 (verso blank).

588 **MILTON, JOHN.**

Joannis MiltonI | Angli | Pro Populo Anglicano | Defensio, | Contra | Claudii Anonymi, aliàs Salmasii, | Defensionem | Regiam. | Cum Indice. | *Londini*, | *Typis Du Gardianis*, | *Anno Domini 1652.*

Duodecimo.

COLLATION: *A–M, in twelves.*

Title as above with a device of a double shield bearing a cross and a harp preceding the imprint, A1 (verso blank). "Præfatio", A2–A11. The work, A12–M6. "Index Rerum Memorabilium", M7–M12. B7 and L7 are misprinted B6 and L6 respectively, thus repeating those signatures.

589 **MILTON, JOHN.**

Ioannis Miltoni | Angli | Pro Populo Anglicano | Defensio, | Contra | Claudii Anonymi, aliàs Salmasii, | Defensionem | Regiam. | *Londini*, | *Typis Du Gardianis*, | *Anno Domini 1652.*

Duodecimo.

COLLATION: *A–H, in twelves.*

Title as above with a device of a double shield bearing a cross and a harp preceding the imprint, A1 (verso blank). "Præfatio", A2–A8. The work, A9–H12.

590 **MILTON, JOHN.**

A | Defence | Of The | People of England, | By | John Milton: | In Answer to | Salmaſius's Defence of the King. | *Printed in the Year 1692.*

Octavo. First edition.

COLLATION: *A and a, eight leaves each; B–R4, in eights.*

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. "To The English Reader", A3–A4. "The Author's Preface", A5–a7. One blank leaf, a8. The work, B1–R3. "An Advertiſement to the Reader", R4 (verso blank).

This is the first translation into English of the author's "Pro Populo Anglicano Defensio", published first in 1650, and a number of times subsequently in 1651 and 1652, etc. (see Nos. 580–589). It is said to have been printed at Amsterdam, and that the translator was a Mr. Washington of the Temple.

591 **MILTON, JOHN.**

Joannis MiltonI | Angli | Pro | Populo Anglicano | Defensio Secunda. | Contra infamem libellum anonymum | cui titulus, | Regii ſanguinis clamor ad | cœlum adverſus parri- | cidas Anglicanos. | *Londini,* | *Typis Neucomianis, 1654.*

Octavo. First edition.

COLLATION: *One leaf without signature; A–K, in eights; L, seven leaves.*

Title as above, one leaf (verso blank). The work, A1–L7; on verso the "Errata".

Written by Milton in answer to an anonymous pamphlet by Peter du Moulin, Prebendary of Canterbury, entitled "Regii Sanguinis Clamor ad Cœlum adversus Parricidas Anglicanos", published at The Hague in 1652; by some, Alexander More, who had charge of its publication, was considered as the author, and Milton treated him as such in his answer. The work was translated into English by the Rev. Francis Wrangham, and published in 1816.

592 **MILTON, JOHN.**

Joannis Miltoni | Defensio | Secunda | Pro Populo Anglicano: | Contra infamem Libellum anonymum, | cujus Titulus, Regii ſanguinis clamor | adverſus parricidas Anglicanos. | Acceſſit |

Alexandri Mori | Eccleſiaſtæ, Sacrarumque litterarum | Profeſſoris | Fides Publica, | Contra calumnias Ioannis Miltoni | Scurræ. | *Hagæ-Comitum,* | *Ex Typographia Adriani Vlacq.* | *M.DC.LIV.*

Duodecimo. Second edition.

COLLATION: ⋆, *eight leaves;* *A–F*4, *in twelves;* *A–F*6, *in twelves.*

Title as above with a scroll ornament preceding the imprint, ⋆1 recto. Address to the reader signed by Georgius Crantzius, ⋆1 verso to ⋆2. "Typographus Pro Se-Ipſo" signed by A. Vlacq, ⋆3–⋆8. The work, A1–F4. Title as follows with the same type-metal ornament as before preceding the imprint, A1 (verso blank): Alexandri | Mori | Eccleſiaſtæ & Sacrarum | Litterarum Profeſſoris | Fides Publica, | Contra Calumnias | Ioannis Miltoni | Hagæ-Comitum, | Ex Typographia Adriani Vlacq. | M.DC.LIV.

The work, A2–F5 recto. "Typographus Lectori", F5 verso to F6 (verso blank). Sig. E3 (repeated) is misprinted A3.

Alexander More, who is mentioned above, and whose answer to Milton's pamphlet is added to this second edition, was a Protestant divine of Geneva and Charenton.

593 **MILTON, JOHN.**

Joannis MiltonI | Angli | Pro Se | Defensio | Contra | Alexandrum Morum | Ecclesiasten, | Libelli famoſi, cui titulus, | Regii ſanguinis clamor ad | coelum adverſùs Parricidas | Anglicanos, authorem rectè | dictum. | *Londini,* | *Typis Neucomianis.* *1655.*

Octavo. First edition.

COLLATION: *One leaf without signature;* *B–N, in eights;* *O, six leaves.*

Title as above with three fleurs-de-lis preceding the imprint, one leaf (verso blank). The work, B1–O6, ending with the errata.

594 **MILTON, JOHN.**

Scriptum | Dom. Protectoris | Reipublicæ Angliæ, Scotiæ, Hi- | berniæ, &c. | Ex conſenſu atque ſententiâ | Concilii Sui | Editum; | in quo hujus Reipublicæ Cauſa contra | Hiſpanos | juſta eſſe demonſtratur. | *Londini:* | *Excudebant Henricus Hills & Iohannes Field,* | *Impreſſores Dom. Protectori.* *1655.*

Quarto. First edition.

COLLATION: *A–F*3, *in fours.*

Title as above within single ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. The work, A3–F3.

595 **MILTON, JOHN.**

Conſiderations | Touching | The likelieſt means to remove | Hirelings | out of the church. | Wherein is alſo diſcourc'd | Of | Tithes, | Church-fees, | Church-revenues; | And whether any maintenance | of miniſters can be ſettl'd | by law. | The Author J. M. | *London:* | *Printed by T. N. for L. Chap-* | *man at the Crown in Popes-* | *head Alley. 1659.*

Duodecimo. First edition.

COLLATION: *A, ten leaves; B–H*$_5$, *in twelves.*

Title as above within single ruled lines, A2 (verso blank). Dedication "To The Parlament Of The commonwealth Of England", A3–A11. The work, B1–H5 (verso blank). Sig. A was doubtless originally composed of twelve leaves, A1 and A12 being blank.

596 **MILTON, JOHN.**

A | Treatise | Of | Civil power | In | Eccleſiaſtical cauſes: | Shewing | That it is not lawfull for any | power on earth to compell in matters of | Religion. | The author J. M. | *London, Printed by Tho. Newcomb,* | *Anno 1659.*

Duodecimo. First edition.

COLLATION: *A–D, in twelves.*

Title as above within single ruled lines, A1 (verso blank). Dedication "To The Parlament Of The Commonwealth of England" signed "John Milton", A2–A6. The work, A7–D12 (verso blank). Sig. B3 is misprinted B2.

597 **MILTON, JOHN.**

Brief | Notes | Upon a late | Sermon, | Titl'd, | The Fear of God and the King; | Preachd, and ſince Publiſhd, By | Matthew Griffith, D. D. | And Chaplain to the late King. | Wherin many Notorious Wreſtings of Scripture, | and other Falſities are obſervd by J. M. | *London,* | *Printed in the Year 1660.*

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

Title as above with an ornament preceding the imprint, A1 (verso blank). The work, A2–B4 (verso blank).

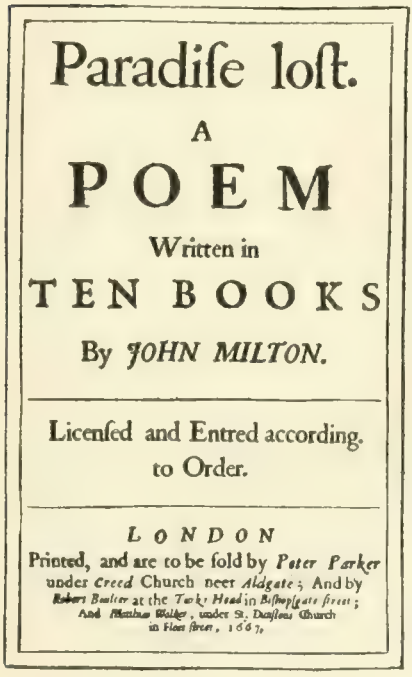
598 **MILTON, JOHN.**

The | Readie & Easie | VVay | To | Establish | A | Free Commonwealth, | And | The Excellence thereof | Compar'd with | The inconveniences and dangers of | readmitting kingſhip in this nation. | The Author J. M. | *London,* | *Printed by T. N. and are to be ſold by Livewell Chapman* | *at the Crown in Popes-Head Alley. 1660.*

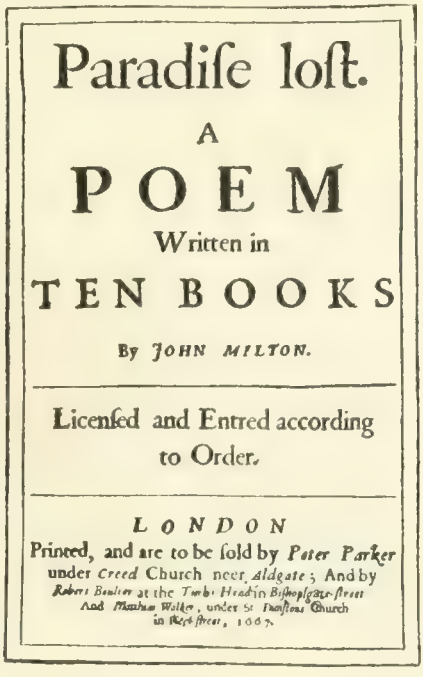
Quarto. First edition.

COLLATION: *A–C2, in fours.*

Title as above with a small device of printer's ornaments preceding the imprint, A1 (verso blank). The work, A2–C2.


Paradiſe loſt.
A
POEM
Written in
TEN BOOKS
By JOHN MILTON.
Licenſed and Entred according to Order.
LONDON
Printed, and are to be ſold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Biſhopſgate ſtreet; And Matthew Walker, under St. Dunſtons Church in Fleet ſtreet, 1667.

[No. 599.]


Paradiſe loſt.
A
POEM
Written in
TEN BOOKS
By JOHN MILTON.
Licenſed and Entred according to Order.
LONDON
Printed, and are to be ſold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Biſhopſgate ſtreet And Matthew Walker, under St Dunſtons Church in Fleet ſtreet, 1667.

[No. 600.]

599 **MILTON, JOHN.**

Paradiſe loſt. | A | Poem | Written in | Ten Books | By John Milton. | Licenſed and Entred according | to Order. | *London* | *Printed, and are to be ſold by Peter Parker* | *under Creed Church*

neer Aldgate; And by | Robert Boulter at the Turks Head in Bishopsgate-street; | And Matthias Walker, under St. Dunstons Church | in Fleet-street, 1667.

Quarto. First edition (first title-page).

COLLATION: *Two leaves without signatures; A–Z and A Vv2, in fours.*

One blank leaf. Title as above within double ruled lines, leaf two (verso blank). The poem, Book I, A1–D1. Book II, D2–H2. Book III, H3–L2. Book IV, L3–P3 recto. Book V, P3 verso to T1. Book VI, T2–Y4. Book VII, Z1–Ee1 recto. Book VIII, Ee1 verso to Ii4 recto. Book IX, Ii4 verso to Oo2 recto. Book X, Oo2 verso to Vv2.

The volume is without pagination, but the lines of each Book are numbered separately in tens, the figures being printed within double ruled lines on the outer edges. These lines are continued across the head, enclosing the head-line, "Paradise loft", and the word "Book" followed by its appropriate number. A single ruled line surrounds the inner and lower edges. Each Book has at its beginning a head-band formed of printer's ornaments.

Bibliographers have recognized eight distinct issues of this first edition of "Paradise Lost," varying from each other in several more or less important particulars. The more important of these variations consist in changes in the title-pages, which will be noted under their respective headings. The text of the poem is identical in all cases, with the exception of a few typographical errors which were corrected as the work passed through the press. The sheets of the various issues were evidently mixed and made up indiscriminately by the binder, and therefore copies of apparently the same issue will be found to differ from each other in that some will have more of the errors corrected than others.

With the issuance of copies under what is designated as the fourth title-page, as also in the subsequent issues, several pages of preliminary matter were added, which will be described under the proper headings. This matter includes a list of errata, which is, however, more or less incorrect, according as the errors in each particular copy were corrected while the work was printing.

Notwithstanding a diligent search, the compilers of this catalogue have been unable to find any copies with the so-called fifth and sixth titles. The public and private libraries of this country and England have been searched in vain. On the other hand, slight variations of the titles already noted have been discovered; and while it is not impossible that the missing issues may be found, it is very probable that still other variations exist.

It would be interesting, if it were possible, to learn the causes that led to so many changes in the title-page of this first edition of one of the

most famous books in English literature. It has been supposed that the sale of the book was so slow that the publishers found it necessary to stimulate the demand by printing new titles and conveying the impression of new editions. This explanation, however, is hardly in accordance with the known facts. The agreement between Milton and Samuel Simmons, in April, 1667, by which the latter purchased the copyright of the poem, provided that the author was to receive the sum of five pounds when the book was printed, and a second five pounds when the edition (to consist of from thirteen hundred to fifteen hundred copies) was sold. The book was published, probably, about August, 1667, as in that month it was entered upon the books of the Stationers' Company. Milton's receipt for the second payment of five pounds, which is still in existence, is dated April 26, 1669, from which it would conclusively appear that the whole edition had been sold within less than twenty months, certainly not an over long period, at that time, for the disposal of so large an edition of an epic poem by an unpopular poet. This theory furnishes no explanation of the fact that although Simmons was the purchaser and owner of the copyright, his name does not appear on any of the title-pages earlier than that designated as the fourth, nor does it explain the changes made in the booksellers of the various issues. A more plausible theory would be, that the whole edition was printed at one time, but without title-page, which was set up and printed only as purchasers were found for a portion of the edition, and that the imprint was changed to agree with the names of such purchasers.

It is a curious fact that in the first four issues of the title, although printed in two separate years (1667 and 1668), the first, second, third, and fifth lines were certainly printed from the same type. Evidence of this will be found by careful measurement, and in the fact that small defects in certain letters will be found identical in all; for instance, the slight nick in the top of the long "s" in "Paradiſe", the cut in the lower part of the "B" in "Books", etc. These do not show in the reduced facsimiles given.

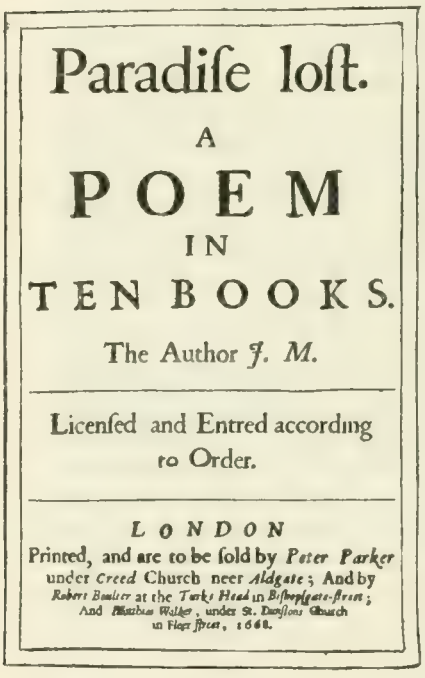
600 **MILTON, JOHN.**

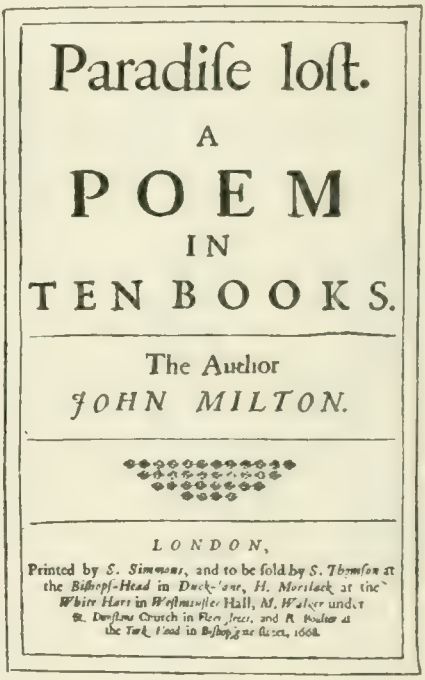
Paradiſe loſt. | A | Poem | Written in | Ten Books | By John Milton. | Licenſed and Entred according | to Order. | *London* | *Printed, and are to be ſold by Peter Parker* | *under Creed Church neer Aldgate; And by* | *Robert Boulter at the Turks Head in*

Biſhopſgate-ſtreet; | *And Matthias Walker, under St. Dunſtons Church* | *in Fleet-ſtreet, 1667.*

Quarto. First edition (second title-page).

The collation is exactly the same as that given above for the first issue. The only difference between the two issues lies in the size of the type in which the name of the author is printed on the title-page. In the first it appears in large capitals measuring three-sixteenths of an inch in height. In the second, type of the same character is used, but of about one half the size. There appears to be no good reason why either one of these issues should be placed before the other, but in order to avoid confusion the order given to the several issues of the first edition of the poem in Lowndes's "Bibliographer's Manual" has been preserved.


Paradiſe loſt.
A
POEM
IN
TEN BOOKS.
The Author *J. M.*
Licenſed and Entred according to Order.
LONDON
Printed, and are to be ſold by *Peter Parker* under *Creed* Church neer *Aldgate*; And by *Robert Boulter* at the *Turks Head* in *Biſhopſgate-ſtreet*; And *Matthias Walker*, under St. *Dunſtons* Church in *Fleet ſtreet*, 1668.


Paradiſe loſt.
A
POEM
IN
TEN BOOKS.
The Author
JOHN MILTON.
LONDON,
Printed by *S. Simmons*, and to be ſold by *S. Thomſon* at the *Biſhopſ-Head* in *Duck-lane*, *H. Mortlack* at the *White Hart* in *Weſtminſter* Hall, *M. Walker* under St. *Dunſtons* Church in *Fleet ſtreet*, and *R. Boulter* at the *Turk's Head* in *Biſhopſgate ſtreet*, 1668.

[No. 601.] [No. 602.]

601 **MILTON, JOHN.**

Paradiſe loſt. | A | Poem | In | Ten Books. | The Author J. M. | Licenſed and Entred according | to Order. | *London* | *Printed*,

and are to be ſold by Peter Parker | under Creed Church neer Aldgate; And by | Robert Boulter at the Turks Head in Biſhopſgate-ſtreet; | And Matthias Walker, under St. Dunſtons Church | in Fleet-ſtreet, 1668.

Quarto. First edition (third title-page).

COLLATION: *Two leaves without ſignatures; A–Z and Aa–Vv2, in fours.*

One blank leaf. Title as above within ruled lines, one leaf (verso blank). The poem in ten "Books", A1–Vv2.

This third issue differs from the two preceding in that the author's initials only are given in the title, the word "In" replaces the words "Written in" in the fourth line, a period has been added after the word "Books", and the date is a year later; the text is identical in all respects. A slight variation of this title exists, in which there is no period after the word "Books", the line ending so near to the ruled border lines that there is no space for it.

602 **MILTON, JOHN.**

Paradiſe loſt. | A | Poem | In | Ten Books. | The Author | John Milton. | *London, | Printed by S. Simmons, and to be ſold by S. Thomſon at | the Biſhopſ-Head in Duck-lane, H. Mortlack at the | White Hart in Weſtminſter Hall, M. Walker under | St. Dunſtans Church in Fleet-ſtreet, and R. Boulter at | the Turks-Head in Biſhopſgate ſtreet, 1668.*

Quarto. First edition (fourth title-page).

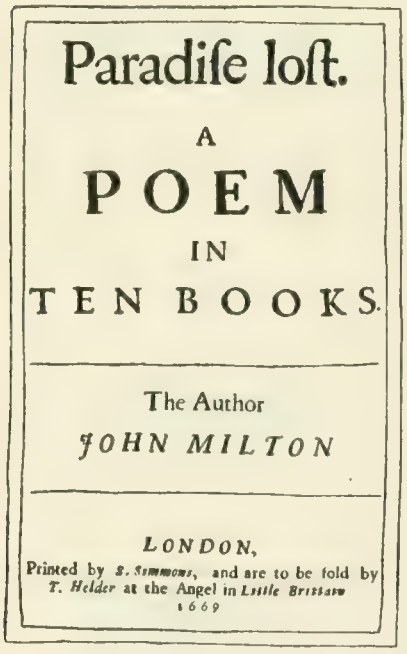
COLLATION: *One leaf without ſignature; A and a, four leaves each; A–Z and Aa–Vv2, in fours.*

Title as above within double ruled lines and having between the author's name and the imprint an ornament made from small fleurs-de-lis arranged in four lines of diminishing length, one leaf (verso blank), preceded by a blank leaf, forming A1 of the following signature. "The Printer to the Reader" signed by S. Simmons, and "The Argument", A2–a3 recto. "The Verſe", a3 verso to a4 recto. "Errata", a4 verso. The poem in ten "Books", A1–Vv2.

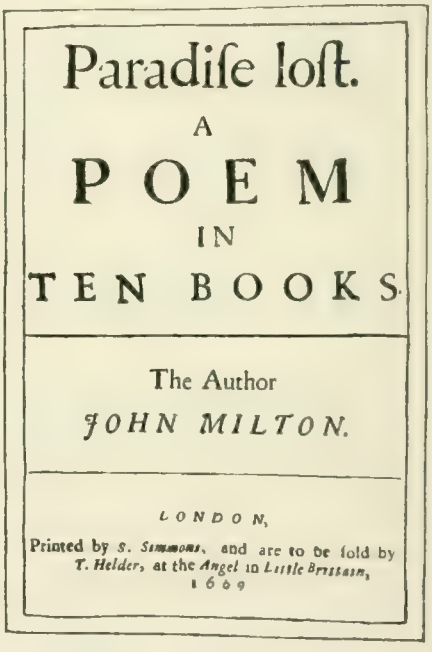
This issue differs in its title-page from the three former in that the words "Licenſed and Entred according to Order" have been dropped and the fleur-de-lis ornament substituted; the name of the author, which in the last issue was expressed only by his initials, is again given in full, and the names of the booksellers which had appeared up to this time

are changed, one being dropped entirely and two new ones substituted. The name of S. Simmons as the printer appears for the first time.

The most important change from former issues consists, however, in the addition of seven preliminary leaves containing "The Printer to the Reader", "The Argument", "The Verse", and the "Errata". These were printed in two signatures of four leaves each (A and a, the first leaf being blank) and substituted for the blank leaf and title of the earlier issues; the new title, printed on a single leaf, was then inserted between the first two leaves of these new signatures. The address of "The Printer to the Reader" in this issue consists of three lines and reads as follows: "The Printer to the Reader. Courteous Reader, There was no Argument at firſt intended to the Book, but for the ſatisfaction of many that have deſired it, is procured. S. Simmons." In a later issue with the same title-page, as well as in the subsequent issues, the address is in five lines as follows: "The Printer to the Reader. Courteous Reader, There was no Argument at firſt intended to the Book, but for the ſatisfaction of many that have deſired it, I have procur'd it, and withall a reaſon of that which ſtumbled many others, why the Poem Rimes not. S. Simmons."


Paradiſe loſt.
A
POEM
IN
TEN BOOKS.
The Author
JOHN MILTON
LONDON,
Printed by S. Simmons, and are to be ſold by T. Helder at the Angel in Little Britain
1669

[No. 603.]


Paradiſe loſt.
A
POEM
IN
TEN BOOKS.
The Author
JOHN MILTON.
LONDON,
Printed by S. Simmons, and are to be ſold by T. Helder, at the Angel in Little Britain,
1669

[No. 604.]

603 **MILTON, JOHN.**

Paradiſe loſt. | A | Poem | In | Ten Books. | The Author | John Milton. | *London,* | *Printed by S. Simmons, and are to be ſold by* | *T. Helder at the Angel in Little Brittain.* | *1669.*

Quarto. First edition (seventh title-page).

COLLATION: *One leaf without signature; A and a, four leaves each; A–Z and Aa–Vv2, in fours.*

Title as above within a border of double ruled lines, one leaf (verso blank), preceded by a blank leaf forming A1 of the following signature. "The Printer to the Reader" signed by S. Simmons, and the "Argument", A2–a3 recto. "The Verse", a3 verso to a4 recto. "Errata", a4 verso. The poem in ten "Books", A1–Vv2.

In this issue there is again a complete change in the imprint: Simmons's name is retained as the printer, but the names of all the booksellers which had previously appeared are dropped and the single name of T. Helder is substituted. For the reasons given in the note to No. 599, we believe this issue to have the fifth title-page, although to avoid confusion we have called it the seventh in accordance with the practice of previous bibliographers.

604 **MILTON, JOHN.**

Paradiſe loſt. | A | Poem | In | Ten Books. | The Author | John Milton. | *London,* | *Printed by S. Simmons, and are to be ſold by* | *T. Helder, at the Angel in Little Brittain,* | *1669.*

Quarto. First edition (eighth title-page).

COLLATION: *One leaf without signature; A and a, four leaves each; A–Z and Aa–Vv2, in fours.*

Title as above within a border of double ruled lines, one leaf (verso blank), preceded by a blank leaf forming A1 of the following signature. "The Argument", A2–a3 recto. "The Verse", a3 verso to a4 recto. "Errata", a4 verso. The poem in ten "Books", A1–Vv2.

In this issue the title-page differs slightly from that of the seventh; the word "London" in the imprint is in smaller characters, a comma has been added after the name of the publisher, and the word "Angel" has been changed to italics; the preliminary leaves are retained, but have been reprinted, and the address "The Printer to the Reader" has been dropped. Although designated as the eighth title-page, we believe it to be the sixth (see notes to Nos. 599 and 603).

605 **MILTON, JOHN.**

Paradiſe Loſt. | A | Poem | In | Twelve Books. | The Author | John Milton. | The Second Edition | Reviſed and Augmented by the | ſame Author. | *London, Printed by S. Simmons next door to the | Golden Lion in Alderſgate-ſtreet, 1674.*

Octavo. Second edition.

COLLATION: *A, four leaves; B–Y7, in eights.*

Facing the title is a portrait of the author engraved by W. Dolle, in an oval, with the following inscription on the base: "Joannis Miltoni Effigies Ætat. 63. 1671." Title as above, A1 (verso blank). Commendatory poems in Latin and English by S. B., M. D. (Dr. S. Barrow), and A. M. (Andrew Marvell), A2–A3. "The Verse", A4. The poem in twelve "Books", B1–Y7 (verso blank).

In this second edition the number of books in the poem has been increased from ten to twelve by dividing Books VII and X into two each, and by adding three new lines to the beginning of Book VIII, and five new lines to Book XII. The "Argument", which in the various issues of the first edition was printed at the beginning of the work, is also divided, and the separate parts prefixed to the books to which they severally apply. Milton's nephew, Edward Phillips, in his "Life of John Milton", 1694, states that these changes were made at Milton's direction.

606 **MILTON, JOHN.**

Paradiſe Loſt. | A | Poem | In | Twelve Books. | The Author | John Milton. | The Third Edition. | Reviſed and Augmented by the | ſame Author. | *London,* | *Printed by S. Simmons next door to the | Golden Lion in Alderſgate-ſtreet, 1678.*

Octavo. Third edition.

COLLATION: *A, four leaves; B–U and X–Y, in eights.*

Title as above within a border of double ruled lines, A1 (verso blank), preceded by a portrait of the author engraved by W. Dolle. Commendatory verses in Latin and English by S. B. and A. M., A2–A3. "The Verse", A4. The poem in twelve "Books", B1–Y6. Two blank leaves, Y7 and Y8.

607 **MILTON, JOHN.**

Paradiſe Loſt. | A | Poem | In Twelve Books. | The Authour | John Milton. | The Fourth Edition, Adorn'd with Sculptures.

London, | Printed by Miles Fleſher, for Jacob Tonſon, at the | Judge's-Head in Chancery-lane near Fleet-ſtreet. | M DC LXXX-VIII.

Folio. Fourth edition.

COLLATION: *A, two leaves; B–Z and Aa–Yy2, in fours; Zz and Aa, two leaves each.*

Title as above within double ruled lines, A1 (verso blank). It is preceded by a portrait of Milton in an ornamental oval, engraved by R. White, under which are the well-known lines by Dryden:

"Three Poets, in three distant Ages born, Greece, Italy, and England did adorn.
The First in loftineſs of thought Surpaſs'd,
The Next in Majesty; in both the Last.
The force of Nature cou'd no farther goe:
To make a Third she joynd the former two."

An explanation of "The Verse", A2 (verso blank). The poem in twelve "Books", B1–Zz1 (verso blank). List of subscribers, Zz2–Aa2.

This is the first folio edition and the first to be illustrated; the illustrations, besides the portrait described above, consist of twelve full-page copper-plates, most of them engraved by M. Burgesse, or Burger, inserted at the beginning of each of the twelve books of which the work consists. Tonson seems to have considered this publication his crowning effort, for in his portrait, painted by Kneller, he holds the book conspicuously in his hand.

Copies are said to have been printed on large paper, but as no mention of such is made in the list of subscribers, it is probable that the copies so called are only unusually large ones, though some copies are evidently on a thicker and better paper. The work is frequently found bound up with "Paradise Regained" and "Samson Agonistes" issued the same year to match the preceding (see No. 615).

Copies exist with the following imprint: "London, | Printed by Miles Fleſher, for Richard Bentley, | at the Poſt-Office in Ruſſell-ſtreet. | M DC LXXXVIII".

608 **MILTON, JOHN.**

Accedence | Commenc't | Grammar, | Supply'd with ſufficient | Rules, | For the uſe of ſuch (Younger | or Elder) as are deſirous, with- | out more trouble than | needs to attain the | Latin Tongue; | The Elder ſort eſpecially, with | little Teaching, and their | own Induſtry. | By John Milton. | *London, Printed for S. S.*

and are | to be ſold by John Starkey at the Miter in Fleet- | ſtreet, near Temple-bar. 1669.

Duodecimo. First edition.

COLLATION: *A–C*11, *in twelves.*

Title as above within single ruled lines, A1 (verso blank). "To the Reader", A2. The grammar, ending with the "Errata", A3–C11 recto (verso blank).

Copies of this work occur with the initials "J. M." instead of the full name of the author on the title, which is also differently set up.

609 **MILTON, JOHN.**

The | History | Of | Britain, | That part eſpecially now call'd | England. | From the firſt Traditional Beginning, continu'd to the | Norman Conquest. | Collected out of the antienteſt and beſt Authours | thereof by | John Milton. | *London, | Printed by J. M. for James Alleſtry, at the Roſe | and Crown in St. Paul's Church-Yard, | MDCLXX.*

Quarto. First edition.

COLLATION: *One leaf without signature; B–Z and Aa–Zz, in fours; Aaa, two leaves.*

Facing the title is a portrait of Milton engraved by Faithorne, inscribed "Joannis Miltoni Effigies Ætat: 62. 1670". Title as above, one leaf (verso blank). The work, B1–Rr2. "An Index", Rr3–Aaa1 (verso blank). "Errata", Aaa2 (verso blank).

The remaining sheets of this edition were reissued the next year with a new title-page, reading the same as that given above, but with different spacing and with the imprint as follows: "London, Printed by J. M. for Spencer Hickman, at the Roſe in St. Paul's Church-Yard, MDCLXXI."

In this and all the early subsequent editions of the work, there are certain omissions of the text from the third book as written by Milton; these omissions were printed in 1681 under the title of "Mr John Milton's Character Of The Long Parliament", etc. (see No. 612). The reasons for such omissions are there given in the preface "To The Reader", as follows: "The Reader may take notice, That this Character of Mr. Miltons was a part of his Hiſtory of Britain, and by him deſigned to be Printed: But out of tenderneſs to a Party, (whom neither this nor much more Lenity has had the luck to oblige) it was ſtruck out for ſome harſhneſs, being only ſuch a Digreſſion, as the Hiſtory it ſelf would not be

diſcompoſed by its omiſſion: which I ſuppoſe will be eaſily diſcerned, by reading over the beginning of the Third Book of the ſaid Hiſtory, very near which place this Character is to come in."

610 **MILTON, JOHN.**

The | History | Of | Britain, | That Part eſpecially now call'd | England. | From the firſt Traditional Beginning, | Continu'd to the | Norman Conquest. | Collected out of the Antienteſt and | Beſt Authours thereof by | John Milton. | *London,* | *Printed by J. M. for John Martyn at the* | *Sign of the Bell in S^t^ Paul's Church-Yard,* | *MDCLXXVII.*

Octavo. Second edition.

COLLATION: *A–Z and Aa–Cc, in eights.*

One blank leaf, A1. Title as above within double ruled lines, A2 (verso blank). The work, A3–Z3 (verso blank). "An Index", Z4–Cc8.

In the following year the unsold copies of this edition were reissued with a new title-page, as follows:

The | History | Of | Britain, | That Part eſpecially now call'd | England. | From the firſt Traditional Beginning, | Continu'd to the | Norman Conquest. | Collected out of the Antienteſt and | Beſt Authours thereof by | John Milton. | The ſecond Edition. | *London,* | *Printed by J. M. for Mark Pardoe and are to be ſold* | *at the Black Raven over againſt Bedford-Houſe, in the* | *Strand. 1678.*

611 **MILTON, JOHN.**

The | History | Of | Britain, | That Part eſpecially now call'd | England. | From the firſt Traditional Beginning, | Continu'd to the | Norman Conquest. | Collected out of the Ancienteſt and | Beſt Authors thereof, by | John Milton. | *London,* | *Printed for Ri. Chiſwell. Sold by Nath. Roles,* | *at his Auction-houſe in Petty-Cannons-* | *Hall, near the North ſide of St. Paul's-* | *Church. MDCXCV.*

Octavo. Third edition.

COLLATION: *A–Z and Aa–Cc, in eights.*

Title as above within double ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. The work, A3–Z3 (verso blank). Index, Z4–Cc8.

Copies of this edition occur with a variation in the imprint as follows: "London, | Printed by R. E. for R. Scot, R. Chifwell, | R. Bently, G. Sawbridge; and are to be Sold | by A. Swall, and T. Child, in St. Paul's | Church-yard. 1695."

612 MILTON, JOHN.

Mr John Miltons | Character | Of The | Long Parliament | And | Assembly of Divines. | In MDCXLI. | Omitted in his other Works, and never before Printed, | And very feafonable for thefe times. | *London:* | *Printed for Henry Brome, at the Gun at the Weft-* | *end of St. Pauls. 1681.*

Quarto. First edition.

COLLATION: *A–B, in fours.*

Title as above with an ornament preceding the imprint, A1 (verso blank). "To The Reader", A2. The work, A3–B4 (verso blank).

This work consists of matter originally written as part of the third book of the author's "History of Britain", 1670, and omitted in that as well as in all of the early editions for the reason given by the publisher in his preface "To The Reader" (see note to No. 609).

613 MILTON, JOHN.

Paradise | Regain'd. | A | Poem. | In IV Books. | To which is added | Samson Agonistes. | The Author | John Milton. | *London,* | *Printed by J. M. for John Starkey at the* | *Mitre in Fleet-ftreet, near Temple-Bar.* | *MDCLXXI.*

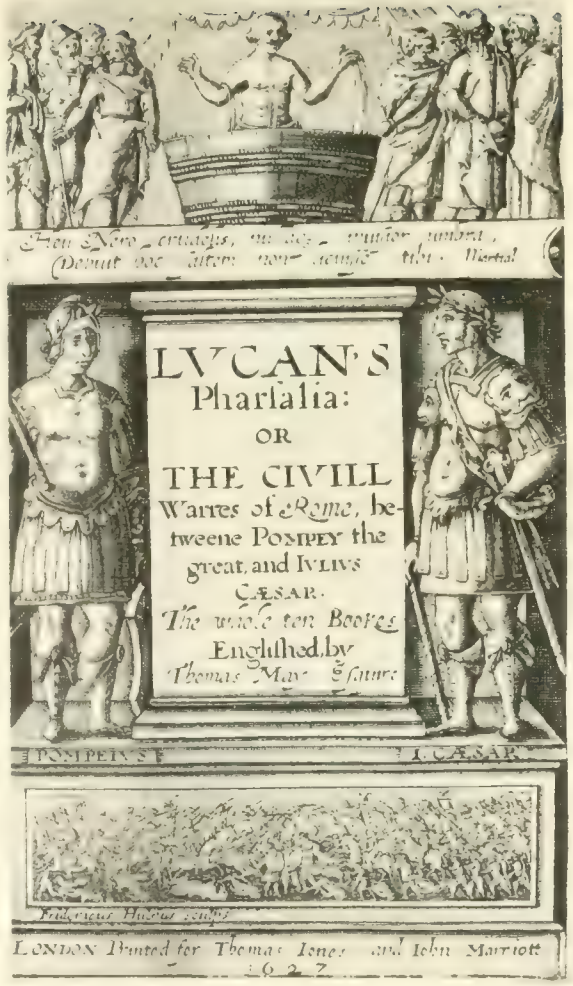
Octavo. First edition.

COLLATION: *A, two leaves; B–O, in eights; P, four leaves.*

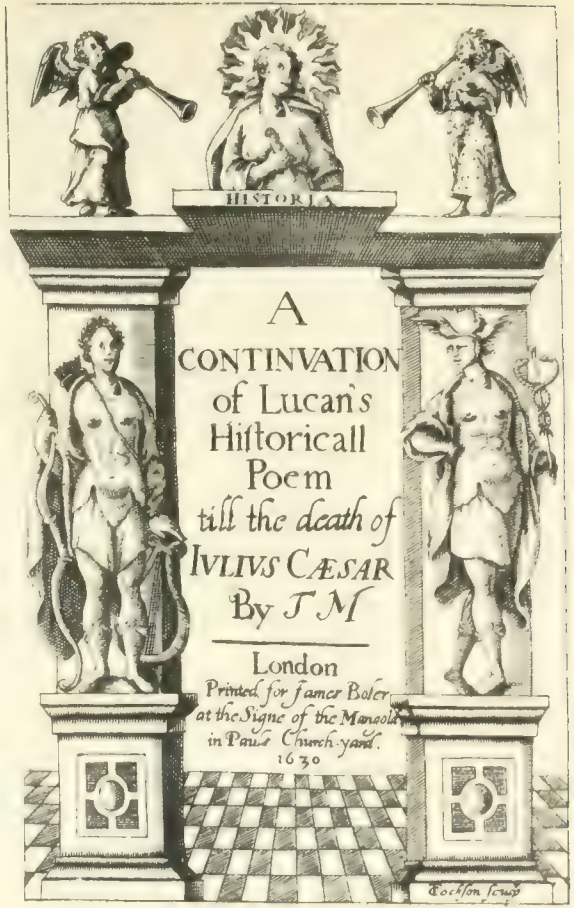
Facing the title is the imprimatur as follows, "Licenfed, July 2. 1670", A1 verso (recto blank). Title as above, A2 (verso blank). "Paradise Regained", B1–H8 (verso blank). Title as follows, I1 (verso blank):

Samson | Agonistes, | A | Dramatic Poem. | The Author | John Milton. | Ariftot. Poet. Cap. 6. | Τραγωδία μίμησις πράξεως σωουδαίας, &c. | Tragœdia eft imitatio actionis feriæ, &c. Per mifericordiam & | metum perficiens talium affectuum luftrationem. | London, | Printed by J. M. for John Starkey at the | Mitre in Fleetftreet, near Temple-Bar. | MDCLXXI.

"Of that fort of Dramatic Poem which is call'd Tragedy", I2–I3 recto. "The Argument", I3 verso. "The Perfons", I4 (verso blank). "Samson Agonistes", I5–P3 recto. "Omiffa", P3 verso. "Errata in the former Poem" and "Errata in the latter Poem", P4 (verso blank).



[No. 538. Slightly reduced.]



[No. 540. Slightly reduced.]

614 MILTON, JOHN.

Paradise | Regain'd. | A | Poem. | In IV Books. | To which is added | Samson Agonistes. | The Author | John Milton. | *London*, | *Printed for John Starkey at the Mitre* | *in Fleet-ſtreet, near Temple-Bar.* | *MDCLXXX.*

Octavo. Second edition.

COLLATION: *A–I*4, *in eights.*

Title as above, A2 (verso blank), preceded by a leaf (A1) having the single word "Licenſed" on the verso. "Paradise Regained", A3–E3. Title as follows, E4 (verso blank):

Samſon | Agoniſtes, | A | Dramatic Poem. | The Author | John Milton. | Ariſtot. Poet. Cap. 6. | Τραγωδία μίμησις πραξεως σωσδαιας, &c. | Tragœdia eſt imitatio actionis feriæ, &c. Per miſericordiam | & metum perficiens talium affectuum luſtrationem. | London, | Printed for John Starkey at the Mitre | in Fleet-ſtreet, near Temple-Bar. | MDCLXXX.

"Of that ſort of Dramatic Poem which is call'd Tragedy", E5–E6 recto; on verso "The Argument". "The Perſons", E7 (verso blank). "Samson Agonistes", E8–I2. "A Catalogue of Books Printed for John Starkey", etc., I3–I4.

615 MILTON, JOHN.

Paradiſe Regain'd. | A | Poem. | In IV Books. | To which is added | Samſon Agoniſtes. | The Author | John Milton. | *London*, | *Printed by R. E. and are to be ſold by* | *Randal Taylor near Stationers-Hall.* | *M DC LXXXVIII.*

Folio. Third edition.

COLLATION: *A–R, in twos; A–H, in fours.*

Title as above within double ruled lines, A1 (verso blank). The work, A2–R2. New title as follows within double ruled lines, A1 (verso blank):

Samſon Agoniſtes, | A | Dramatick | Poem. | The Authour | John Milton. | Ariſtot. Poet. Cap. 6. | Τραγωδία μίμησις πράξεως σωσδαίας, &c. | Tragœdia eſt imitatio actionis feriæ, &c. Per miſericordiam | & metum perficiens talium affectuum luſtrationem. | London, | Printed, and are to be Sold by Randal Taylor | near Stationers-Hall, MDCLXXXVIII.

"Of that ſort of Dramatick Poem which is call'd Tragedy", A2. "The Argument", A3 recto; on verso "The Perſons". The work, A4–H4 (verso blank).

Frequently found bound up with the folio edition of "Paradise Lost" of the same date (see No. 607), for which purpose it seems to have been published.

616 MILTON, JOHN.

Joannis Miltoni | Angli, | Artis Logicæ | Plenior Inſtitutio, | Ad | Petri Rami | Methodum concinnata, | Adjecta eſt Praxis An-

nalytica & Petri | Rami vita. Libris duobus. | *Londini*, | *Impenſis Spencer Hickman, So-* | *cietatis Regalis Typographi, ad* | *inſigne Roſæ in Cæmeteri*, | *D. Pauli. 1672.*

Duodecimo. First edition.

COLLATION: *A, ten leaves; B–L6, in twelves.*

Facing the title is a portrait of Milton engraved by W. Dolle, with the inscription "Joannis Miltoni Effigies Ætat. 63. 1671." It is preceded by two blank leaves, A1 and A2. Title as above within single ruled lines, A3 (verso blank). "Præfatio", A4–A9 (verso blank). Errata, A10 (verso blank). The work, B1–L6.

It is stated by Lowndes, in his "Bibliographer's Manual", that the first edition of this work was published in 1670. This is thought to be an error, as no edition earlier than the present is mentioned either by Hazlitt, the Lenox Library, or the British Museum catalogue.

617 **MILTON, JOHN.**

Of | True Religion, | Hæresie, | Schism, | Toleration, | And what beſt means may be | uſ'd againſt the growth of | Popery. | The Author J. M. | *London* | *Printed in the Year, 1673.*

Quarto. First edition.

COLLATION: *B and C, four leaves each.*

Title as above, B1 (verso blank). The work, B2–C4.

618 **MILTON, JOHN.**

Joannis Miltonii Angli, | Epistolarum Familiarium | Liber Unus: | Quibus | Acceſſerunt, Ejuſdem, jam olim in Col- | legio Adoleſcentis, | Prolusiones | Quædam | Oratoriae. | *Londini*, | *Impenſis Brabazoni Aylmeri ſub Signo* | *Trium Columbarum Via vulgo* | *Cornhill dicta, An. Dom. 1674.*

Octavo. First edition.

COLLATION: *A–K7, in eights.*

Title as above within a single ruled line, A2 (verso blank). It was probably preceded by a blank leaf, A1. "Typographus Lectori", A3. The work, A4–K6 recto. "Errata", K6 verso. "Books Printed for, and to be ſold by B. Aylmer", K7. Sig. A4 is misprinted A7.

A translation of these "Familiar Letters" of Milton was made by John Hall, and published in Philadelphia, in 1829.

619 MILTON, JOHN.

Literæ | Pſeudo-Senatûs Anglicani, | Cromwellii, | Reliquorumque Perduellium | nomine ac juſſu con- | ſcriptæ | A | Joanne Miltono. | *Impreſſæ Anno 1676.*

Duodecimo. First edition (?).

COLLATION: ★, *two leaves;* *A–K*9, *in twelves.*

Title as above with an ornamental scroll and bunch of fruit preceding the imprint, ★1 (verso blank) "Ad Lectorem", ★2. The work, A1–K9. Sig. E4 is misprinted E2.

620 MILTON, JOHN.

Literæ | Pſeudo-Senatûs Anglicani, | Cromwellii, | Reliquorumque Perduellium | nomine ac juſſu con- | ſcriptæ | A | Joanne Miltono. | *Impreſſæ Anno 1676.*

Duodecimo. Second edition (?).

COLLATION: ★, *two leaves;* *A–K*9, *in twelves.*

Title as above having a triangular ornament of scrolls with a face in the centre preceding the imprint, ★1 (verso blank). "Ad Lectorum", ★2. The work, A1–K9.

Of the two editions of this work here described there is no way of determining which was the earlier publication. The work was translated by Edward Phillips, Milton's nephew, and published under the title of "Letters Of State", etc., in 1694 (see No. 621).

621 MILTON, JOHN.

Letters | Of | State, | Written by | Mr. John Milton, | To moſt of the Sovereign | Princes and Republicks of | Europe. | From the Year 1649. Till | the Year 1659. | To which is added, An Account of his | Life. Together with ſeveral of his | Poems; And a Catalogue of his | Works, never before Printed. | *London:* | *Printed in the Year, 1694.*

Duodecimo. First edition.

COLLATION: *A and a, twelve leaves each; b, six leaves; B–P, in twelves.*

Title as above within double ruled lines, A1 (verso blank). "To The Reader", A2–A3. "The Life Of Mr. John Milton", A4–b1. Verses addressed to Oliver Cromwell, Lord Fairfax, Sir Henry Vane, and Mr. Cyriac Skinner, b2–b3. "A Catalogue Of Mr. John Milton's Works", b4–b6. The letters, B1–P12. Sigs. H2, H4, and H5 are misprinted G2, G4, and G5 respectively.

This translation of the "Literæ Pseudo-Senatus Anglicani" (see Nos. 619, 620) is by Milton's nephew, Edward Phillips, who also wrote the life of Milton prefixed to it. The verses addressed to Cromwell, Fairfax, Vane, and Skinner appear here for the first time.

622 **MILTON, JOHN.**

A Brief | History | Of | Moscovia: | And | Of other leſs-known Coun- | tries lying eaſtward of Ruſſia as | far as Cathay. | Gather'd from the Writings of ſe- | veral Eye-witneſſes. | By John Milton. | *London,* | *Printed by M. Fleſher, for Brabazon Ayl-* | *mer at the Three Pigeons againſt the* | *Royal Exchange. 1682.*

Octavo. First edition.

COLLATION: *A, four leaves; B–G, in eights; H, seven leaves.*

Title as above within double ruled lines, A1 (verso blank). "The Authour's Preface", A2–A4; on verso "Advertisement. This Book was writ by the Authours own hand, before he lost his sight. And sometime before his death dispos'd of it to be printed. But it being small, the Bookseller hop'd to have procured some other suitable Piece of the same Authour's to have joyn'd with it, or else it had been publish'd 'ere now". The work, B1–H6 recto. "Names of the Authours from whence theſe Relations have been taken", H6 verso to H7 (verso blank).

Mirandola.

See Pico della Mirandola.

Μισοσυκος.

See Brathwaite, Richard. A Strappado for the Diuell, 1615.

Money Masters all Things, 1698.

See Pecuniæ obediunt Omnia, 1698.

Monmouth, Henry Carey, second Earl of.

See Carey, Henry, second Earl of Monmouth.

Montagu, Charles, first Earl of Halifax (1661–1715).

See Prior, Matthew, and Montagu, Charles, first Earl of Halifax. The Hind And The Panther Transvers'd, 1687.

Montalban, Juan Perez de.

See Perez de Montalvan, Juan.

Montreux, Nicholas de.
See Tofte, Robert. Honours Academie, 1610.

More, Alexander (1616–1670).
See Milton, John. Joannis Miltoni Defensio Secunda, 1654.

More, Henry (1614–1687).
See Glanvill, Joseph. Saducismus Triumphatus, 1681.

623 **MORE, SIR THOMAS** (1478–1535).

Epigrammata | Thomæ Mori | Angli | Viri eruditionis | pa- | riter ac virtutis nomine | clariſſimi, Angliæq; | olim Cancellarii. | *Londini,* | *Typis I. H. Proſtant Inſi-* | *gnia Principis, in Cœmeterio D.* | *Pauli, apud Humphredum* | *Moſley. 1638.*

Octavo.

COLLATION: *A–M6, in eights.*

Frontispiece engraved by Marshall showing a portrait of the author between the figures of Prudence and Eloquence, and a transcript of the title in a cartouche below. It is preceded by a blank leaf, A1. Title as above within a border formed of printer's ornaments, A2; on verso the license as follows: "April. 12. 1638. Imprimatur. Th. Wykes." Epigrams, A3–K7 (verso blank). "In Suscepti Diadematis Diem Henrici Octavi, Illuſtriſſimi ac fauſtiſſimi Britanniarum Regis, ac Catherinæ Reginæ ejus feliciſſimæ: Thomæ Mori Londoninenſis Carmen gratulatorium," K8–L4 (verso blank). "Progymnaſmata Thomæ Mori Et Guilielmi Lilii Sodalium", L5–M5. The imprimatur repeated, M6 (verso blank).

The epigrams of More were originally collected by Erasmus from scattered manuscripts, and printed by Froben at Basle in 1518 and 1520.

The frontispiece by Marshall was altered and prefixed to an edition of More's "Utopia", 1639.

More, Sir Thomas.
See also Pecke, Thomas. Parnassi Puerperium, 1659.

Moschus.
See Stanley, Thomas. Poems, 1651.

The Most Ancient And Famous History Of The Renowned Prince Arthur, 1634.
See Malory, Sir Thomas.

624 **MOTTEUX, PETER ANTHONY** (1660–1718).

Maria. | A Poem | Occaſioned by the | Death | Of | Her Majesty. | Addreſt to Three Perſons of Honour. | By Mr. Motteux. | *Lon-*

don, | *Printed for Peter Buck, at the Sign of the Temple,* | *near the Inner Temple Gate in Fleetſtreet, 1695.*

Folio. First edition.

COLLATION: *One leaf without signature; B–D1, in twos.*

Title as above within a heavy black border, one leaf (verso blank). The poem, B1–D1.

The "Three Perſons of Honour" mentioned in the title were Montague, Normanby, and Dorset.

625 **THE MOURNING POETS.**

The Mourning Poets: | Or, An | Account | Of The | Poems | On The | Death | Of The | Queen. | In a Letter to a Friend. | Singula quæq; locum teneant ſortitia decenter. | Si vis me flere, dolendum eſt | Primum ipſi tibi —— male ſi mandata loqueris | Aut dormitabo aut ridebo. Horat. de Art. Poet. | *London,* | *Printed for J. Whitlock, near Stationers-Hall, 1695.*

Folio. First edition.

COLLATION: *A–C, in twos.*

Title as above within double ruled lines, A1 (verso blank). The poem, A2–C2.

This poem is a satire on the flood of elegiac verse which appeared on the death of Queen Mary. Among the poets mentioned occur the names of Congreve, Motteux, Stepney, Dennis, Tate, Wesley, Walsh, Gould, Talbot. Most of these poems will be found described under their authors' names in this work.

Mulgrave, John Sheffield, third Earl of.

See Sheffield, John, third Earl of Mulgrave and first Duke of Buckingham.

626 **MURFORD, NICHOLAS** (fl. 1638–1652).

Fragmenta Poëtica: | Or, | Miscellanies | Of | Poetical | Musings, | Moral and Diviïne: | By | Nich. Murford. | Vtque artes pariat ſolertia, nutriat uſus. | Claud. | Ad Cœlum volito, ut in Deo quieſcam. | *London,* | *Printed for Humphrey Moſeley, at the* | *ſigne of the Prince's Arms in* | *S. Pauls Church-yard.* | *1650.*

Duodecimo. First edition.

COLLATION: *A–D6, in twelves.*

Facing the title is a portrait of the author engraved by Hollar (?) with four lines of verse at the foot. Title as above, A1 (verso blank). "To the Reader", A2. The author to his book, four stanzas in Latin, French, English, and Dutch, followed by commendatory poems by Ralph Piggott, J. A., O. B., Owen Barne, Tho. Parkin (in Latin, English, and French), Nich. Tall, Tho. Tall junior, Tho. Leech, J. Bastard, Carolus Cremer, Tho. Parkin junior, J. B., Robert Thorowgood (in French), Jo. Bradford, and W. Skynner, A3–A8. "The Invocation. To the moſt High God", A9. Poems, A10–D6; on verso "The Alphabeticall Table". The "Morall Poems" end on Sig. C4, and are separated from the others by the following inscription printed between type-metal bands on Sig. C5 recto: "Trin-Uni Deo, Sacrum. In nomine Sacro Sanctæ & individuæ Trinitatis, Amen."

The portrait of the author was afterwards altered and made to serve as a portrait of James Forbes.

Musæus, the Grammarian.

See Hay, Thomas. Two Essays, 1682.
See Stapleton, Sir Robert. Musæus, 1647.

Musæus Palatinus.

See Brathwaite, Richard. The Two Lancashire Lovers, 1640.

627 **THE MUSES' FAREWELL.**

The | Muses Farewel | To | Popery and Slavery, | Or, A | Collection | Of | Miſcellany Poems, Satyrs, | Songs, &c. | Made by the moſt Eminent Wits of | the Nation, as the Shams, Intreagues, | and Plots of Prieſts and Jeſuits gave | occaſion. | Suis & ipſa Roma viribus ruit. Hor. | *London,* | *Printed for N. R. H. F. and J. K. and are to* | *be ſold by the Book-Sellers of London and* | *Weſtminſter, 1689.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B–K, in eights; A, two leaves; B–G, in eights.*

Facing the title is the imprimatur as follows, "Licensed December 21. 1688", leaf one (recto blank). Title as above, leaf two (verso blank). "To the Reader", leaf three. "The Contents" followed by a short list of errata, leaf four. The poem, B1–K8. Title as follows, A1 (verso blank):

A | Supplement | To The | Collection | Of | Miscellany Poems | Against | Popery and Slavery. | Roma diu titubans, multis erroribus acta | Corruit; & mundi definit eſſe caput. | London: | Printed in the Year MDCLXXXIX.

Table of contents, A2. The poem, B1–G8 (verso blank).

628 **THE MUSES' FAREWELL.**

The | Muses Farewel | To | Popery & Slavery, | Or, A | Collection | Of | Miſcellany Poems, Satyrs, | Songs, &c. | Made by

the moſt Eminent Wits of | the Nation, as the Shams, In- | treagues, and Plots of Prieſts and | Jeſuits gave occaſion. | The Second Edition, with Large Additions, | moſt of them never before Printed. | Suis & ipſa Roma, viribus ruit, Hor. | *London:* | *Printed for S. Burgeſs, and are to be ſold by the* | *Bookſellers of London and Weſtminſter, 1690.*

Octavo. Second edition.

COLLATION: *Four leaves without signatures; B–P and A–B4, in eights.*

Title as above, leaf one (verso blank). "To The Reader", leaf two. "The Contents", leaves three and four. The poems, B1–P8. Title as follows, A1 (verso blank):

A | Supplement | To The | Muses Farewel | To | Popery & Slavery, | Or, A | Collection |Of| Miſcellany Poems, Satyrs, | Songs, &c. | Made by the Moſt Eminent Wits of | the Nation, as the Shams, In- | treagues, and Plots of Prieſts and | Jeſuits gave occaſion. | Suis & ipſa Roma, viribus ruit, Hor. | London: Printed in the Year, 1690.

"The Contents", A2 (verso blank). The poems, A3–B4.

Musophilus.

See Brathwaite, Richard. A New Spring Shadowed, 1619.

N. R., Oxon.

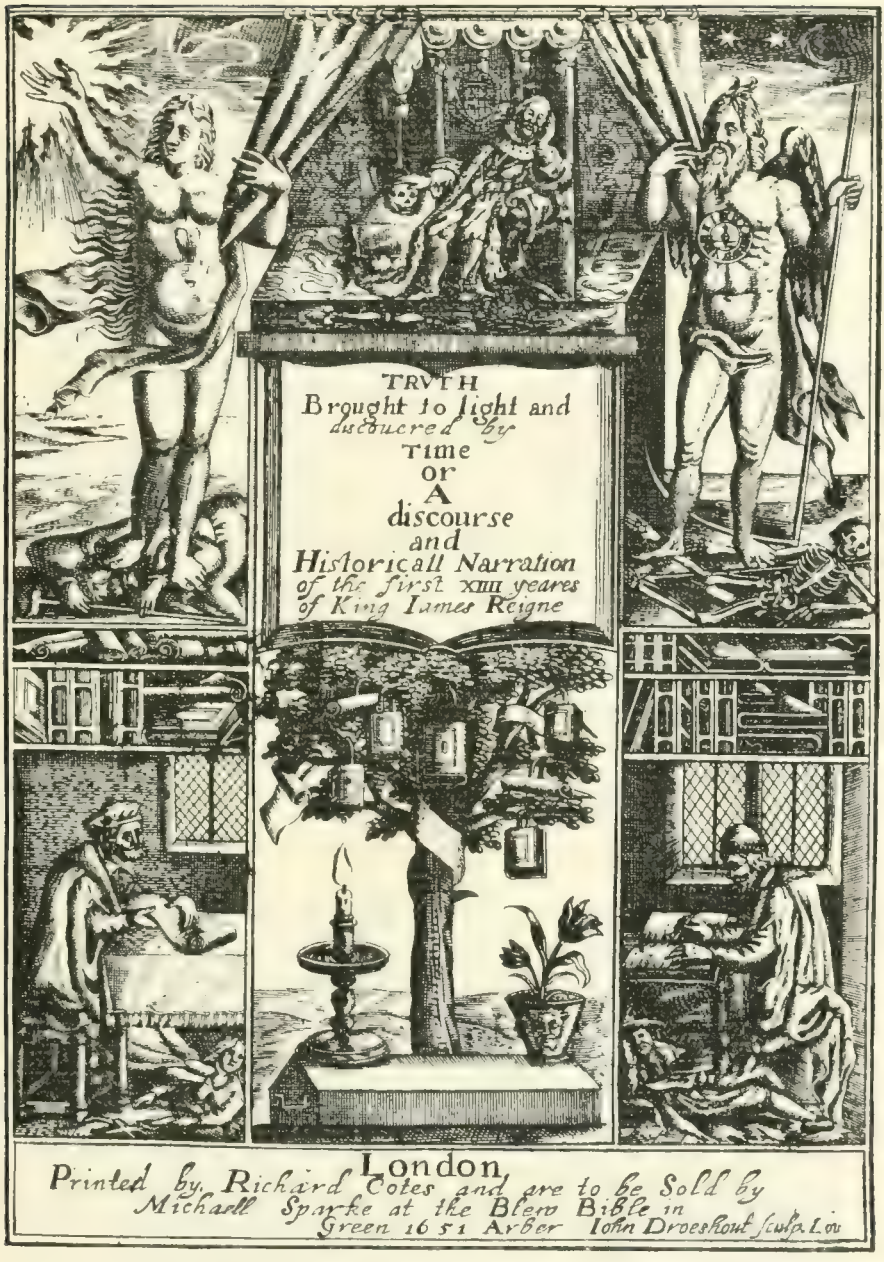
See Niccols, Richard. Sir Thomas Overburies Vision, 1616.

629 **NAPS UPON PARNASSUS.**

Naps | Upon | Parnassus. | A ſleepy Muſe nipt and pincht, | though not awakened | Such Voluntary and Jovial Copies of Verſes, as were | lately receiv'd from ſome of the Wits of the | Univerſities, in a Frolick, dedicated to Gon- | dibert's Miſtreſs by Captain Jones | and others. | Whereunto is added for Demonſtration of the Au- | thors proſaick Excellency's, his Epiſtle to one of | the Univerſities, with the Anſwer; together with | two Satyrical Characters of his Own, of a Tempo- | rizer, and an Antiquary, with Marginal Notes | by a Friend to the Reader. | Vide Jones his Legend, Drink Sack and Gun- | powder, and ſo fall to 't. | Ὄναρ εκ δίος ἐστι Hom. Iliad. a. | Aliquando bonus dormitat Homerus. | *London, Printed by expreſs Order from the Wits,* | *for N. Brook, at the Angel in Cornhill, 1658.*

Octavo. First edition.

COLLATION: *A–F4, in eights; G, eight leaves; H, four leaves.*


TRVTH
Brought to light and
discovered by
TIME
or
A
discourse
and
Historicall Narration
of the first XIII yeares
of King Iames Reigne
London
Printed by Richard Cotes and are to be Sold by
Michaell Sparke at the Blew Bible in
Green 1651 Arber
Iohn Droeshout sculp. Lon

[No. 630.]

Title as above within a border formed of printer's ornaments, A1 (verso blank). "An Advertiſement to the Reader", signed "Adoniram Banſtittle alias Tinderbox" and "Dated May 30. 1658. from the Apollo in Fleetſtreet", A2. Poems, A3–C5. "The Epiſtle Dedicatory made by the Authour (upon ſome diſlike) and preſented to his now adopted Mother, the Univerſity of Cambridge" and "The Anſwer to that Epiſtle which I ſent runs thus", C6–C8. Title as follows within a type-metal border, D1 (verso blank):

The | Authors | Own | Verſe and Proſe. | With Marginall Illuſtrations | on his Obscurities, by a | Friend, to the Reader. | Semel in anno ridet Apollo. | Printed by the ſame Order.

Poems ending with a "Finis", D2–E6 (verso blank). Title as follows within a type-metal border, E7 (verso blank):

Two Exact | Characters, | One of a | Temporizer. | The other of an | Antiquarian. | — Notus nimis omnibus | Ignotus moriar mihi.— | Printed by the ſame Order.

The work, E8–F4 (verso blank). Half-title as follows, G1 (verso blank): "Books Printed For Nath. Brook, And are to be ſold at his Shop at the Angel in Cornhill". The catalogue, G2–H3 (verso blank). One blank leaf, H4.

This collection is commonly catalogued under the name of Samuel Austin, who was in reality the object against which its ridicule was directed. Austin is described by Anthony Wood as "a conceited coxcomb, who, through his exceeding vanity and folly, was made use of, like Tho. Coryate, by certain poets of Oxon in their respective copies of verses set before his Naps on Parnassus." The following names have been identified as among the contributors to the volume: Thomas Flatman, Fellow of New College; Thomas Sprat of Wadham College, afterwards Bishop of Rochester; Sylvanus Taylour of All Souls' College; Samuel Woodford of Wadham College; Gilbert Ironside of Wadham College; George Castle of All Souls' College; and Alexander Amidei, a Jew and teacher of Hebrew.

630 **THE NARRATIVE HISTORY OF KING JAMES.**

The | Narrative History | Of | King James | for the firſt fourteen Years. | In four Parts. | I. The State of England at his Majeſties entrance, and relation it | had to other Parts: The Laſcivious courſes at Court; with the Lord of | Northampton's coming to Honour: The diviſion betwixt the Hollan- | der and Engliſh, betwixt the Scot and English, betwixt the En- | gliſh and Iriſh: alſo the riſing of Somerſet, his favour and | greatneſs with the King, his Parentage and Deſcent, his fall, | and the beginning of Buckingham's Greatneſs. | II. The Proceedings touching the Divorce betwixt the Lady Frances | Howard, and Robert Earl of Eſſex, before the Kings Delegates, George | Canterbury,

John Biſhop of London, Lancelett Biſhop of Ely, Richard | Biſhop of Lichfield and Coventry, D^r^ Cæſar, Thomas Parrey, | D^r^ Donn, John Benett, Fran. James and Thomas Edwards, autho- | rized under the Kings Broad Seal. | Alſo, The Arraignment of Sir Jer. Elvis Lieutenant of the Tower, Sir Thomas | Monſon Knight, Anne Turner, Rich. Weſton and James Franklin, &c. | touching the murthering and poyſoning of Sir Thomas Overbury, his | Majeſties Priſoner in the Tower, with all their Examinations, Arraignments, | Evidences, Confeſſions, Anſwers and Trials, with their Sentence and | Sufferings; with his Majeſties Gratious Pardon and | Favour to the Counteſſe. | III. A Declaration of his Majeſties Revenue with Aſſignations and Defal- | cations upon the ſame, and of all Monies brought into his Majeſties Coffers from | time to time, ſince he came to the Crown of England, by what means | ſoever, with the Annual Iſsues, Gifts, Rewards and ex- | traordinary Disburſments. | IV. The Commiſſions and Warrants for the Burning of two Hereticks, both holding | part of the ſame our Ranters do, being old Hereſies, newly Revived. | Alſo two Pardons, the one for Theophilus Higgons, the other for | S^r^ Euſtace Harte. | *London, Printed for Michael Sparke at the Sign of the Bible in Green-Arbour. 1651.*

Quarto. First edition.

COLLATION: *Four leaves without signatures; a, two leaves; B V*3, *in fours; X, four leaves; Y, two leaves; Z, four leaves; Z*⋆, *four leaves; two leaves without signatures; A*⋆*–I*⋆, *in fours; Aa*⋆*–Cc*⋆2, *in fours; a, four leaves.*

"The Emblematical Title explained" in five six-line stanzas, leaf one (recto blank). Frontispiece or title engraved by John Droeshout, a facsimile of which is given, leaf two (verso blank). Portrait of Sir Thomas Overbury engraved by Simon Pass with five lines of verse beneath, leaf three (recto blank). Title as above, leaf four (verso blank). "The Stationer To The Impartial Reader, Gentlemen or others" signed "Mi. Scintilla", a1–a2. "A Historical Narration Of the firſt xiv. years of King James", B1–L1. Title as follows within a border formed of printer's ornaments, L2 (verso blank):

Truth | Brought To Light | By | Time. | The proceedings touching the Divorce | Between The | Lady Frances Howard, | And | Robert Earl of Essex: | Before the Kings Delegate George Canterbury, | Iohn Biſhop of London, Lancelot Biſhop of Ely, Richard | Biſhop of Lichfeild and Coventry, Doctor Cæſar, | Thomas Parrey, Dr. Donne, John Bennet, Frances James, | and Thomas Edwards, authorized under the | Kings Broad Seale: | With his Majeſties Answer. | Also, | The Arraignment of Sir Iervas Yelvis Lieutenant of the | Tower, Sir Thomas Monſon Knight, Anne Turner Widow, | Richard Weſton, and James Francklin, &c. Touching the | Murdering and Poy-

ſoning of Sir Thomas Overbury K^t. | his Majeſties Priſoner in the Tower. | With all their Examinations, Arraignments, Evidences, Con- | feſſions, Anſwers, and Tryalls; with their Sentence and | Sufferings; with his Majeſties gracious Pardon & favour to the Counteſs. | London, Printed by R. C. for Michael Sparke, 1651.

Following the title is inserted a folding plate with engraved full-length portraits of the Earl and Countess of Essex, inscribed at the foot, "The portracture of Robert Car, Earle of Somerſet, Vicount Rochester, Knight of the most noble order of the Garter &^c. And of the Ladie Francis his wife". Copy of the summons addressed by the Privy Council to the Peers, and a list of the Peers to whom it was sent, L3. The work, L4–Z★4. Title as follows, one leaf without signature (verso blank):

An | Abstract | Or Brief | Declaration | Of the preſent ſtate of his | Majesties Revenew, | With The Assignations | And Defalcations Upon | The Same. | All Monies brought into his Maiesties | Coffers from time to time, ſince his | coming to the Crown of England, by what | meanes ſo ever. | The ordinary Annuall Issues, Gifts, Re- | wards, and extraordinary Disburſments, as | they are diſtinguiſhed in the ſeve- | rall Titles hereafter following. | London, Printed for M. S. 1651.

"The Contents", one leaf without signature; on verso a prefatory note. The work, A★1–I★4. Title as follows, Aa★1 (verso blank):

A True | Relation | Of The | Commissions | And | Warrants | for the Condemnation and Burning of | Bartholomew Legatt | And | Thomas Withman, | the one in Weſt-Smithfield, London, | the other at Lichfield, in the Year, 1611. | Signed with K. James his own hand. | In which is laid open their moſt Blaſphemous | Hereſies and falſe Opinions, being part of them | the very ſame which our Ranters in theſe times | profeſs to be their New Lights. | Whereunto are added, | The Pardons of Theophilus Higgons, and S^r Euſtace Hart Knight. | Publiſhed by Authority. | London, | Printed for Michael Spark, MDCLI.

The work, Aa★2–Cc★2. "A Compleat Table Of The ſeveral Chapters of this Hiſtorical Narration of the firſt xiv. years of King James, which may ſerve inſtead of an Index", ending with a list of errata, a1–a4.

In 1692 a second edition was published in octavo under the title "Truth brought to Light: Or, The History Of The Firſt 14 years of King James I.", etc.

Naso Scarronnomimus.

See Ovidius Exulans, 1673.

Natures Embassie, 1621.

See Brathwaite, Richard.

631 **NAUNTON, SIR ROBERT** (1563–1635).

Fragmenta | Regalia. | Written by S^r Robert Naunton, | Maſter of the Court of Wards. | *Printed Anno Dom. 1641.*

Quarto. First edition.

COLLATION: *A–G2, in fours.*

Title as above with a large ornamental type-metal device in the centre, A1 (verso blank). The work, A2–G2 (verso blank).

Of this work, written originally about 1630, many manuscript copies are in the British Museum. Printed for the first time in 1641, it was reprinted in 1641 and 1642, and in 1653 there appeared a revised edition under the title "Fragmenta Regalia; or Observations on the late Queen Elizabeth, her Times and Favourites, written by Sir Robert Naunton, Master of the Court of Wards." The edition of 1641 was reprinted with biographical notes by James Caulfield in 1814, again in 1824, and in 1870 Professor Arber issued a reprint of the 1653 edition. It has been included in several collections of tracts, and translated into French and Italian. A very rare portrait of Naunton by Pass is known to exist in a few copies of this edition.

632 **NAUNTON, SIR ROBERT.**

Fragmenta Regalia, | or | Observations | on | The Late Queen | Elizabeth, | Her Times and Favourites. | Written by Sir Robert Naunton, | Maſter of the Court of Wards. | *Printed, Anno Dom. 1641.*

Quarto. Second edition (?).
COLLATION: *A–F2, in fours.*

Title as above with woodcut, A1 (verso blank). The work, A2–F2 (verso blank).

This is probably the second edition and was reprinted with a similar title in 1642.

The Negotiations Of Thomas Woolsey, 1641.
See Cavendish, George.

Nemesius, bishop of Emesa.
See Wither, George. The Nature Of Man, 1636.

The New Distemper, 1645.
See Quarles, Francis.

New Preachers, 1641.
See Taylor, John.

A New Spring Shadowed, 1619.
See Brathwaite, Richard.

633 **THE NEW YEAR'S GIFT.**

The | New- | Yeeres Gift: | Presented At | Court, from the Lady | Parvula to the Lord | Minimus, (commonly | called Little

Jefferie) | Her Majefties Servant, with | a Letter as it was penned | in fhort-hand: where- | in is proved | Little Things are | better then Great. | Written by Microphilus. | *Printed at London by N. and I.* | *Okes, dwelling in Little St.* | *Bartholomews. 1636.*

Duodecimo. First edition (?).

COLLATION: *A, six leaves; B–F, in twelves.*

Facing the title is a portrait of Jeffery Hudson, the subject of the volume, engraved by John Droeshout, with the following couplet printed beneath:

"Gaze on with wonder, and difcerne in me,
The abftract of the worlds Epitome".

It was probably preceded by a blank leaf, A1. Title as above within ruled lines, A2 (verso blank). "To the Reader", A3. Poetical address "To His High and Mighty friend, William Evans, Sirnamed the Great Porter", A4 (misprinted G4). Commendatory verses by D. L., T. Little, W. Loe, and W. Short, A5–A6 recto; on verso two Greek quotations from Aristotle, one in Latin from Erasmus, and one from Valerius Maximus. The work, B1–F10. Two blank leaves, F11 and F12.

Newcastle, Margaret Cavendish, Duchess of.

See Cavendish, Margaret, Duchess of Newcastle.

634 **NEWMAN, ARTHUR.**

Pleasures | Vision: | With | Deserts | Complaint, | And | A Short Dialogue | of a Womans Properties, be- | tweene an old Man and | a Young. | By | Arthur Newman of the | Middle Temple Gent: | *London,* | *Printed by G. E. for Thomas Bayly, and are* | *to be fold at his Shop in the Middle-row* | *in Holbourne neere Staple-Inne.* | *1619.*

Octavo. First edition.

COLLATION: *A, six leaves; B–D, in eights.*

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication to Sir George Newman, A3. Commendatory poem in Latin by Pe. Lower, A4 (verso blank). "Pleasures Vision", A5–B7. "Deserts Complaint", B8–C8 (verso blank). "A Dialogue of a womans Properties, betweene an old man and a young", D1–D7. Commendatory verses signed "G. Parre, in Art: Mag. Ox:", D8 (verso blank). Each page has a type-metal band at the head and at the foot.

635 **NEWS FROM PARNASSUS.**

Newes | From | Pernassus. | The Politicall Touchftone, | Taken | From Mount Pernaffus: | Whereon the Governments of the |

Sir
THOMAS OVERBVRIES
Viſion.

With the ghoaſts of *Weſton*, *Mr*. *Turner*, the late *Lieftenant* of the Tower, and *Franklin*.

By *R. N. Oxon.*

---In pœnam inſectatur & umbra.

PRINTED FOR *R. M.* & *T. I.* 1616.

[No. 636.]

greateſt Monarchies of | the World are | touched. | *Printed at Helicon. 1622.*

Quarto. First edition.
COLLATION: *A–M, in fours.*

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. "The Contents", A3. The work, A4–M4 (verso blank).

636 **NICCOLS, RICHARD** (1584–1616).

Sir | Thomas Overburies | Viſion. | With the ghoaſts of Weſton, M^ris. Turner, the late Lief- | tenant of the Tower, and Franklin. | By R. N. Oxon. | —— In pœnam infectatur & vmbra. | *Printed For R. M. & T. I. 1616.*

Quarto. First edition.
COLLATION: *A–H2, in fours.*

Title as above with woodcut of a man holding a torch, a facsimile of which is given, A2 (verso blank). The poem, A3–H2.

The woodcut on the title is repeated on Sig. A4 verso. On Sig. C4 recto is a woodcut of a man with a rope about his neck standing in a pool of water; this is repeated on Sig. F1 verso. On Sig. D3 recto is a woodcut of a woman in a similar position, and on G2 recto the man reappears in a slightly changed position.

This poetical tract was reprinted in the seventh volume of the Harleian Miscellany, and in 1873 a facsimile reproduction was published, under the editorship of Mr. Maidment, by the Hunterian Club, Glasgow.

Nieremberg, Juan Eusebio.
See Vaughan, Henry. Flores Solitudinis, 1654.

637 **NORRIS, JOHN** (1657–1711).

Poems | And | Diſcourſes. | Occaſionally Written. | By John Norris, Fellow of All- | Souls-Colledge in Oxford. | —— Nec vos dulciſſima Mundi | Nomina, vos Muſæ, libertas, otia, libri | Vos Horti Sylvæque anima remanente relinquam. | *London,* | *Printed by J. Hareſinch, for James Norris, at* | *the Kings-Arms without Temple-Bar.* | *MDCLXXXIV.*

Octavo. First edition.
COLLATION: *A–K, in eights.*

PVBLIVS VIRGILIVS MARO
VIRGIL'S
Georgicks.
Englished.
In
Tho: May
Esq.
Lo: printed for
Tho Walkley in Brittains Burse
Roughan fecit
1628

[No. 541.]

Title as above within ruled lines, A1 (verso blank). Dedication to Anne Strickland, daughter of Sir Thomas Strickland, A2–A3. Poems, A4–D1. Prose works, D2–F3 (verso blank). Title as follows, F4 (verso blank):

An | Idea | Of | Happiness, | In A | Letter to a Friend: | Enquiring | Wherein the Greateſt Happineſs attainable by | Man in this Life does conſiſt. | By John Norris, Fellow of All-Souls | Colledge in Oxford. | The Second Edition. | —— Sollicitis vitam conſumimus annis, | Torquemurque metu cæcaque cupidine rerum, | Æterniſque Senes curis dum quærimus ævum, | Perdimus, & nullo votorum fine beati, | Victuros agimus ſemper, nec vivimus unquam. | Manilius lib. 4. | London, Printed for James Norris, at the Kings-Arms | without Temple-Bar. 1684.

Commendatory poems by G. P., W. R., and S. P., F5–F8. The work, followed by two other letters, G1–K7; on verso an "Advertiſement of the Authour" and "Errata". List of four "Books ſet forth by the Author of theſe Poems and Diſcourſes", K8 (verso blank).

"An Idea Of Happiness" was first published in 1683. The poems of John Norris were reprinted by Dr. Grosart in the "Miscellanies of the Fuller Worthies Library," 1871.

638 **NORRIS, JOHN.**

A | Collection | Of | Miſcellanies: | Conſisting of | Poems, Essays, Discourses, | and Letters, | Occasionally Written. | By John Norris M. A. and Fellow of All-Souls | College in Oxford. | —— Diram qui contudit Hydram, | Notaque Fatali Portenta labore ſubegit | Comperit Invidiam ſupremo fine domari. | Hor. Epiſt. Lib. 2. Epist. 1. | *Oxford, Printed at the Theater* | *for John Crofley Bookſeller, 1687.*

Octavo. First edition.

COLLATION: *a, six leaves; A–Z and Aa–Ff, in eights; Gg, two leaves.*

Title as above with an engraved plate of the Theatre at Oxford in the centre, a1; on verso the license as follows, "Imprimatur, Joh. Venn. Vice-Cancel. Oxon. June 22. 1687". Dedication to Leopold-William Finch, a2–a3 (verso blank). "To The Reader", a4–a5. "The Contents of The Prose-Part" followed by the "Errata", a6. Poems, A1–I8 (verso blank). Prose essays, K1–M7 (verso blank). Half-title "A Metaphyſical Essay Towards The Demonſtration of a God, From the Steddy and Immutable nature of Truth", M8 (verso blank). The work, N1–N8 (verso blank). Half-title "The Christian Law Aſſerted and Vindicated, Or A general Apology for the Chriſtian Religion, both as to the Obligativeneſs and Reaſonableneſs of the Inſtitution", O1 (verso blank). The work, O2–Q3 (verso blank). Half-title "A Discourse concerning Perseverance in Holiness", Q4 (verso blank). The work, Q5–R8 (verso blank). Half-title "A Discourse concerning Heroic Piety, Wherein its Notion is ſtated and its Practice recommended", S1 (verso blank). The work, S2–T2. Half-title "Contemplation and Love. Or, The Methodical Aſcent of the Soul to God, by ſteps of Meditation.—— Niſi ad haec admitterer, Non fuerat operæ pretium Naſci. Senec. Nat. Quæſt. l. 1.",

T3 (verso blank). The work, T4–X6 (verso blank). "A Discourse upon Romans 12. 3.", X7–Z3 (verso blank). Half-title "Considerations upon the Nature of Sin. Accomodated to the ends both of Speculation and Practiſe", Z4 (verso blank). The work, Z5–Bb3 (verso blank). Title as follows, Bb4 (verso blank):

An | Idea | Of | Happiness, | In A | Letter to a Friend: | Enquiring | Wherein the greateſt Happineſs attainable | by Man in this Life does conſiſt. | —— Sollicitis vitam conſumimus annis, | Torquemurque metu cæcaque cupidine rerum, | Æterniſque Senes curis, dum quærimus ævum, | Perdimus, & nullo votorum fine beati, | Victuros agimus ſemper, nec vivimus unquam. | Manilius lib. 4. | Oxford, | Printed at the Theater 1687.

The work, followed by other letters, Bb5–Gg2 (verso blank).

Norris, William.

See A Letter Sent By Sir John Suckling, 1641.

639 **NORTH, DUDLEY, third Baron North** (1581–1666).

A | Forest | Of | Varieties. | Firſt Part. | Non Aliena meo preſſi pede. | *London Printed by Richard Cotes, 1645.*

Folio.

COLLATION: *One leaf without signature; A–Z and Aa–Gg, in fours; Hh, six leaves.*

Title as above within a border formed of printer's ornaments and with the printer's device preceding the imprint, one leaf (verso blank). Dedication "To Her Excellent Majeſty Of Bohemia, Moſt Humbly theſe", dated "Iuly the 31, 1645", A1. Introduction, A2. The work, A3–P3, and one intercalary leaf in Sig. K. One blank leaf, P4. Title as follows within a border formed of printer's ornaments and with the printer's device preceding the imprint, Q1 (verso blank):

Exonerations. | Second Part. | Printed at London by Richard Cotes, 1645.

The work, Q2–Z4. Title as follows within a border formed of printer's ornaments and with the printer's device preceding the imprint, Aa1 (verso blank):

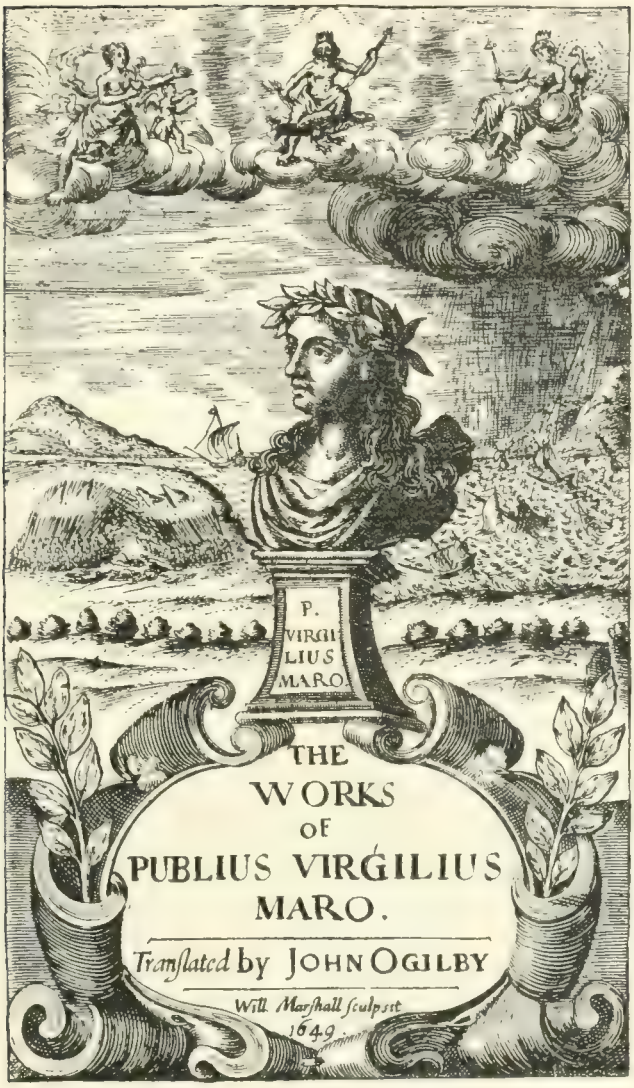
Third Part. | Printed at London by Richard Cotes, 1645.

"This ſtill let me Preface to the faire Philoſophicall Inclination", Aa2 recto. The work, Aa2 verso to Ff3. Title as follows within a border formed of printer's ornaments, and with the printer's device preceding the imprint, Ff4 (verso blank):

Privadoes: | Or ſome honeſt round Parcels, but | now Abortive, untimely Extravagants. | Shut out (though not deſtroyed) | for their unſutableneſſe. | Printed at London by Richard Cotes, 1645.

The work, with the running title "Extravagants", Gg1–Hh6 (verso blank). Between Sigs. K1 and K2 is inserted an extra leaf containing eight songs.

The work consists of poems, with prefaces and introductions in prose, letters to and from the author, essays, etc. It was doubtless privately printed for presentation, as nearly all copies described contain manuscript corrections on the title and in the text, the name of the owner, and frequently the author's autograph.



[No. 640. Slightly reduced.]

What is apparently a second edition was printed in 1659 under the title, "A Forest promiscuous of several seasons productions", with a dedication addressed to the University of Cambridge.

O per se O, 1612.
See Dekker, Thomas.

Of Prelatical Episcopacy, 1641.
See Milton, John.

Of Reformation Touching Church-Discipline In England, 1641.
See Milton, John.

640 **OGILBY, JOHN** (1600–1676).

The | Works | Of | Publius | Virgilius | Maro. | Tranſlated by | John Ogilby. | Claud. de bel. Get. & in Alethium. | Reſpice judicium quàm grave Muſa ſubis! | Nec tua ſecurum te, Maro, fama vehit. | *London,* | *Printed by T. R. and E. M. for John Crook. 1649.*

Octavo. First edition.

COLLATION: *A, four leaves; B–H, B–L4, and Aaa–Lll4, in eights.*

Facing the engraved title is a portrait of the translator engraved by William Marshall. It is followed by the engraved title or frontispiece, a facsimile of which is given. Title as above, A1 (verso blank). Dedication to William, Earl of Hartford, A2–A3. Imprimatur as follows, "P. V. Maronis Opera, Anglicè reddita accuratius; Imprimantur. Jo: Langley", A4 (recto blank). Translation of the Eclogues, B1–D4 (verso blank). Translation of the Georgics, D5–H8. (The verso of G7 is blank.) Translation of the Æneis, B1–Lll4.

Ogilby's translation of Virgil was the favorite version until Dryden's appeared in 1697. It was reprinted in 1654 in royal folio, with plates by Hollar, and in 1665 in octavo.

641 **OLDHAM, JOHN** (1653–1683).

Satyrs | Upon The | Jesuits: | Written in the Year 1679. | Upon occaſion of the | Plot, | Together with the | Satyr againſt Vertue, | And | Some other Pieces by | the ſame Hand. | *Lon-*

don: | Printed for Joſeph Hindmarſh, at the Black | Bull in Cornhill. 1681.

Octavo.

COLLATION: *A, four leaves; B–L7, in eights.*

Title as above, A1 (verso blank). "Advertisement", A2–A4. "Prologue" and three "Satyrs Upon The Jesuits", B1–F5 (verso blank). Half-title "The Fourth Satyr Upon the Jesuits", F6 (verso blank). The poem, F7–G8 (verso blank). Title as follows, H1 recto:

A | Satyr | Against | Vertue. | Aude aliquid brevibus Gyaris aut carcere dignum | Si vis eſſe aliquis —— Juven. Sat. | London, | Printed for Jo. Hindmarſh, 1680.

"To The Reader" signed with the initials T. A., H1 verso. The poem, H2–I5 (verso blank). Title as follows, I6 (verso blank):

The | Passion | Of | Byblis | In | Ovid's Metamorphoſis | Imitated in Engliſh. | London, | Printed for Jo. Hindmarſh, 1681.

The poem, I7–K8. Title as follows, L1 (verso blank):

A | Satyr | Upon A | Woman, | Who by her Falſhood and Scorn | was the Death of my Friend. | Written in the Year, 1678. | London, | Printed for Jo. Hindmarſh, 1681.

The poem, L2–L6. "Errata", L7. The volume probably ended with a blank leaf.

The first "Satyr Upon The Jesuits" originally appeared in 1679, in the form of a broadside, under the title "Garnet's Ghost". It was printed, according to Wood, without the author's consent.

"A Satyr Against Vertue" and "An Apology for the Foregoing Ode, by Way of Epilogue" were first printed in the first edition of the Earl of Rochester's Poems, Antwerp, 1680, and reprinted in the undated Antwerp edition.

642 **OLDHAM, JOHN.**

Some New | Pieces | Never before Publiſht. | By the Author of the | Satyrs upon the Jeſuites. | —— Nos otia vitæ | Solamur cantu, ventoſaque gaudia famæ | Quærimus.—— Stat. Sylv. | *London: | Printed by M. C. for Jo. Hindmarſh, | at the Black Bull in Cornhil, 1681.*

Octavo. First edition.

COLLATION: *a, four leaves; A–I6, in eights.*

Title as above, a1 (verso blank). "Advertisement", a2–a4. (The first two leaves are misprinted a and a2.) "The Contents" and "Errata", A1 (verso blank). Poems, A2–I4. List of "Books Printed for, and ſold by Joſeph Hindmarſh, at the Black Bull in Cornhil, over againſt the Royal Exchange", I5 (misprinted I3). One blank leaf, I6.

See note to the following number.

643 **OLDHAM, JOHN.**

Poems | And | Tranſlations. | By | John Oldham. | *London:* | *Printed for Joſeph Hindmarſh, at the Golden Ball* | *in Cornhil. MDCLXXXIV.*

Octavo. Second edition.

COLLATION: *Four leaves without signatures; A–I4, in eights.*

One blank leaf. Title as above with a large ornamental device of a basket of flowers preceding the imprint, leaf two (verso blank). "Advertisement", leaf three to A1. Poems, A2–I4.

This is a second edition of the work published in 1681 under the title "Some New Pieces Never before Publiſht" (see preceding number). As another work entitled "Poems, and Translations" appeared in 1683, the following list of the contents of the present work is given in order to distinguish it from that: "Horace His Art of Poetry, Imitated in Engliſh", "An imitation of Horace, Book I. Satyr IX.", "Paraphrase upon Horace, Book I. Ode XXXI.", "Paraphrase upon Horace. Book II. Ode XIV.", "The Praise of Homer", "A Paſtoral, in imitation of the Greek of Moſchus, bewailing the Death of the Earl of Rochester", "The Lamentation for Adonis, imitated out of the Greek of Bion of Smyrna", "Paraphrase upon the 137. Psalm", "Paraphrase upon the Hymn of S. Ambrose", "A letter from the Country to a Friend in Town, giving an Account of the Author's Inclinations to Poetry", "Upon a Printer that exposed him by Printing a Piece of his grossly mangled, and faulty".

644 **OLDHAM, JOHN.**

Poems, | And | Tranſlations. | By | John Oldham. | *London:* | *Printed for Joſ. Hindmarſh, Bookſeller to his Royal* | *Highneſs, at the Black Bull in Cornhil, 1683.*

Octavo. First edition.

COLLATION: *A, four leaves; B–P4, in eights.*

One blank leaf, A1. Title as above, A2 (verso blank). "Advertiſement", A3. "The Table", A4. Poems, B1–P4 (verso blank).

This was the last of Oldham's works published during his lifetime, and was reissued in 1684. It must not be confused with the work under the same title last described. The first poem of the present volume is "The eighth satyr of Monsieur Boileau, imitated".

645 **OLDHAM, JOHN.**

Remains | Of | Mr. John Oldham | In | Verse and Prose. | *London: | Printed for Jo. Hindmarſh, Bookſeller to his Royal | Highneſs, at the Black Bull in Cornhil, 1684.*

Octavo. First edition.

COLLATION: *A, four leaves; A–I, in eights.*

Title as above with an ornamental device of a basket of flowers preceding the imprint, A1 (verso blank). "Advertiſement", A2–A3 (verso blank). Commendatory poems and elegies by John Dryden, one anonymous (in Latin), Thomas Flatman, N. T. (Nahum Tate), T. Durfey, Tho. Andrews, one anonymous, and T. Wood, A4–A (repeated)7. "Contents", A8 (verso blank). The work, B1–I7. One blank leaf, I8.

The poem "To The Memory Of Mr. Charles Morwent" and the "Character Of A Certain Ugly Old P——", one of Oldham's two prose productions, have separate title-pages.

A second edition with a few slight changes and two more poems upon the author appeared in 1687.

646 **OLDHAM, JOHN.**

The | Works | Of | Mr. John Oldham, | Together with his | Remains. | *London: Printed for Jo. Hindmarſh, Bookſeller to his Royal | Highneſs, at the Black Bull in Cornhil, 1684.*

Octavo. First collected edition.

COLLATION: *Two leaves without signatures; A, two leaves; B–L2, in eights; a, four leaves; A–I4, in eights; four leaves without signatures; B–P4, in eights; A, four leaves; A–I, in eights.*

Title as above with a woodcut of a basket of flowers preceding the imprint, leaf one (verso blank). "Contents", leaf two. Title to "Satyrs . . . And ſome other Pieces . . . The Third Edition Corrected", dated 1685, A1 (verso blank). "Advertiſement", A2. The poems, B1–L2. Title to "Some New Pieces", dated 1684, a1 (verso blank). "Advertisement", a2–a4. One blank leaf, A1. The poems, A2–I4. Title to "Poems and Tranſlations", dated 1684, leaf one (verso blank). One blank leaf, leaf two. "The Table", leaf three. "Advertiſement", leaf four. The poems, B1–P4 (verso blank). Title to "Remains", dated 1684, A1 (verso blank). "Advertiſement", A2–A3 (verso blank). Eight commendatory poems and elegies, A4–A(repeated)7. "Contents", A8. The work, B1–I7. One blank leaf, I8. Sigs. K2 and K4 in the "Satyrs" are misprinted K4 and K2 respectively, and a2 and a3 are misprinted a and a2.

This is the first collected edition of the author's various works, and consists of the unsold copies of the separate poems mentioned above,

with a new general title and table of contents. The "Remains" is a first edition. The collection was reissued in 1686, and another edition appeared in 1698.

Oldham, John.

See also Pecuniæ obediunt Omnia, 1698.

647 **OLDMIXON, JOHN** (1673–1742).

Poems | On | Several Occaſions, | Written in imitation of the manner of | Anacreon, | With | Other Poems, Letters and Tranſla- | tions. | Cum Thebæ, cum Troja foret, cum Cæſaris Acta, | Ingenium movit Sola Corinna meum. | Ovid. Eleg. | *London:* | *Printed for R. Parker at the Unicorn, under the* | *Piazza of the Royal Exchange, in Cornhill. 1696.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, four leaves; B–H, in eights.*

Title as above within ruled lines, A1 (verso blank). Dedication "To The . . . Lord Ashley", A2–A4 (verso blank). "The Preface", A5–A8 (verso blank). Table of contents, a1–a2. Three lines of errata, a3 (verso blank). Half-title "Poems", a4 (verso blank). Poems, B1–G2. Letters, G3–H8.

648 **OLDMIXON, JOHN.**

Amores Britannici. | Epiſtles | Hiſtorical and Gallant, | In Engliſh Heroic | Verſe: | From ſeveral of the moſt Illuſtrious | Perſonages of their Times. | In Imitation of the | Heroidum Epiſtolæ | Of | Ovid. | With Notes explaining the moſt | Material Paſſages in every Hiſtory. | *London:* | *Printed, and are to be Sold by John Nutt,* | *near Stationers-Hall. 1703.*

Octavo. First edition.

COLLATION: *A, eight leaves; (a), four leaves; B–M, in eights; Aa–Kk3, in eights.*

Facing the title is a frontiſpiece engraved by Sturt after a design by B. Lens, A1 (recto blank). Title as above within ruled lines, A2 (verso blank). Dedication "To . . . Viſcount Say and Sele", A3–(a)1; on verso the errata. "Index", (a)2–(a)3 (verso blank). Half-title "Epiſtles, Part I.", (a)4 (verso blank). Poems, B1–M7 (verso blank). Half-title "Epiſtles, Part II.", M8 (verso blank). Poems, Aa1–Kk3.

On The Sacred memory Of Our Late Sovereign, 1685.
See Tate, Nahum.

Otia Sacra Optima Fides, 1648.
See Fane, Mildmay, second Earl of Westmorland.

649 **OTWAY, THOMAS** (1652–1685).

The | Poet's | Complaint of his Muſe; | Or, A | Satyr | Againſt | Libells. | A Poem. | By Thomas Otway. | Si quid habent veri vatum præſagia, vivam. | *London,* | *Printed for Thomas Norman, at the Pope's Head in* | *Fleetſtreet near Salisbury-Court. 1680.*

Quarto.
COLLATION: *A, two leaves; B–D, in fours.*

Title as above, A1 (verso blank). Dedication to Thomas, Earl of Ossory, A2. The poem, B1–D4 (verso blank).

650 **OTWAY, THOMAS.**

Windſor Caſtle, | In | A Monument | To our Late Sovereign | K. Charles II. | Of ever Bleſſed Memory. | A | Poem. | By Tho. Otway, | Dum Juga Montis Aper, fluvios dum Piſcis amabit, | Dúmque Thymo paſcentur Apes, dum Rore Cicadæ; | Semper Honos, Noménque tuum, Landéſque manebunt. | Si canimus Sylvas, Sylvæ ſint Conſule dignæ. | *London, Printed for Charles Brome, at the Gun,* | *at the Weſt-end of St. Paul's, 1685.*

Quarto. First edition.
COLLATION: *A–E1, in fours.*

Title as above, A1 (verso blank). Dedication "To The Immortal Fame Of Our Late Dread Sovereign K. Charles II. Of ever Bleſſed Memory. And To The Sacred Majesty Of The Moſt Auguſt and Mighty Prince James II. Now by the Grace of God King of England, Scotland, France and Ireland . . .", A2 (verso blank). The poem, A3–E1.

Otway, Thomas.
See also Wilmot, John, second Earl of Rochester, and others. The Miscellaneous Works, 1707.

651 **OVID (PUBLIUS OVIDIUS NASO).**

Publii | Ovidii Nasonis | De Arte Amandi | Or | The Art of | Loue | *Gedruckt tat Amſterdam by Nicolas Ianſz Viſſcher.*

Octavo. First edition.

COLLATION: *A–F6, in eights.*

Engraved title; at the top are Venus and Cupid, with Juno and Minerva on either side; in the centre Ovid occupies a sort of pulpit from which he addresses two couples standing on either side; Cupid acts as his clerk, and on the front of the pulpit is inscribed "Loues Schoole"; the first part of the title as above is enclosed within a circular wreath supported on either side by figures of Ceres and Bacchus, and the imprint is at the foot. The poem, A1–F6.

The volume is undated, but an apparently contemporaneous inscription in the copy collated gives the owner's name and the date 1647. The translation is the same as that published in London in 1662, described in the next number.

652 **OVID (PUBLIUS OVIDIUS NASO).**

Ovid | De | Arte Amandi, | And The | Remedy of Love | Englished. | As alſo the Lovs of Hero & Leander, | A mock-Poem. | Together with Choice Poems, and rare | pieces of Drollery. | *London*, | *Printed in the Year, 1662*[*–1667*].

Duodecimo. Second edition.

COLLATION: *Portrait and title; A–F8, in twelves.*

Facing the title is a portrait of Ovid engraved by William Marshall within an oval inscribed "Publivs Ovidivs Naso Eques Romanus-Poetarum Ingeniosissimus"; at the foot are the following verses:

"The sweet-tongd Ovid's Counterfeit behold;
Which Noblest Romans wore in rings of gold
Or would you ŷ, which his owne pensil drew
The Poët, in his deathleſs Poëms, view."

Title as above within double ruled lines and with a type-metal ornament preceding the imprint, one leaf (verso blank). "Publii Ovidii Nasonis De Arte Amandi: Or The Art of Love", A1–D4 recto. Title as follows, D4 verso:

The Loves | Of | Hero | And | Leander | A mock Poem: With Marginal Notes, and other choice Pieces | Of | Drollery | Got by heart, and often repeated by divers | witty Gentlemen and Ladies, that uſe to | walk in the New Exchange, and at their recreati- | ons in Hide Park. | Vt Nectar Ingenium. | London | Printed Anno Dom. 1667.

One blank leaf, D5. "The Remedie Of Love", D6–E1. Title to "The Loves of Hero and Leander" as on Sig. D4 verso, E2 (verso blank). Poems, E3–F8.

The translation of the "Art of Love" is the same as that printed at Amsterdam without date, described in the last article. To this first English

edition are added "The Remedie of Love", "The Loves of Hero and Leander", and five short poems as follows: "The mock romans" ("romance" in later editions), twenty stanzas beginning "Some [*sic*] Christian people all give ear", "The Pigg", "On Doctor Gill, Maſter of Pauls School", and "Gill upon Gill. Or Gills Aſs uncas'd, unſtript unbound".

653 **OVID (PUBLIUS OVIDIUS NASO).**

Ovid | De | Arte Amandi, | And The | Remedy of Love | Englished. | As alſo the Loves of | Hero & Leander | A Mock-Poem: | Together with Choice Poems, and Rare | Pieces of Drollery. | *London,* | *Printed in the Year, 1672.*

Duodecimo. Third edition.

COLLATION: *A–G6, in twelves.*

Facing the title is a portrait of Ovid by an anonymous engraver. It was probably preceded by a blank leaf, A1. Title as above with the same type-metal ornament as in the first edition preceding the imprint, A2 (verso blank). "Publii, Ovidii Nasonis De Arte Amandi: Or The Art of Love", A3–D12. "The Remedy Of Love", E1–E9. Title as follows, E10 (verso blank):

The Loves | Of | Hero | And | Leander | A mock Poem: | With | Marginal Notes, and other choice Pieces | Of | Drollery. | Got by heart, and often repeated by divers | witty Gentlemen and Ladies, that uſe to walk in | the New Exchange, and at their recreations in | Hide Park. | Vt Nectar Ingenium. | London, | Printed in the Year, 1672.

The poems, E11–G6.

The portrait of Ovid prefixed to this and later editions is a copy of the portrait, engraved by Marshall, prefixed to the edition of 1662. It has no engraver's name, and may be further distinguished from the original by the fact that the background at the right of the head is formed of parallel curved lines in place of the fine cross-hatching in the Marshall plate. Still another copy of this portrait was used in Cokayne's "Tragedy of Ovid", 1669, and in "Ovidius Exulans Or Ovid Travestie", 1673 (see No. 654).

The fourth and fifth editions of this volume were issued in 1682 and 1684 respectively, and bear titles as follows:

Ovid | De | Arte Amandi, | And the | Remedy of Love | Englished. | As alſo the Loves of | Hero & Leander, | A mock Poem. | Together with Choice Poems, and Rare Pieces | of Drollery. | *London,* | *Printed in the Year, MDCLXXXII.*

Ovid | De | Arte Amandi, | And the | Remedy of Love | Englished. | As alſo the Loves of | Hero and Leander, | A mock Poem: | Together

with Choice Poems, and | Rare Pieces of Drollery. | *London*, | *Printed in the Year, MDCLXXXIV.*

Each of these editions contains the copy of the Marshall portrait, and the collation of each is exactly the same as that of the edition of 1672 given above.

Ovid (Publius Ovidius Naso).

See also Catlin, Zachary. Publ. Ovid. De Tristibus, 1639.
See also Dryden, John. Fables Ancient and Modern, 1700.
See also Dryden, John, and others. Ovid's Epistles, 1680.
See also Gower, John. Ovids Festivalls, 1640.
See also Hay, Thomas. Two Essays, 1682.
See also Heywood, Thomas. Pleasant Dialogues, 1637.
See also Hopkins, Charles. Epistolary Poems, 1694.
See also Hopkins, Charles. The History Of Love, 1695.
See also Hopkins, John. Amasia, 1700.
See also Jones, John. Ovid's Invective or Curse Against Ibis, 1658.
See also Saltonstall, Wye. Ovid's Tristia, 1637.
See also Saltonstall, Wye. Ovid De Ponto, 1639.
See also Saltonstall, Wye. Ovid's Heroicall Epistles, 1639.
See also Sandys, George. Ovid's Metamorphosis, 1626, 1632.
See also Sherburne, John. Ovids Heroical Epistles, 1639.
See also Stapleton, Sir Robert. Musaeus, 1647.

654 **OVIDIUS EXULANS.**

Ovidius Exulans | Or | Ovid Travestie | A Mock-Poem, | On Five Epiſtles of Ovid | Viz. | Dido to Æneas | Leander to Hero | Laodameia to Proteſilaus | Hero to Leander | Penelope to Ulyſſes | In Engliſh Burleſque. | Riſum teneatis amici? Horat. de Arte Poet. | By Naſo Scarronnomimus | *London, Printed by Peter Lillicrap, for Samuel Speed,* | *and are to be ſold by moſt Book-ſellers in London* | *and Weſtminſter. 1673.*

Octavo. First edition.

COLLATION: *A–G4, in eights.*

Facing the title is a portrait of Ovid by an anonymous engraver. Title as above within double ruled lines, A1 (verso blank). "The Preface", A2–A4. Commendatory poems by R. L., S. D., R. K., G. L., and Coll. Blunt, A5–A7. A8, a blank leaf, is often wanting. Poems, B1–G3. List of "Books ſold by Tho. Rooks at the Lamb and Ink-Bottle in Ludgate-ſtreet", G4.

The portrait prefixed to this volume is a copy of the portrait of Ovid engraved by William Marshall, which first appeared in "Ovid's Banquet of Sence", 1639, translated by Geo. Chapman, and has the same verses

at the foot; but it is not the same copy that appeared in the third edition of "Ovid De Arte Amandi", 1672. It may be distinguished from the original and the other copy by the cap which covers the head above the wreath. This same plate was prefixed to Cokayne's "Tragedy of Ovid", 1669.

The work is sometimes attributed to Alexander Radcliffe, who published a travesty on five epistles of Ovid in 1680. The two works, however, are quite distinct.

Ovid Travestie, 1680, 1681.
See Radcliffe, Alexander.

Owen, John (1560?–1622).
See Harvey, Thomas. John Owen's Latine Epigrams Englished, 1677.
See Hayman, Robert. Quodlibets, 1628.
See Pecke, Thomas. Parnassi Puerperium, 1659.

P., H.
See Parrot, Henry. Laquei ridiculosi, 1613.

P., Mrs. K.
See Philips, Katherine. Poems, 1664.

P., S., Gent.
See Pordage, Samuel. Poems, 1660.

Pack, Major.
See Wycherley, William. The Posthumous Works, 1728.

Palatinus, Musæus.
See Brathwaite, Richard. The Two Lancashire Lovers, 1640.

Panedonius, Philogenes.
See Brathwaite, Richard. Ar't asleepe Husband? 1640.

Panegyrick To His Renowned Majestie, Charles the Second [1660].
See Flatman, Thomas.

655 **PARKER, MARTIN** (d. 1656?).

The | Poet's Blind mans bough, | Or | Have among you my | blind Harpers: | Being | A pretty medicine to cure the Dimme, | Double, Envious, Partiall, and Diabolicall | eyefight and Iudgement | Of | Thoſe Dogmaticall, Schiſmaticall, Aenigmaticall, and

| nou Gramaticall Authors who Lycentiouſly, without eyther | Name, Lycence, Wit or Charity, have raylingly, falſely, and fool- iſhly | written a numerous rable of peſteferous Pamphelets in this | preſent (and the precedent yeare, juſtly obſer- | ved and charitably cenſured. | By Martine Parker. | *Printed at London by F. Leach, for Henry Marſh, and are to bee | ſold at his ſhop over againſt the golden Lyon Taverne | in Princes ſtreet. 1641.*

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

Title as above, A1 (verso blank). Dedication in verse, "To The Truly Iudicous, Impartiall Charitable And Impreiudicated Chriſtian Reader of what quality, age or ſex ſoever, the Authour dedicates his poore endevors and referrs himſelfe with the ſame", A2 (verso blank). The poem, ending with a "Poſtſcript", A3–B4.

656 **PARROT, or PERROT, HENRY** (fl. 1600–1626).

Laquei ridiculoſi: | Or | Springes for Woodcocks. | By H. P. | *London | Printed for Iohn Buſhy, and are to be ſould in S. Dun- | ſtans Churchyarde in Fleetſtreet. 1613.*

Octavo.

COLLATION: *A, four leaves; B–Q7, in eights.*

Title as above with a woodcut in the centre representing woodcocks caught in springes, and the inscription "Poſsis abire tutus", A1 (verso blank). Address in Latin, "Lectori benigno, Scienti, & ignoto", A2. "To the Reader", A3. "To the vulgar Cenſurers" in ten lines of verse, A4; on verso six lines of introductory verse. The first book of epigrams, two hundred and twenty-four in number, B1–I4 (verso blank). The second book, numbering two hundred and sixteen, I5–Q7 (verso blank).

In some copies of this volume the initials of the author are omitted from the title, and the motto "Caveat Emptor" put in their place.

Parsons, Robert.

See Leicester's Commonwealth, 1641.

Paulinus, Saint, bishop of Nola.

See Vaughan, Henry. Flores Solitudinis, 1654.

Peace With Her Foure Garders, 1622.

See Aylet, Robert.

657 **PEACHAM, HENRY** (1576?–1643?).

Minerva | Britanna | Or A Garden Of Heroical | Deuiſes, furniſhed, and adorned with Emblemes | and Impreſa's of ſundry natures, Newly deviſed, | moralized, and publiſhed, | By Henry Peacham, Mr. of Artes. | *London* | *Printed in Shoe-lane at the ſigne* | *of the Faulcon by Wa: Dight.* [*1612.*]

Quarto. First edition.

COLLATION: *A–Z and Aa–Ff, in fours.*

Title as above within an elaborate woodcut of an architectural design, A1; on verso the crest and motto of the Prince of Wales and the initials H. P., within rays surrounded by a wreath of intertwined roses and thistles; above is the inscription "Ich Dien. i. (Germanicé,) Servio"; at the foot "Epigramma Authoris. Se dicit Servum modo patre ſuperſtite Princeps, Primus at Imperio Servus Hic, Inde regit". Dedication to Henry, Prince of Wales, A2. "To the Reader", A3. "Ad Augustissimum Et Longe Nobilissimum Henricum Walliæ Principem. Carmen Panegyricum", followed by commendatory poems in Latin, Italian, French, and English by Tho. Harding, Hannibal Vrſinus Neapolitanus, Giovan: Batiſta Casella, N. M. Fortnaius, Tho: Heywood, William Segar, and E. S., A4–B4 recto. The work, B4 verso to P2 (verso blank). Title as follows with a type-metal band at the head, and, in the centre, the royal coat of arms within a panel, supported on either side by a branch entwined by a scroll inscribed, the one, "Princeps Tibi", the other, "Crescit Vtrumque", P3 (verso blank):

Minerva Britanna: | The Second Part | Or A Garden Of Heroy- | cal Devices: furniſhed, and adorned with Em- | blemes, and Impreſa's of ſundry natures. Newly deviſed, | moralized, and publiſhed, | By Henry Peacham, Mr, of Artes.

"The Author to his Muſe" in verse, P4 recto. The work, P4 verso to Ff1. "The Authors Concluſion" in verse, Ff2–Ff4 (verso blank). At the foot of the last page is the date 1612.

At the head of every page in the body of the work is a woodcut emblem within an ornamental border. They number one hundred in the first book, and one hundred and six in the second. The descriptions below are mostly in two six-line stanzas. Over many of the emblems are dedications in single lines.

658 **PEACHAM, HENRY.**

The | Valley Of | Varietie: | Or, | Diſcourſe fitting for | the Times. | Containing very Learned and | rare Paſſages out of Antiquity, | Philoſophy, and History. | Collected for the uſe of | all ingenious Spirits, and | true lovers of Learning. | By Henry Peacham Mr. of Arts, | ſometime of Trinitie Colledge | in Cambridge. | —— inutilis olim | Ne videar vixiſſe —— Palingen. |

London, | *Printed by M. P. for Iames Becker,* | *at his Shop at the Inner-Temple* | *Gate in Fleet-ſtreet. 1638.*

Duodecimo. First edition.

COLLATION: *A, eight leaves; B–I3, in twelves.*

One blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). Dedication to Henry, Earl of Dover, A3–A4. "To the Ingenious and Learned Reader", A5. "The Contents of the Chapters", A6–A8 recto; on verso the license as follows between two heavy type-metal bands, "March 10. 1637. Imprimatur, Guil: Bray". The work, B1–I3. Facing B1 is an engraved plate of a tree inscribed above "Dat Gratiam Humilibus". At the foot is the following couplet:

"God hates the proud, the humble are his care
Hence hils are barren, Valleies fruitful are".

659 **PECKE, THOMAS** (fl. 1657–1664).

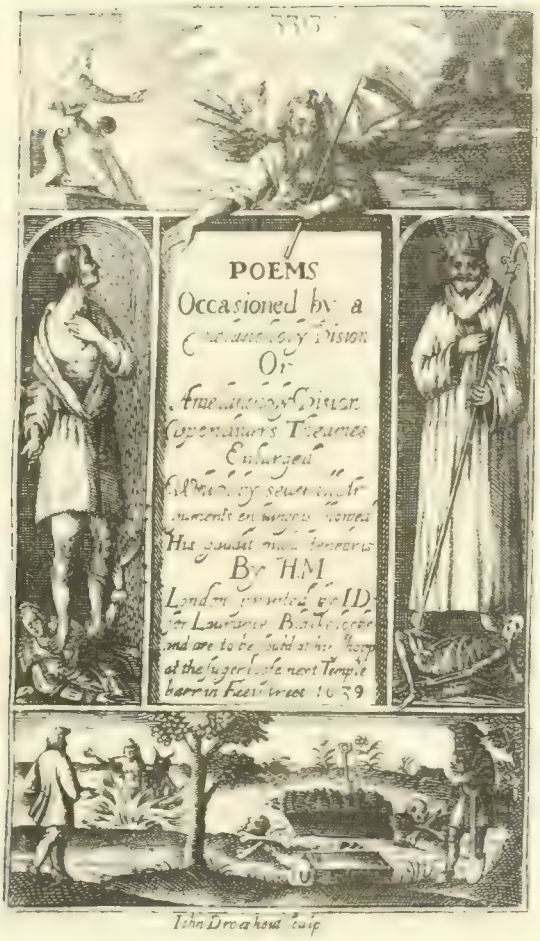
Parnaſsi Puerperium: | Or, | Some Well wiſhes | To | Ingenuity, | In The | Tranſlation of Six Hundred, of | Owen's Epigrams; Martial de Spectaculis, or | of Rarities to be ſeen in Rome; and the | moſt Select, in Sir Tho. More. | To which is annext | A Century of Heroick Epigrams, (Sixty | whereof concern the Twelve Cæſars; and the | forty remaining, ſeveral deſerving Perſons.) | By the Author of that celebrated Elegie | upon Cleeveland: | Tho. Pecke of the | Inner Temple, Gent. | Iſta tamen mala ſunt. Quaſi nos manifeſta negemus: | Hæc mala ſunt: ſed Tu, non Meliora facis. Mart. l. 2. Ep. 8. | My Stock of Wit is ſmall; let them who flout | My Poverty; be pleas'd, to bear Me out. | *Printed at London by J. Cottrel, for Tho. Baſſett* | *in St. Dunſtans Church yard in Fleet-ſtreet, 1659.*

Octavo. First edition.

COLLATION: *A, four leaves; B–N, in eights.*

Facing the title is a portrait of the author by an anonymous engraver, with four lines of Latin verse at the foot signed by P. F. (Payne Fisher). Title as above, A1 (verso blank). "To the Ingenious Readers", A2–A3. Commendatory poem in Latin by "P. Piſcator" (Payne Fisher), A4. Owen's epigrams in three books, B1–I4 (verso blank). Title as follows, I5 (verso blank):

Libellus de Spectaculis: | Or, an Account of the | Moſt memorable Monuments | of the | Romane Glory. | Compoſed by the ever-celebrated | Epigrammatiſt, | M. Val. Martial: | And now Periphraſtically Tranſlated into | Engliſh Verſe; | By T. P. of the Inner Temple, | Gent. | Non cuivis Lectori, Auditorive placebo; | Lector & Auditor, non mihi quiſque placet. Owen l. 3. | Printed at London, 1659.


POEMS
Occasioned by a
Or
Copernicus's Tenents
By H.M.
for Laurence Blaikelocke
at the sugerloafe next Temple
barr in Fleet-street 1639
John Droeshout fecit

[No. 551.]

The epigrams, I6–K3 (verso blank). Title as follows, K4 (verso blank):

Certain Select | Epigrams, | Tranſlated | Out of the Works of that upright | Lord Chancellor, and facetious Poet, | Sr. Tho. More, &c. | Did they Acceptance finde, which went before? | To ſpeak of wit; theſe have Fourty times *More*. | Printed at London, for Thomas Baſſett, in | St. Dunſtans Church-yard in Fleet-ſtreet. 1659.

The epigrams, K5–L2. Title as follow, L3 (verso blank):

Heroick | Epigrams, | Upon | Some choice Paſſages in the | Lives of the Twelve Cæsars, | And other worthy Subjects. | By T. P. Gent. | Printed at London, for Thomas Baſſett, in | St. Dunſtans Church-yard in Fleet-ſtreet. 1659.

The epigrams, L4–N4. Epistle in Latin addressed "Reverendiſſ. in Chriſto Patri, Johanni, Exoniæ Epiſcopo; & Celeberrimo Templorum Magiſtro, ejuſdem Authoris Epistola", N5–N6 recto. "The Printer to the Reader", consisting of twelve lines of verse excusing the errors and claiming the authorship of some of the poems printed under the name of Pecke, N6 verso. "A Catalogue Of ſome Books Printed for, and are to be ſold by T. Baſſet, in St. Dunstans Church-yard, in Fleetſtreet", N7 (verso blank). Eighteen lines of verse "Upon Cottrel, the printer", in answer to the previous address of "The Printer to the Reader", N8; on the verso the errata, ending with six lines of verse "To the Reader".

Sig. N8, containing the poem on Cottrel, the printer, is very seldom found, and was probably suppressed by the printer himself, as Pecke's remarks are far from complimentary. The leaf is sometimes found recto blank, and, on verso, "Pecke's Epigrams" in large letters, printed vertically.

660 **PECUNIÆ OBEDIUNT OMNIA.**

Pecuniæ obediunt Omnia. | Money | Maſters all Things: | Or, | Satyrical Poems, | Shewing | The Power and Influence of Money | over all Men, of what Profeſſion or | Trade ſoever they be. | To which are added, | A Lenten Litany, by Mr. C——d, | a Satyr on Mr. Dryden, and ſeveral | other Modern Tranſlators; alſo a Sa- | tyr on Women in general: Together | with Mr. Oldham's Character of a cer- | tain Ugly Old P—— | Tho' Jews, Turks, Chriſtians, different Tenets hold, | Yet all agree in Idolizing Gold. | *Printed, and Sold by the Bookſellers of* | *London and Weſtminſter, 1698.*

Octavo. Second edition.

COLLATION: *A, four leaves; B–K4, in eights.*

Title as above within double ruled lines, A1 (verso blank). "To the Reader", A2. Commendatory verses by R. J. [Ran. Jones, Meriton's nephew], L. M., and T. H., A3–A4. "The Proem", B1–B2. "Money Maſters all Things", B3–H8 recto. "A Lenten Litany", H8 verso to I2. "A Satyr on the Modern Tranſlators", I3–I5. "On Women", I6. "Character Of A Certain Ugly Old P——", I7–K2. "The Table", K3–K4.

The poem "Pecuniæ obediunt Omnia" appeared for the first time in 1696, when it was printed for the author by John White. It has been attributed to L. Meriton. The assertion, sometimes made, that Oldham's "Character of a Certain Ugly Old P——" was written about his father is probably untrue.

Pembroke, William Herbert, third Earl of.
See Herbert, William, third Earl of Pembroke.

661 **PENDRAGON.**

Pendragon; | Or, The | Carpet Knight | His | Kalendar. | —— Rubet Auditor cui frigida Meus eſt | Criminibus, tacitâ ſudant præcordia Culpâ. | Juv. Sat. 1. | Why, let the ſtrucken Deer go weep, | The Hart ungall'd go play: | For ſome muſt watch, while some muſt ſleep: | So runs the world away. | Hamlet. | *London*, | *Printed for John Newton at the Three Pigeons* | *over againſt the Inner-Temple Gate in Fleet-* | *ſtreet. 1698.*

Octavo. First edition.

COLLATION: *A, four leaves; B–M, in eights; N, four leaves; O, two leaves.*

Title as above, A1 (verso blank). "Advertisement", A2–A4. The poem, B1–O1. List of "Books printed for John Newton at the Three Pigeons in Fleet-ſtreet", O2.

The poem is written in Hudibrastic verse, and is divided into twelve cantos, named after the different months. It has been ascribed to Thomas D'Urfey, but apparently without sufficient evidence.

662 **PEPYS, SAMUEL** (1633–1703).

Memoires | Relating to the | State | Of The | Royal Navy | Of | England, | For Ten Years, Determin'd | December 1688. | Quantis moleſtiis vacant, qui nihil omninò | cum Populo contrahunt? Quid Dulcius | Otio Litterato? Cic. Tuſc. Diſp. | *Printed Anno MDCXC.*

Octavo. First edition.

COLLATION: *One leaf without signature; B–M, in eights; N–Q, in fours; R, eight leaves; S, four leaves.*

Facing the title is a portrait of the author engraved by Robert White. Title as above printed in red and black within ruled lines, one leaf (verso blank). The work, B1–R3. Index, R4–S4 (verso blank). Following Sig. L4 is a large folding sheet of accounts.

A variation of the imprint occurs in some copies as follows: "London: | Printed for Ben. Griffin, and are to be ſold | by Sam. Keble at the Great Turks-Head in | Fleet-ſtreet over against Fetter-Lane, 1690." In all other respects the issues are identical.

This is the only acknowledged publication of the author of the celebrated "Diary."

Perez de Montalvan, Juan.

See Stanley, Thomas. Aurora & The Prince, 1647.
See Stanley, Thomas. Poems, 1651.

Persiles And Sigismunda, 1619.

See The Travels Of Persiles And Sigismunda, 1619.

Persius (Aulus Persius Flaccus).

See Dryden, John, and others. The Satires Of Decimus Junius Juvenalis, 1693.

663 **PETERS, or PETER, HUGH** (1598–1660).

The | Tales and Jeſts | Of Mr. | Hugh Peters, | Collected into one Volume. | Publiſhed by one that hath formerly | been converſant with the Author | in his life time. | And dedicated to | Mr. | John Goodwin, | and | Phillip Nye. | Together with his Sentence, and the man- | ner of his Execution. | *London.* | *Printed for S. D. and are to be ſold by* | *moſt of the Book-ſellers in London.* | *1660.*

Quarto.

COLLATION: *Three leaves without signatures; B-E, in fours.*

Title as above, leaf one (verso blank). Dedication "To The Reverend, his Dearly beloved Brethren Mr. John Goodwin, Phillip Nye." signed with the initials S. D., leaves two and three. Table of contents, B1–B2. The work, B3–E4.

Many of the tales and jests are of the time-honored style, and it is more than doubtful whether Peters was the author of any of them. The volume was reprinted by Caulfield in 1807.

Petrarch (Francesco Petrarca).

See Hume, Anna. The Triumphs Of Love, 1644.

Philalethes, Eugenius. Pseudonym of Thomas Vaughan.
See Vaughan, Henry. Thalia Rediviva, 1678

Phil'arete.
See Wither, George. Faire-Virtue, The Mistresse Of Phil'arete, 1622.

664 **PHILIPOT, THOMAS** (d. 1682).

Poems. | By | Thomas Philipott, | Maſter of Arts, | (Sometimes) Of Clare-Hall in Cambridge. | *London,* | *Printed by R. A. for John Wilcox, and are to be* | *ſold at the Crown in Pauls Church-yard.* | *M. DC. XLVI.*

Octavo. First edition.

COLLATION: *A–D, in eights.*

Title as above with a printer's ornament preceding the imprint, A1 (verso blank). Dedication "To The Right Honourable, As well by the merit of vertue, as deſert of birth, Mildmay, Earle of Weſtmorland . . . Baron Deſpenſer and Bergherſt", A2. "To The Reader" in twenty lines of verse, A3; on verso "To the Author. Encomiasticon" in verse signed with the initials T. C. Poems, A4–D7 recto. "The Table", D7 verso to D8 (verso blank).

In one copy the date is corrected in manuscript to "3 Feb., 1645".

665 **PHILIPOT, THOMAS, and CODRINGTON, ROBERT.**

Æsop's | Fables | With His | Life: | In Engliſh, French & Latin. | The Engliſh by Tho. Philipott Eſq; | The French and Latin by Rob. Codrington M. A. | Illuſtrated with One hundred and Twelve | Sculptures | By Francis Barlow. | *London,* | *Printed by William Godbid for Francis Barlow, and are to be ſold by* | *Ann Seile at the Black-Boy againſt St. Dunſtan's Church in Fleetſtreet,* | *and Edward Powell at the Swan in Little Britain.* | *M. DC. LXVI.*

Folio. First edition.

COLLATION: *Two leaves without signatures; b, two leaves; one leaf without signature; B–L, in twos; B–I, in twos; B–Z, Aa–Zz, and Aaa–Ppp, in twos.*

Title as above within double ruled lines, leaf one (verso blank). Engraved title as follows, within a floriated oval surmounted by an eagle and surrounded by various animals, leaf two (verso blank): Æsop's | Fables | With his Life | In English French & Latine. | The English by Tho. Philipott Esq. | The French and Latine | by Rob. Codrington M. A. | Illustrated with | one hundred and ten |

Sculptures | By Francis Barlow. | And | Are Sold at his Houſe | The Golden Eagle | In New-Street, | near Shoo-Lane. | 1665.

Dedication "To The Honourable The great Fautor and Promoter of all ingenious Sciences, in which Himſelf is ſo great a Proficient, Sir Francis Pruijan, Knight, &c.", b1. "To The Reader", b2 (verso blank). The first plate, representing Æsop surrounded by animals and birds, one leaf unsigned (recto blank). "A Brief Proſpect of the Life of Æsop", B1–L2. "La Vie d'Esope: Compoſeè par Planudes ſurnommè le Grand: Tranſlateè de Grec in François", B1–I2 (verso blank). "Æsopi, Philoſophice Fabulantis, Vita", B1–F1 recto. The work, F1 verso to Ppp1 recto. "La Table" (in French), Ppp1 verso. "The Table", Ppp2 (verso blank).

Sigs. Q1, Q2, and Fff2 are misprinted R1, R2, and Hhh2 respectively.

The French version of each fable is printed on the verso of each leaf; the plates, one hundred and ten in number, are printed at the head of the recto of each leaf, facing the French versions; verses in English are engraved beneath each plate, and at the foot of the leaf is the Latin version of the fable.

From the address "To The Reader" in the second edition (1687) it appears that the English verses engraved on the plates were written by Mrs. Aphra Behn.

666 **PHILIPOT, THOMAS, and CODRINGTON, ROBERT.**

Æsop's | Fables | With His | Life: | In | English, French | And | Latin. | Newly Translated. | Illuſtrated with One hundred and twelve | Sculptures. | To this Edition are likewiſe added, | Thirty one New Figures repreſenting his Life. | By Francis Barlow. | *London,* | *Printed by H. Hills jun. for Francis Barlow, and are to be ſold by* | *Chr. Wilkinſon at the Black-boy againſt St. Dunſtan's Church in* | *Fleet-ſtreet, Tho. Fox in Weſtminſter-hall, and Henry Faithorne at* | *the Roſe in St. Pauls Church-yard. M. DC. LXXXVII.*

Folio. Second edition.

COLLATION: *Frontispiece and title; a, two leaves; B–L, in twos; B–L, in twos (repeated); B (again) to Z, Aa–Zz, and Aaa–Ppp, in twos.*

Facing the title is an engraved frontispiece with the following inscription within an oval frame surmounted by an eagle and surrounded by various animals: "Æsop's Fables With his Life in English French & Latin Newly Translated Illustrated with One hundred and twelve Sculptures; To this Edition are likewise added Thirty one new folio Plates Representing his Life By Francis Barlow". Title as above within ruled lines, one leaf (verso blank). Following the title is an engraved plate of the arms of the Earl of Devonshire. Dedication to William, Earl of Devonshire, a1. "To The Reader", a2. "A Brief Proſpect of the Life of Æsop", B1–L2. "La

FEMALE
POEMS
On ſeveral
OCCASIONS.

Written by *Ephelia.*

LONDON
Printed by *William Downing*, for *James Courtney*, *Anno Dom.* 1679.

[No. 667.]

Vie D'Esope Phrygien Tirée du Grec de Planudes, furnommé le Grand", B1–L2 (repeated). "Æsopi Philoſophice Fabulantis, Vita", B1–F1 recto. The fables, F1 verso to Ppp1 recto. "La Table", Ppp1 verso. "The Table", Ppp2 (verso blank).

The fables and plates are printed here in the same manner as in the first edition, the French version on the verso of each leaf, facing the plate, and Latin version on the recto of the following leaf. In the brief address "To The Reader" it is stated that the English verses on each plate were written by "the ingenious Mrs. A. Behn".

The thirty-one additional plates illustrating the life of Æsop are placed at the end of the volume. They are preceded by the plate representing Æsop surrounded by animals and birds, which formed the first plate to the first edition. Plate No. 17 is usually wanting, being generally removed as of too free a character. Nearly all of them are signed "Tho: Dudley fecit".

In 1714 Barlow's plates served to illustrate a French edition of Æsop published at Amsterdam with the following title:

Les Fables | D'Esope, | & de pluſieurs autres excellens | Mythologistes, | Accompagnées du | Sens Moral & des Reflexions | De Monſieur le Chevalier Lestrange. | Traduites de l'Anglois. | Avec les Figures deſſinées et gravées par F. Barlouw, d'une maniere ſavante | & Pittoreſque. Ouvrage très-utile aux Peintres, Sculpteurs, Graveurs, & | autres Artiſtes ou Amateurs du Deſſein, qui y trouveront des Animaux & | des Oiſeaux deſſinez d'un goût exquis & d'une touche ſavante. | *A Amsterdam*, | *Aux dépens D'Etienne Roger, Marchand Libraire chez qui l'on* | *trouve un Aſſortiment general de toute ſorte de Muſique.* | *M. DCCXIV.*

From this edition four of the plates illustrating the life of Æsop are omitted.

667 PHILIPS, JOAN.

Female | Poems | On ſeveral | Occasions. | Written by Ephelia. | *London* | *Printed by William Downing, for James* | *Courtney, Anno Dom. 1679.*

Octavo. First edition.

COLLATION: *A, three leaves; B–H, in eights.*

Facing the title is a portrait of the author by an anonymous engraver. Title as above within double ruled lines, A1 (verso blank). Dedication in verse to Princess Mary, Duchess of Richmond, A2–A3 (verso blank). Poems, B1–H8.

In 1682 the unsold copies of this volume were reissued with a new title as follows:

Female | Poems | On Several | Occasions. | Written by | Ephelia. | The Second Edition, with large | Additions. | *London,* | *Printed for James Courtney, at the Golden* | *Horſe Shooe upon Saffron Hill, 1682.*

In this edition Sig. H8 was cancelled and thirty new leaves added, signed I, K, and L (eight leaves each), and M (six leaves), the verso of M4 being blank. The signatures therefore read as follows: A, three leaves; B–G, in eights; H, seven leaves; I–L, in eights; M, six leaves. Sig. I1 contains the same matter as H8 in the first issue with the addition of the beginning of the first one of the new poems. The first edition or issue contains sixty-four poems, to which over thirty new ones are added in the second issue. Of these additional poems at least nine are taken from the first edition of the Earl of Rochester's poems (Antwerp, 1680). It must be noted, however, that that volume contains poems that were certainly not written by Rochester, and which were not included in the most authoritative editions of his works.

The authorship of the present volume is attributed to Joan Philips on uncertain authority, and who Joan Philips was appears to be equally uncertain. Mr. Edmund Gosse has suggested that she may have been the daughter of Katherine Philips. ("Seventeenth Century Studies," 1883, p. 227.)

668 **PHILIPS, KATHERINE** (1631–1664).

Poems. | By the Incomparable, | Mrs. K. P. | *London,* | *Printed by J. G. for Rich. Marriott, at his Shop* | *under S. Dunſtans Church in Fleet-ſtreet. 1664.*

Octavo. First edition.

COLLATION: *A–R3, in eights.*

Facing the title is the license as follows, printed between two type-metal bands: "Imprimatur. Nov. 25. 1663. Roger L'Eſtrange", A1 (recto blank). Title as above with a device of a wreath in the centre, A2 (verso blank). Commendatory poems by Abraham Cowley and H. A., A3–A6 recto. "The Table", A6 verso to A8 (verso blank). Poems, B1–Q6. "Errata" (two lines), Q7 (verso blank). One blank leaf, Q8. One supplementary poem "Upon Mr. Abraham Cowley's Retirement. Ode", R1–R3.

Sigs. Q7 and Q8 are unpaged.

This volume was published without the consent of the author, and caused her so much annoyance that Marriott, the publisher, expressed his regret, and promised in an advertisement in the London "Intelligencer", January 18, 1664, to stop the sale of the book.

669 **PHILIPS, KATHERINE.**

Poems | By the moſt deſervedly Admired | Mrs. Katherine Philips | The matchleſs | Orinda. | To which is added | Monsieur Corneille's | Pompey | & | Horace, | Tragedies. | With ſeveral other Tranſlations out of | French. | *London,* | *Printed by J. M. for H. Herringman, at the Sign of* | *the Blew Anchor in the Lower Walk of the* | *New Exchange. 1667.*

Folio. Second edition (first authorized).

COLLATION: *One leaf without signature; A and a, two leaves each; b–g, in twos; B–Z, Aa–Zz, Aaa–Zzz, and Aaaa–Mmmm, in twos.*

Facing the title is a portrait of the author engraved by Faithorne. Title as above, one leaf (verso blank). "The Preface", A1–a2. Commendatory poems by the Earl of Orrery, the Earl of Roscommon, Abraham Cowley (2), "Philo-Philippa", James Tyrrell, and Thomas Flatman, b1–g1 recto. "The Table", g1 verso to g2. At the foot of Sig. g2 verso is the license as follows: "Imprimatur. Aug. 20. 1667. Roger L'Eſtrange". Poems, B1–Eee1. Title as follows with the printer's device preceding the imprint, Eee2 (verso blank):

Pompey. | A | Tragedy. | London, | Printed for H. Herringman, and are to be ſold at his | Shop, at the Blew-Anchor in the lower walk of | the new Exchange, 1667.

Dedication in verse to the Countess of Cork, Fff1. "The Printer to the Reader", Fff2 recto; on verso "The Perſons of the Play". "Prologue, For the Theatre at Dublin, written by the Earl of Roſcomon" Ggg1. The play, Ggg2–Zzz1. "Epilogue. Written by Sir Edward Dering Baronet", Zzz2 (verso blank). Title as follows with the printer's device preceding the imprint, Aaaa1 recto:

Horace. | A | Tragedy. | Tranſlated from | Monsieur Corneille. | London, | Printed for H. Herringman, and are to be ſold at his | Shop, at the Blew-Anchor in the lower walk of | the new Exchange, 1667.

"The Actors", Aaaa1 verso. The play, Aaaa2–Mmmm1. One blank leaf, Mmmm2.

The present edition contains forty-seven more poems than that of 1664, besides the translations from Corneille. In the preface, reference is made to the "false edition", and a long letter from the author in relation to it is quoted.

The translation of Corneille's "Pompey" first appeared separately in 1663.

670 **PHILLIPS, EDWARD** (1630–1696?).

Theatrum Poetarum, | Or A Compleat | Collection | of the | Poets, | Eſpecially | The Moſt Eminent, of all Ages. | The Antients diſtinguiſh't from the | Moderns in their ſeveral Alphabets. | With ſome Obſervations and Refle- | ctions upon many of them,

parti- | cularly thoſe of our own Nation. | Together | With a Prefatory Diſcourſe of | the Poets and Poetry | in Generall. | By Edward Phillips. | —— ὁδὶ ὅλβιας ὄντινα μοῦσαι | Φιλεῦνται γλυκερῃ οἱ ἀπὲ στόματος ῥέει | αὐδή. Heſiod. Theog. | *London, Printed for Charles Smith,* | *at the Angel near the Inner Temple-Gate* | *in Fleet-Street.* | *Anno Dom. M. DC. LXXV.*

Duodecimo. First edition.

COLLATION: ★, *six leaves;* ★★, *ten leaves;* *B–H and Aa–Ll, in twelves.*

Title as above, ★1; on verso "Licenſed September the 14th 1674. Ro. L'Eſtrange". Preface addreſſed "To the moſt Learned, Vertuous, and by The moſt honour'd Pair of Friends Thomas Stanly, of Cumberlo Green, in Hertfordſhire; and Edward Sherburn, Clerk of His Majeſties Ordinance in the Tower of London, Eſqs.", ★2–★★10; on verso the "Errata". "Eminent Poets Among the Ancients", B1–H12. "Eminent Poets Among the Moderns", Aa1–Ii2. "A Brief Supplement of ſome Perſons and Things obmitted in the foregoing Treatiſes", Ii3–Kk9. "Women Among The Antients Eminent for Poetry", Kk10–Ll6. "Women Among The Moderns Eminent for Poetry", Ll7–Ll11 recto. Catalogue of "Books printed for and ſold by Charles Smith Bookſeller, at the Angel near the Inner Temple-Gate, in Fleetſtreet", Ll11 verso to Ll12.

Edward Phillips was a nephew of John Milton, and the "Prefatory Discourse of the Poets and Poetry in Generall", as well as the notices of Shakespeare and Marlowe, is frequently attributed to the pen of Milton, on the evidence of style.

"Sir S. Egerton Brydges reissued in 1800 vol. i (only) of a heavily annotated reprint of Phillips's notices of English poets. A copy of this, with manuscript notes by J. P. Collier, is in the British Museum. A third edition of Brydges's reprint appeared in an edition limited to one hundred copies in 1824."—Sidney Lee, in "Dictionary of National Biography", Vol. XLV, p. 199.

Lowndes states that other editions of Brydges's reprint appeared in 1828 and 1856.

Phillips, Edward.

See also Milton, John. Letters Of State, 1694.

671 **PHILLIPS, JOHN** (1631–1706).

A | Satyr | Againſt | Hypocrites. | Jnvenal. Sat. 1. | Si natura negat, facit indignatio verſum. | Juvenal. Sat. 14. | —— Velocius

& citius nos —— | Corrumpunt vitiorum exempla domestica, magnis | Cum ſubeant animos autoribus. | *Printed in the Year, 1655.*

Quarto. First edition (?).

COLLATION: *A–C, in fours.*

Title as above with a printer's ornament preceding the imprint, A1 (verso blank). The poem, A2–C4.

Another edition is described in the catalogue of the Huth Library as bearing the imprint "London, Printed for N. B. 1655", with signatures A–D2 in fours, and this may be the earlier of the two.

John Phillips was a nephew of Milton, and a younger brother of Edward Phillips, to whom the above work is sometimes wrongly ascribed.

672 **PHILLIPS, JOHN.**

Maronides | Or | Virgil Traveſtie: | Being a new | Paraphrase | Upon the Fifth Book of Virgils | Æneids in Burleſque Verſe. | By John Phillips Gent. the Author | of the Satyr againſt Hypocrites. | *London* | *Printed for Nathanael Brooks at the Angel in* | *Cornhil 1672.*

Octavo. First edition.

COLLATION: *A, two leaves; B–L4, in eights.*

Title as above within ruled lines, A1 (verso blank). Dedication to George Wharton, A2. The poem, B1–L4.

673 **PHILLIPS, JOHN.**

Maronides | Or | Virgil Traveſty, | Being a new | Paraphrase | Upon the Sixth Book of Virgils | Æneids in Burleſque Verſe | By John Phillips Gent the Author of | the Satyr againſt Hypocrites. | *London,* | *Printed by S G. and B G. for Nathaniel* | *Brooks, and are to be ſold at the Angel* | *in Cornhill, 1673.*

Octavo. First edition.

COLLATION: *A, four leaves; B–L4, in eights.*

One blank leaf, A1. Title as above within double ruled lines, A2 (verso blank). Dedication to Dr. Valentine Oldis, A3–A4 (verso blank). The poem, B1–L4 (verso blank).

A second edition of this and the preceding number was published in 1678.

Phillips, John.
See also Mennis, Sir John, and others. Wit and Drollery, 1661.

Philocothonista, 1635.
See Heywood, Thomas.

Philogenes Panedonius.
See Brathwaite, Richard. Ar't asleepe Husband? 1640.

Philomela.
See Rowe, Elizabeth Singer. Poems, 1696.

The Phœnix of these late times, 1637.
See Heywood, Thomas.

Pico della Mirandola, Giovanni, Count della Concordia, the Elder.
See Stanley, Thomas. Poems, 1651.

Plantagenets Tragicall Story, 1649.
See W., T., Gent.

A Poem Upon the Death of the Late Usurper, 1687.
See Dryden, John.

Poemata Sacra, 1636.
See Saltmarsh, John.

Poems, And Essays . . . By a Gentleman of Quality, 1673.
See Howard, Edward.

Poems And Translations . . . By a late Scholar of Eaton, 1689.
See Goodall, Charles, the younger.

Poems, Elegies, Paradoxes, and Sonnets, 1657.
See King, Henry, bishop of Chichester.

Poems On Several Occasions, 1707, 1709.
See Prior, Matthew.

Poems On Several Occasions . . . written in imitation of the manner of Anacreon, 1696.
See Oldmixon, John.

Poems Upon Divers Occasions, 1667.
See Wells, Jeremiah.

Poems, upon several Occasions, 1675.
See Leigh, Richard.

Poems . . . Written By Philomela, 1696.
See Rowe, Elizabeth.

Poetical Exercises, 1687.
See Cutts, John, Baron Cutts of Gowran.

Poeticall Blossomes, 1636.
See Cowley, Abraham.

674 **PORDAGE, SAMUEL** (1633–1691?).

Poems | Upon | Several | Occasions. | By S. P. Gent. | *London, Printed by W. G. for Henry Marſh* | *at the Princes Arms in Chancery-lane,* | *and Peter Dring at the Sun in the* | *Poultrey neer the Counter,* | *1660.*

Octavo. First edition.
COLLATION: *B–E*4, *in eights.*

Title as above, B1 (verso blank). Poems, B2–E4.

A Preparative to Studie, 1641.
See Edwards, Henry.

675 **PRESTWICH, EDMUND.**

Hippolitus | Tranſlated out of | Seneca. | By Edmund Prestwich. | Together with divers other | Poems of the ſame Authors. | Verum pone moras, & ſtudiam lucri, | Nigrorumq; memor, dum licet ignium, | Miſce ſtultitiam conciliis brevem. | *London,* | *Printed by G. D. for George Boddington,* | *at the Signe of the Crown in Chancery-* | *lane neere the Rolles. 1651.*

Octavo. First edition.
COLLATION: *A–F, in eights; (F), two leaves; G–L*4, *in eights.*

Facing the title are six lines of verse between ornamental bands, explaining the absence of a frontispiece, A1 (recto blank). Title as above within a border formed of printer's ornaments, A2 (verso blank). Dedication to Mrs. Anne Leedes, A3–A6 (verso blank). "To The Iudicious Reader", A7–A8 (verso blank). Commendatory poems by James Shirley, Charles Cotton, Cromwel Stanhop, Ric. Rogers, Edward Williams, and Mat. Carter, B1–B5. "Hippolitus Englished" and the commentary, B6–F3. "Diverse Select Poems. By the ſame Author", F4–L3 (verso blank). Blank leaf, L4.

Preti, Girolamo.
See Stanley, Thomas. Aurora & The Prince, 1647.
See Stanley, Thomas. Poems, 1651.
See Sherburne, Sir Edward. Salmacis, 1651.

676 **LE PRINCE D'AMOUR.**

Le Prince d'Amour, | Or The | Prince of Love. | With A | Collection | Of Several Ingenious | Poems | And | Songs | By the Wits of the Age. | *London*, | *Printed for William Leake, at the Crown in* | *Fleet-ſtreet, betwixt the two Temple Gates. 1660.*

Octavo. First edition.

COLLATION: *A, four leaves; B–N*4, *in eights.*

Title as above, A1 (verso blank). Dedication "To The Honourable The Society Of The Middle Temple", A2–A4 recto; on verso a list of "books Printed or ſold by William Leake, at the ſign of the Crown in Fleetſtreet, between the two Temple-gates". "Le Prince d'Amour", B1–G5. Title as follows, G6 (verso blank): A | Collection | Of ſeveral Ingenious | Poems | And | Songs | By the Wits of the Age. | London, | Printed for William Leake, at the Crown | in Fleetſtreet, betwixt the two Temple | Gates. 1660. Poems, G7–N4.

The first part of the above work consists of an entertainment, somewhat in the form of a mask, given at the Middle Temple. The second is a collection of miscellaneous poems of the usual character of the period.

677 **PRIOR, MATTHEW** (1664–1721).

An | Engliſh Ballad: | In Answer to | Mr Despreaux's | Pindarique Ode | On the Taking of | Namure. | Dulce eſt deſipere in loco. | *London*, | *Printed for Jacob Tonſon, at the Judge's Head* | *near the Inner Temple Gate in Fleetſtreet*, | *MDCXCV.*

Folio. First edition.

COLLATION: *A–D, in twos.*

Title as above within double ruled lines, A1 recto. The French ode and the English ballad printed facing each other on opposite pages, A1 verso to D2.

678 **PRIOR, MATTHEW.**

To The | King, | An | Ode | On | His Majeſty's | Arrival In | Holland, | 1695. | By Mr. Prior. | Quis deſiderio ſit pudor aut Modus | Tam Chari capitis? Hor. | *London*, | *Printed for Jacob Tonſon at the Judge's-Head near* | *the Inner-Temple-Gate in Fleetſtreet. 1695.*

Folio. First edition.

COLLATION: *A–C, in twos.*

Title as above within double ruled lines, A1 (verso blank). The poem, A2–C2 (verso blank).

679 **PRIOR, MATTHEW.**

Carmen Sæculare, | For | The Year 1700. | To The | King. | Aſpice venturo lætentur ut Omnia Sæc'lo: | O mihi tam longæ maneat pars ultima vitæ, | Spiritus &, quantum fat erit tua dicere facta! | Virg. Eclog. 4. | *London*, | *Printed for Jacob Tonſon, at Grays-Inn-Gate in* | *Grays-Inn-Lane, 1700.*

Folio. First edition.

COLLATION: *Three leaves without signatures; B–G1, in twos.*

Half-title "Carmen Sæculare, For The Year, 1700", leaf one (verso blank). Title as above, leaf two (verso blank). The poem, leaf three to F1. List of "Books Printed for Jacob Tonſon", F2 verso (recto blank) and G1 (verso blank).

680 **PRIOR, MATTHEW.**

A | Letter | To | Monſieur Boileau Depreaux; | Occaſion'd by the | Victory | At | Blenheim. | —— Cupidum Pater optime, vires | Deficiunt neque enim Quivis horrentia Pilis | Agmina, nec Fractâ pereuntes cuſpide Gallos. —— | Hor. Sat. 1. L 2. | *London*, | *Printed for Jacob Tonſon, within Grays-Inn Gate* | *next Grays-Inn Lane. 1704.*

Folio. First edition.

COLLATION: *A–C, in twos.*

Title as above, A1 (verso blank). The poem, A2–C2.

681 **PRIOR, MATTHEW.**

Poems | On | Several Occaſions: | Conſiſting of | Odes, | Satyrs and Epiſtles; | With ſome Select | Tranſlations and Imitations. | —— Be not too Rigidly Cenſorious; | A String may Jarr, in the Beſt Maſter's Hand, | And the moſt Skilful Archer miſs his Aim. | Roſcommon. | *London:* | *Printed for R. Burrough, and J. Baker,* | *at the Sun and Moon in Cornhil, and E.* | *Curll, at the Peacock without Temple-Bar;* | *1707.*

Octavo. First collected edition.

COLLATION: *A, four leaves; B–I, in eights.*

"Books Printed for R. Burrough, and J. Baker, and E. Curll", A1 verso (recto blank). Title as above within double ruled lines, A2 (verso blank). "Advertisement, from the Publiſher", ending with the errata, A3. Table, A4. The poems, B1–I8.

This surreptitious edition was printed for that notorious pirate, Edmund Curll, and was denounced by Prior in the edition he caused to be issued in 1709.

682 **PRIOR, MATTHEW.**

Poems | On | Several Occaſions. | *London:* | *Printed for Jacob Tonſon, within Grays-Inn* | *Gate next Grays-Inn Lane. 1709.*

Octavo. Second edition (first authorized).

COLLATION: *One leaf without signature; A, eight leaves; a, six leaves; B–Y4, in eights.*

Facing the title is a frontispiece, engraved by L. Du Guernier after H. Howard, representing a female figure receiving a lyre from the hands of a cupid who is flying from a temple. Title as above within double ruled lines and with a large type-metal ornament in the centre, one leaf (verso blank). Dedication to Lionel, Earl of Dorset, signed by the author, A1–a3 (verso blank). "Preface", a4. "The Contents", a5–a6. Poems, B1–U4. Half-title "Carmen Seculare, Latinè reditum Per Tho. Dibben, è Trin: Col: Cant:", U5 (verso blank). The poems, U6–Y4.

683 **PRIOR, MATTHEW.**

A | Second Collection | Of | Poems | On | Several Occaſions. | By Matthew Prior Eſq; | *London:* | *Printed for J. Roberts near the Oxford Arms* | *in Warwick-Lane, 1716.* | *Price One Shilling.*

Octavo. First edition.

COLLATION: *Two leaves without signatures; B–K, in fours.*

Title as above within double ruled lines and with a woodcut of a basket with flowers and birds preceding the imprint, one leaf (verso blank). Contents, one leaf (verso blank). The poems, B1–K4.

Although Curll's name does not appear on this unauthorized issue, his relations with Roberts are known to have been very close, and there is little doubt that he was the real publisher.

684 PRIOR, MATTHEW.

The | Dove. | A | Poem. | Tantæne animis Cœleſtibus Iræ. Virg. | *London:* | *Printed for J. Roberts, near the Oxford Arms in Warwick-Lane. MDCCXVII.*

Folio.

COLLATION: *One leaf without signature; B and C, two leaves each.*

Title as above with a type-metal ornament preceding the imprint, one leaf (verso blank). The poem, B1–C2 (verso blank).

685 PRIOR, MATTHEW.

The Female Phaeton. | By Mr Prior. [1718?]

A single folio sheet.

The title as above is printed at the head of the poem. At the end is the imprint as follows: "Printed for E. Curll, and ſold by T. Warner in Pater-noſter-row. (Price Twopence.) N. B. The Copy, before publiſh'd, has not one Stanza printed right."

The poem occupies both sides of the sheet.

686 PRIOR, MATTHEW.

The | Conversation. | A | Tale. | *London:* | *Printed for Jacob Tonson, at Shakeſpear's-Head, over- | againſt Katharine-Street in the Strand. MDCCXX.*

Folio.

COLLATION: *A and B, two leaves each.*

Title as above within double ruled lines and with a type-metal ornament preceding the imprint, A1 (verso blank). The poem, A2–B2 (verso blank).

687 PRIOR, MATTHEW.

Down-Hall: | A | Poem. | By the Late Mr. Prior | Whene'er in moving Lines the Bard unfolds | The Solomonian Phraſe, he ſtrikes our Souls; | We ſcorn, the while we read the ſolemn Lays, | The World's Deluſion, and the Bubble Praiſe. | Whene'er he girts with Wreaths the Victor's Brow, | He crowns the Heroe, and the Poet too. | When Chloe's Form, and Emma's Flame he tells, | Th' infectious Paſſion ev'ry Reader feels. | Each diff'rent

Song does ev'ry Breaſt inſpire, | Our Hearts are tun'd according to his Lyre! | *London*, | *Printed for J. Roberts, in Warwick Lane.* | *MDCCXXIII.* (*Price 6d.*)

Quarto.

COLLATION: *A, two leaves; B and C, four leaves each.*

Title as above, A1 (verso blank). "The Preface", A2. The poem, B1–C4 (verso blank).

688 **PRIOR, MATTHEW, and MONTAGU, CHARLES, first Earl of Halifax.**

The | Hind | And The | Panther | Transvers'd | To the Story of | The Country-Mouſe and the City-Mouſe. | Much Malice mingled with a little Wit. Hind. Pan. | Nec vult Panthera domari. Quæ Genus. | *London:* | *Printed for W. Davis, MDCLXXXVII.*

Quarto. First edition.

COLLATION: *A–E2, in fours.*

One blank leaf, A1. Title as above, A2 (verso blank). "Preface", A3–A4. The work, B1–E2.

Prior's first publication, and directed against Dryden's "The Hind and the Panther". Although Montagu's name is always associated with Prior's in the authorship, it is probable that the larger part was written by Prior.

689 **PRIOR, MATTHEW, and COBB, SAMUEL.**

The | Carpenter of Oxford, | Or, The | Miller's Tale, | From | Chaucer. | Attempted in Modern Engliſh, | By Samuel Cobb. M. A. | Late of Trinity College, Cambridge. | Inſcrib'd to N. Rowe. Eſq; | To which are added, | Two Imitations of Chaucer, | I. Susannah and the Two Elders. | II. Earl Robert's Mice. | By Matthew Prior, Eſq; | *London:* | *Printed for E. Curll, at the Dial and Bible,* | *R Gosling, at the Mitre, and J Pemberton,* | *at the Buck and Son in Fleet Street. 1712. Price 1. s.*

Octavo.

COLLATION: *One leaf without signature; B–G, in fours; H, three leaves.*

Title as above, one leaf; on verso "The Argument". "The Millers Tale", B1–G3. Title as follows, G4 (verso blank): Two | Imitations | Of | Chaucer | Viz | I. Susannah and the | Two Elders. | II. Earl Robert's Mice. | By Matthew Prior, Eſq; | London: | Printed in the Year M.DCC.XII.

The poems, H1–H3; on verso the bookseller's advertisement.

Prior, Matthew.

See also Wilmot, John, second Earl of Rochester, and others. The Miscellaneous Works, 1707.

Prosopopœia Britannica, 1648.

See Wither, George.

690 ΠΡΟΤΕΛΕΙΑ.

ΠΡΟΤΕΛΕΙΑ | Anglo-Batava | Pari | Pluſquàm Virgineo, | Guilielmo Arauſii, | & | Mariæ Britanniarum, | Academia | Oxoniensi | Procurante. | *Oxoniæ,* | *Excudebat Leonadus Lichfield* | *An. Dom. MDCXLI.*

Quarto. First edition.

Collation: ¶, *four leaves;* ¶¶, *two leaves;* *A–E2, in fours;* *a–c2, in fours.*

Facing the title is a plate engraved by Marshall with portraits of the Prince of Orange and the Princess Mary in two ovals. Title as above within ruled lines, ¶1 (verso blank). Dedication "Ad Illustrissimum Sponsum Guilielmum Arausionensem", signed "Christophorus Potter Acad. Procancellarius Coll. Regin. Præpoſ.", ¶2. Poems, ¶3–c2.

The larger number of the poems are in Latin, with two in Greek, one in Hebrew, one in German, one in French, and one in Armenian, for which Roman letters are used. The latter portion of the volume, beginning with Sig. a1, is wholly in English. Among the contributors occur the names of Jasper Mayne, William Cartwright, Henry Vaughan, Henry Killigrew, and John Hall. The volume ends with a poem addressed by "The Printer To Their Graces".

Psalms of David.

See Bible.—Old Testament.—Psalms.

Pseudo-Martyr, 1610.

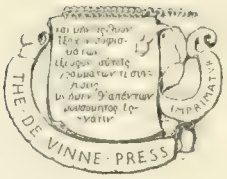
See Donne, John.

Puede-Ser, Don Diego.

See Mab, James. Exemplarie Novells, 1640.

Purcell, Henry (1658?–1695).

See D'Urfey, Thomas. Songs Compleat, 1719[–1720].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General
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Grolier club, New York
Catalogve of original and early editions of some of the poetical and prose works of English writers from Wither to Prior

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